FUCKED UP AND ANGRY #4

"TALK MINUS ACTION=BUGGA ALL ISSUE"

JAN * 93

THIS IS THE PRICE, THE PRICE OF SILENCE

CITIZEN FISH
LIZGIZZAD
GAN
THRESHOLD SHIFT
BOUGAINVILLE
REVIEWS
VEGIE FOOD
POLICE NEWS
NAZIS IN OZ

PROFANE EXISTENCE

MELBOURNE SQUAT NEWS
BRISBANE REPORT
JELLYHEADS
ANOK POW-WOW

12

$2 pay no more

FRONTAL ATTACK

WELL ANOTHER ISSUE FINISHED.AND WE'VE LEARN'T ALOT,FROM PEOPLE AND OUR OWN EXPERIENCES.A LOT OF FOLK HAVE BEEN IN CONTACT AND OFFERED THEIR SERVICES,AS THEY SEE FIGHT BACK AS AN IMPORTANT ZINE FOR THE ANARCHO/PUNK COMMUNITIES WITHIN AUSTRALIA!

A FRIEND OF MINE JON HAS COME OVER FROM THE U.K. AND HAS HELPED ME THRU MY BLUE PERIODS WITH HIS STRONG INPUT INTO THE ZINE,MORE PEOPLE HERE AND ABROAD HAVE SENT ARTICLES ETC WHICH IS EXCELLENT.WE'VE OBTAINED A NEW TYPE WRITER SO THINGS ARE COMING TOGETHER NICELY.

THE SYDNEY ANARCHO COMMUNITY HAVE HELPED US OUT HEAPS,WHICH WE ARE FOREVER IN THEIR DEBT!!!!!! THANX FOLX..

WE'VE MOVED HOUSE,HENCE THE NEW ADDRESS!ALL OF THE MAIL SENT TO OUR OLD ADDRESS WILL BE FORWARDED TO US,VIA OR NEW ADDRESS.PLEASE BE PATIENT IF YOU'VE WRITTEN AS ONLY BEING TWO OF US WORKING ON THIS AND THE DISTRO,IT TAKES A WNILE TO ANSWER ALL THE MAIL.BUT EVERY LETTER WRITTEN WILL BE ANSWERED.

THANX FOR YOUR SUPPORT
THE STRUGGLE CONTINUES,
.....ANDREW.....

EDITORS.....
ANDREW - ARTICLES,REVIEWS, INTERVIEWS,RECIPES AND MANY SLEEPLESS NIGHTS..
JON - REVIEWS,INTERVIEWS, ARTICLES AND BEING A GOOD INFLUENCE FOR HOME BREW CIDER FRENZIES.

SUPPORTERS.....
SHANE -BRISBANE REPORT.
BREN -MELBOURNE INFO.
BLACK DOG-RECIPES,NAZI INFO.
NICK -BOURGANVILLE INFO.
P. - TYPING.
TROLL -PROFANE EXISTANCE ARTICLE.

THANX.....
CITIZEN FISH ,DICK,GAN,THRESHOLD SHIFT,LIZGIZZARD,ALL THE JELLYHEADS, ALL THE LOVELY FOLX AT BLACK ROSE B/SHOP,ATTACK INTERNATIONAL,SHELL 63, SONNY, MOUSE,AND TOM.
AND ESPECIALLY YOU FOR HAVING THE SUS TO SUPPORT AN INDEPENT,D.I.Y., ANARCHO/PUNK ZINE.....THANK YOU ALL.....

WRITE TO
FIGHT BACK,S.B.C.D. P.O. BOX 154,TWEED HEADS,2485,NEW SOUTH WALES, AUSTRALIA.....

LETTERS

STATE LIBRARY OF N.S.W.
18 NOV 1993
MITCHELL LIBRARY

DEAR F.B,
HI HOW'S IT GOING.I'M A FRIEND OF TOM FROM BRISBANE WHO WRITES TO YOU,HE SAID YOU WHERE INTERESTED IN ME WRITING TO YOU.SO I'M GOING TO WRITE DOWN A FEW LINES FOR YOU.
I'M FROM IRELAND I'VE BEEN OUT HERE IN BRISBANE SINCE 1989.AUSTRALIA IS VERY DIFFERENT FROM IRELAND IN IRELAND THERE ARE VERY FEW FOREIGNERS OR TOURISTS.SO I WAS VERY INTERESTED IN LEARNING ABOUT NEW CULTURES AND THEN I FOUND OUT THAT THERE ARE QUITE ALOT OF RACISTS OUT HERE IN ONE WAY OR ANOTHER.SOME DON'T KNOW THEY'RE RACISTS.FOR INSTANCE PEOPLE USE TO TELL IRISH JOKES TO ME,I GOT VERY INSULTED BY THAT & I STILL DO.THEY COULDN'T UNDERSTAND WHY.I EXPLAINED IT TO THEM THEY FIXED IT UP BY USING ANOTHER NATIONALITY OR WIMMIN etc.
I GOT EVEN MORE INSULTED & CONFRONTED THEM & ABUSED THEM ON THERE FOUL SENSE OF HUMOUR
I WAS READING TOM'S LETTER IN F.B.#3.I TOTALLY AGREE WITH HIM.ALOT OF BRISBANE FOLK ARE VERY MUCH FUCKED UP IN THEIR MORALS.THEY DONT KNOW WHAT THE FUCK THEY ARE ON ABOUT ON THEIR CLOTHES THEY WRITE NAZI SCUMBAG BANDS SUCH AS SKREWDRIVER NEXT TO BANDS LIKE CRASS OR CONFLICT BUT THEY THINK IT LOCKS HARD PUNK ROCK SO ON.RECENTLY TOM & MY SELF CONFRONTED A YOUNG FELLA SPORTING A NAZI SWAZTIKA ON HIS BRAND NEW JEANS.HE GOT SCARED HE THOUGHT WE WERE GOING TO BEAT UP ON HIM.BUT I EXPLAINED TO HIM THAT WE WERENT VIOLENT.HE APOLOGIZED FOR SUPPORTING THE NAZI SICKNESS HE SAID IT WAS HIP AND THE COOLEST THING TO BE LATELY BECAUSE OF THE ROMPER STOMPER MOVIE.I FIND YOUR ZINE VERY INTERESTING AND I'm HAPPY THAT IT'S BEING SPREAD AROUND OZ AND HOPEFULLY OVERSEAS.I ALSO LIKED THE PIECE ON HENRY SELL OUT BASTARD ROLLINS.ON STAGE HE'S ASELF RIGHTEOUS BASTARD JUST LIKE GEORGE BUSH IN A WAY.I SAW ALOT OF PEOPLE INCLUDING BOTH SEXES COP SOME PUNCHES FROM TOUGH MAN HIMSELF AND OTHER MEMBERS OF THE POXXEY GROUP.
I MUST GO NOW SO BEST LUCK FOR THE FUTURE
ALAN
P.S. I WAS GOING TO SEND YOU SOMETHING ON HOW BADLY IRISH WIMMIN ARE TREATED IN BRITISH PRISONS,BUT TOM THE BASTARD FLOGGED IT FROM ME.

HI,
HOW'S IT GOING?MY NAMES JOHN & I JUST GOT A HOLD OF A COPY OF F.B.#3 ZINE.I AGREE & LIKEN TO WHAT YOU WROTE ABOUT PEOPLE & BANDS BEING SEXIST BASTARDS TOWARDS WIMMIN. THERE SHOULD BE EQUAL AMOUNTS OF MALES & FEMALS AT GIGS AND LESS OF THIS MARCHO BULL SHIT.HEY THANX FOR THE HOME BREW RECIPES.
SEE YA LATER
JOHN W.A.

ANDREW,
ROCKING HORSE RECORDS, SUPPOSEDLY IN BRISBANE THAT EVEN REMOTELY CATERS TO OUR SCENE (BESIDES CALLING UGLY KID JOE HARDCORE) HAVE DE_ CIDED THAT FIGHT BACK FOR $ 2 WAS NOT BENEFICIAL AD_ DED 50c THEMSELVES. RECORD STORES ONCE AGAIN TRYING TO PROFIT AS MUCH AS POSSIBLE. (I VE CONTACTED MY CONTACT IN BRISBANE,SHANE, WHO HAS BEEN TO ROCKING HORSE AND RELEASED THE WRATH OF ANARCHOPUNK ON THEM,RESULTING IN THEM DROPPING THE PRICE TO $2 - ANDREW) P.S.
I WAS PISSED OFF TO SEE WHAT A SMALL AMOUT OF PEOPLE WERE AT THE ANIMAL LIB. PROTEST. I SUPPOSE 11O CLOCK WAS TO EARLY FOR ALL THOSE CARING VEGETARIANS AND OTHERS.
MANY THANKS
PHILLIP
BRISBANE.
ANY HELP NEEDED FOR FIGHT BACK, I WILL BE GLAD TO DO.

DEAR ANDREW AND THE OTHER BLOKE WHOSE NAME I'VE FORGOT ALREADY, (SORRY). [IT'S JON BY THE WAY-JON].
GUESS WHAT, I'VE ALREADY LOST THE FIGHTBACK 3 AND OTHER PAPER IN A FIGHT AFTER THE GIG WITH SOME NAZI SKIN AND HIS FUCKWIT FRIEND SO I'LL HAVE TO GET MORE COPIES SOMETIME. [JUST GOES THERE ARE NAZI SCUM IN THE AREA FOR ALL YOU IDIOTS WITH YOUR HEADS IN THE SAND-JON].
WELL, I'M IN TOUCH-NOT A LOT ELSE TO SAY YET IS THERE. I REMEMBER YOU SAYING SOMETHING ABOUT A FWIMMINS INPUT, BUT FOR WHAT I'M NOT SURE, ANYWAY I'LL GIVE IT A GO IF IT'S STILL NEEDED SO RING WRITE OR VISIT, NOT BEFORE 10 AM OLD TIME PLEASE AS I LIKE TO SLEEP IN IF I GET THE CHANCE. HEAPS OF STUFF I WANNA KNOW ABOUT THE U.K-I HAVEN'T BEEN THERE SINCE END OF 87,88.
HEAR FROM YOU SOON
JOW
PALM BEACH.
[WE'LL BE IN TOUCH VERY SOON FOR SURE-JON]

FIRSTLY, LET ME CONGRUTULATE YY YOU ON YOUR ZINE. FUCKEN EXCEL-LENT, VERY FULL ON. I LOVE IT. WITHOUT A DOUBT I WOULD HAVE TO SAY IT IS THE BEST ZINE I VE SEEN COME OUT OF AUSTRALIA. AS I AM GETTING MORE INTO THE PUNK SCENE, I VE NOTICED A GREAT DEAL OF EMPHASIS ON AN ANAR CHIST SOCIETY AND IT WAS GOOD TO BE ABLE TO READ YOUR ZINE AND GET A BETTER UNDERSTANDING OF IT. I MYSELF BELIEVE WE HAVE TO DO AWAY WITH THESE BIG CORPORATIONS AND ALL THE BULL_ SHIT AROUND THE WORLD TODAY, BUT I DON T KNOW ENOUGH ABOUT IT TO BE ABLE TO START INFOR MING PEOPLE ON THE SUBJECT I THINK I MAY HAVE USED THE WORLD OUT OF CONTEXT IN MY ZINE. THE POINT I WAS TRY_ ING TO MAKE IS HOWW BLIND PEOPLE CAN BE WHEN IT COMES TO SPENDING MONEY. FOR EXAMPLE, I MYSELF BOYCOTT COCA COLA (A PERSON WITH SUS, ANDREW) BECAUSE OF THEIR ROLE IN THE GULF WAR AND WHATEVER ELSE DODGY THEY ARE DONE, ANY_ WAY I STARTED READING THE LA_ BELS OF OTHER FOOD PRODUCT, IN_ CLUDING TWISTIES, C.C S, BURGER RINGS, KIRKS SOFT DRINKS & I KEPT NOTICING THE LETTERS C.C.A I LATER DISCOVERED IT STOOD FOR COCA COLA AMNESTY OR SOMETHING LIKE THAT. I VE PROBABLY LOST YOU BY NOW, BUT IT S SUCH A DI-VERSE TOPIC TO TALK ABOUT. FOR INSTANCE, I DON T EAT MEAT DUE TO FARM FACTORIES, MURDER OF ANIMALS ETC & I FELT GOOD THAT I WASN T CONTRIBUTING TO THE SLAUGHT MYSELF, BUT THEN REA_ LISED THAT THE KILLING STILL CONTNUED FOR THE CONSUMPTION OF EVERY OTHER MEAT EATER. I VE ALSO CONSIDERED HOW MUCH MORE BENEFICIAL FOR EVERYONE IT WOUL BE IF WE DID LIVE IN AN ANAR CHIST SOCIETY, BUT THE ONE THIN G THAT PUZZLED ME WAS THIS, WHA T ARE WE GOING TO DO ABOUT ELEC TRICITY + ENERGY WITHOUT THINGS LIKE EXXON OR ANYOTHER COMPANIE DEALING WITH OIL OR ELECTRICITY DON T GET WRONG. I AM NOT SUP_ PORTING THESE PEOPLE IN ANYWAY BUT WITHOUT AN ALTERNATIVE TO OUR ENERGY AND THE WAY WE GET IT I SEE THIS AS BEING A SERIOU S SET BACK. THAT S WHY I AM [illegible]

GLAD I CAN WRITE TO SOMEON E WHO HAS AN UNDERSTANDING ABOUT THE STEPS WE MUST TAK E TO LIVE AS ANARCHISTS. I VE JUST PUT OUT A ZINE WHIC H DEALS A LOT WITH STRAIGHT EDGE. IF YOU DON T KNOW WHAT IS IT MEANS I DON T SMOKE, DRINK OR TAKE DRUGS BUT I STILL KEEP MY MIND AS OPEN AS POSSIBLE WHEN IT CO MES TO PEOPLE AND DRUG HAB_ BITS FOR I KNOW PEOPLE WHO EXPERIMENT WITH DRUGS BUT WHO STILL INTEREST ME AS HU MAN BEINGS. I VE SENT YOU A COPY TO SEE WHAT YOU THINK OF IT. I SHOULD HAVE MY NEXT ISSUE OUT SOON. I AM JUST WAITING FOR MY INTER_ VIEWS TO GET BACK TO ME. I MIGHT BE TRAMING UP WITH & OTHERS DUDES TO MAKE IT A GROUP EFFORT. ANYWAY, I HOPE RECEIVING MY LETTERS HAS BEEN OF SOME INTEREST TO YOU. I HAVE INCLUDED $2 + 3 HOPE TO HEAR FROM YOU SOON.

YOURS IN UNITY
ANDREW BRIGG
ROCKHAMPTON

EARWAX

New Anarcho/Punk Zine from Brisbane

ISSUE #1 OUT NOW.

Interviews with: The Onyas. (Brisbane yob-core)

JUSTICE STRATEGY (Adelaide s/e hardcore)

ACID WORLD (Brisbane hardcore/Punk)

ALSO,- Reviews Vegie Page 4222 Market day and a lot of other stuff.

Available Now from Southern Black Cross Distro.

INTERVIEW TIME WITH...

LIZGIZZAD.

O.K HERES AN INTERVIEW WITH ENGLISH BAND LIZGIZZAD WHO FORMED OUT OF THE ASHES OF PLEASANT VALLEY CHILDREN, A WELL KNOWN GRUNGY TYPE BAND. ANYHOWS PIG HAVOK SUPPLIED THE ANSWERS, SO HERE WE GO ...

F.B.-WHO MAKES UP LIZGIZZAD AND WHAT SORT OF NOISE DO YOU MAKE? IS IT VASTLY DIFFERENT FROM P.V.C?

L.G.-LIZGIZZAD IS ROGER ROGER ROGERS, RON TREE, MICHAEL FLOWER AND MYSELF. WE MAKE A "BIG" NOISE, LIKE A BOMB GOING OFF INSIDE THE STOMACHE OF A BULL-OR SOMETHING VERY SIMILER!! P.V.C WAS A PUNK BAND WITH A TWIST OF CREEPY WEIRDNESS-LIZGIZZAD IS A CREEPY WEIRD BAND WITH A TWIST OF PUNKNESS. SO YES LIZGIZZAD IS MOST CERTAINLY DIFFERENT, NOT JUST TO P.V.C BUT TO EVERYBODY! A FACTOR WHICH SADLY SADLY SADLY SEEMS TO WORK AGAINST US IN AN ALMOST UNPRECIDENTED MANNER.

F.B.-HAVE YOU DONE MANY GIGS YET? DO YOU ANTICIPATE TOURING ABROAD AS WELL AS BRITAIN?

L.G.-WE'VE DONE A PILE OF GIGS IN A PILE OF PLACES, FROM SQUATS TO YOUTH CLUBS TO A FREAKIN' CAR PARK (WHICH NEARLY LANDED US IN JAIL). WE GENERALLY HAVE TO WORK HARD TO GET GIGS CUZ GIGS ARN'T EASY TO GET FOR A BAND WHO DOSN'T PLAY TRAD HARDCORE/PUNK/INDIE/WHATEVER. WE WOULD LIKE TO TOUR, NOT ONLY OUT OF OUR OWN COUNTRY BUT OFF OUR PLANET AS WELL! CUZ HEY! WE'LL PLAY ANYWHERE! I HEAR WE MAY HAVE SOME GIGS COMING UP IN IRELAND WITH THERAPY? BUT THE MAN WHO TOLD ME HAD A WOODEN LEG SO IT MAY NOT HAPPEN IN THIS DIMENSION.

F.B.-APART FROM LIZGIZZAD ARE YOU INVOLVED IN ANY OTHER PROJECTS?

L.G.-YEAH-YEAH-YEAH, ALL A LIZGIZZAD IS INVOLVED IN OTHER STUFF, WE'RE ALL FUCKED IN THE HEAD WHEN IT COMES TO MUSIC, CUZ IT'S OUR LIFE Y'KNOW. I SING FOR "BUGEYED" WHO ARE CRAZY PUNKIN THRASHIN MONSTER MONSTER STUFF PLUS I SING FOR "CRUD" WHO ARE PSYCHO SIXTIES BLUES SWAMP ROTGUT BEEFHART INFLUENCED CALAMITY. I PLAY BASS FOR THE "SPACEMONSTERS" WHO HAVE BEN BADBEN OF "RAISING HELL" ZINE FAME ON GUITAR. SHIT, I COULD GO ON AND ON AND ON AND ON, I WAZ BORN WITH THE DEVIL BEATING A RHYTHEM INSIDE MY HEAD!

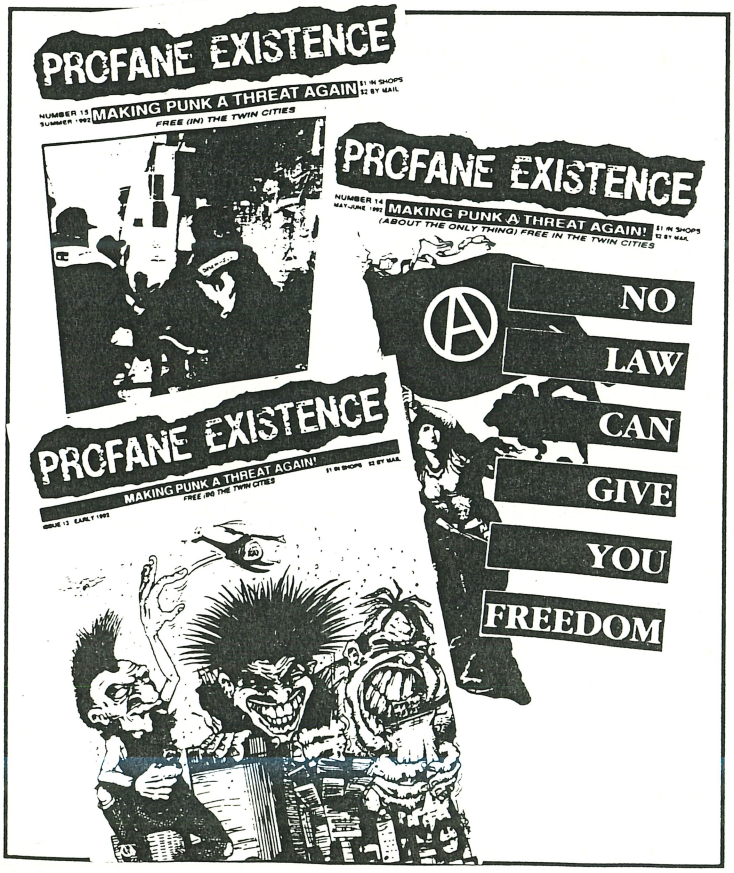
F.B.-DO YOU THINK THE BRITISH PUNK SCENE IS HEALTHY AT THE MOMENT? SHOULD THERE BE MORE COMMUNICATION WITHIN IT? IS THE D.I.Y SPIRIT STILL THERE?

L.G-THE BRITISH PUNK SCENE IS A CONSERVATIVE HELL HOLE THAT HAS VERY LITTLE GOING FOR IT. RUN ON UNSPOKEN RULES AND FASHION TIPS AND FAKE POLITICAL 'CAREING' THE UGLY MOTHER STINKS OF A DOGS WORST NIGHTMARE. COMMUNICATION AND THE SPIRIT OF D.I.Y ARN'T OWNED BY PUNK ROCKERS AND AS SUCH, IF YOU WANT COMMUNICATION AND THE SPIRIT OF D.I.Y YOU MAY BE WISE TO LOOK FOR IT ELSEWHERE. I'VE BEEN FOLLOWING PUNK ROCK SINCE I WUZ AT SCHOOL AND EVERY YEAR IT JUST GETS DULLER AND DULLER LIKE IMAGINATION JUST UP AND LEFT. SO MUCH FOR "BE YOURSELF"-"DO WHAT YOU WANT"-ETC ETC ETC ETC ETC.

F.B.-WHAT DO YOU THINK OF BANDS LIKE NIRVANA, E.M.F, MANIC STREET PREACHERS ETC? WOULD YOU SAY THEY ARE RIPPING PEOPLE OFF, MAKING MONEY FROM REBELLION?

L.G.-ALL THOSE FUCKERS ARE NO DIFFERENT FROM CRASS, DISCHARGE OR WHOEVER, EVERYBODY SELLS REBELLION, ITS JUST THAT E.M.F ECT ARE BETTER AT IT!! IT'S LIKE, IF YOUR A REBEL YOU DON'T BUY SHITTY PUNK/POP/PAP RECORDS YOU ROB BANKS OR HYJACK PLANES OR GOTO FUCKING JUPITER OR WHATEVER IT TAKES! REBELLION IN MUSIC IS A MORE OR LESS CONTRIVED THING, IT DON'T COUNT FOR DIDLY AND IT DON'T MEAN SHIT. IF BANDS WERE REALLY REBELLIOUSE THEIR RECORDS WOULD NOT SELL, CUZ THEY WOULD BE HATED BY EVERY FUCKER ON THIS MOTHER FUCKIN PLANET.

PROFANE EXISTENCE MAGAZINE



A BI-MONTHLY ASSUALT OF WORLD-WIDE RESISTANCE CULTURE AGAINST THE STATE AND OTHER INSTITUION WHICH UPHOLD THE THREE AGAIST ONE SYSTEM OF DOMINATION AND DIVISION: CLASS, RACE AND GENDER/SEX ROLES.

Copies of *Profane Existence* are available in Australia and New Zealand from Southern Black Cross Distribution c/o **Andrew Dove / P.O. BOX 154 / Tweed Heads / 2485 N.S.W. / Australia**. Send all payment in Australia $ / M.O. payable to A. Dove. Consult the chart below for prices(p & p included):

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Single Copy:	$2.20	$2.50	$2.90
6 issue Subscr:	$13.20	$15	$17.40

BULK ORDERS AND BACK ISSUES AVAILABLE

F.B.-HOW DO YOU VIEW THE SITUATION IN BOSNIA? ARE THE WORLDS GOVERNMENTS AND THE UNITED NATIONS DOING ENOUGH TO SORT IT OUT?

L.G.-THE SITUATION IS DEATH, STRUGGLE, PAIN, I AIN'T GOT SO MANY IDEAS ABOUT IT CUZ IT'S JUST BECOME ANOTHER T.V SPECTACULER. MODERN DAY ENTERTAINMENT FOR THE FACTORY GENERATION, IT'S ALMOST LIKE IT'S NOT REAL WHICH IS WHY I FIND IT HARD TO FULLY COMPREHEND, Y'KNOW? WE'RE JUST FUCKING INEFECTUAL VOYERS?THE WORST KIND OF PEEPING TOM. THE WORST KIND OF T.V JURY.

F.B.-HAS LIZGIZZAD RELEASED ANY RECORDS AND ARE YOU PLANNING ANY FOR THE FUTURE? WHAT'S THE BEST WAY TO GET HOLD OF YOUR RECORDS?

L.G.-WE GOT A COUPLE A TRAX ON A COMP TAPE CALLED "BEHIND THE MASK" (ON NEWTOWN TAPES) WHICH WERE TAKEN FROM OUR REMARKABLY BAD FIRST RECORDING SESSION, I SAY REMARKABLY BAD CUZ THE ENGINEER WAS A NEW AGE HIPPY TURD-HEAD WHO THOUGHT WE WANTED TO BE NEW AGE HIPPY TURD-HEADS, DEFINATLY NOT THE CASE!!(GRRRRRR!) WE ALSO GOT A CLAM SPAM DEMON BIG CLAW FOUR SONG TWELVE INCH HARD VYNIL "THING", JUST OUT ON "WORDS OF WARNING RECORDS".THE BEST WAY TO CHECK THIS HEAVING PILE OF DISBELEIF IS TO WRITE DIRECT TO WORDS OF WARNING RECORDS WHOSE ADDRESS JUST HAPPENS TO BE ' W.O.W RECORDS, P.O BOX 119, NEWPORT, GWENT, NP9 7YD, UNITED KINGDOM '

F.B.-ANYTHING ELSE YOU WANT TO ADD?

L.G.-INTERVIEWS LIKE THIS ARE ODD CUZ YOU INEVITABLY PRESENT SOMETHING THAT ISN'T TOTALY TOTAL CUZ THE WAY YOU WRITE ISN'T ALWAYS THE WAY YOU THINK. BUT ANYWAYS I HOPE FOLKS WHO READ THIS DECIDE TO CHECK US OUT, MAYBE SOMEBODY WOULD LIKE TO TRADE RECORDS WITH US?? AUSTRALIEN BANDS I DIG PLENTY ARE "LUBRICATED GOAT" AN' "KING SNAKE ROOST"...SO C'MON! ALSO, THANX TO JON FOR INTERVIEWING US-FIGHT BACK ZINE FOR FEATURING US AND SATAN FOR GIVING BIRTH TO US WRITE LIZGIZZAD : PIG HAVOK, BOX 32, 52 CALL LANE, LEEDS, LS1 6DT, UNITED KINGDOM

did you know?

that a well kept secret is about to be unveiled in your backyard?

In 1990, Sydney's 3 universities in conjunction with private businesses proposed to build an advanced tecnology park (ATP) in the Eveleigh Goods Yards. About $1 million was spent on feasibility studies and now construction is planned to start before Xmas.

WHAT is a technology park & what does it mean?

Technology parks are nurturing grounds for new research and technology, both military and scientific. Building a technology park in Redfern means that a giant size laboratory will be squeezed into the inner city. Into a rapidly disappearing area where affordable rents are still available to low income families, students and unemployed people.

The advanced technology park affects YOU!!

did you also know

- The nature of ATP research remains secretive....Influential defence companies like Hawker de Havilland and other participants of the 92 aerospace conference are involved,which indicates intentions of military or unethical scientific research.
- The proposed site for ATP was originally reserved for public housing for 2000 people
- The ATP will create employment from which the redfern community will inherently be excluded.
- The ATP means more traffic, more yuppies and higher rents

*****BIG BUSINESS MENTALITY AND THE TECHNOLOGY DREAM ARE NOT THINGS THE KOORI COMMUNITY OR OTHER LOCAL RESIDENTS ARE SYMPATHETIC TOWARDS.....Is the redfern community prepared to make room for such a project?**********

Class warfare warning

Rolls owner avoids yobbo and conviction

THE owner of a Rolls-Royce yesterday told Tweed Heads Local Court that he was forced on to the wrong side of double lines by a motorist who was jealous of him.

Dr Michael Kazacos, of Sophie Avenue, Broadbeach Waters, said he was leading a stream of traffic along the Pacific Highway near Tumbulgum when he closed on a Ford utility travelling at 80kmh.

Dr Kazacos said he decided to overtake the utility and noticed its driver as he pulled level with it.

"When he saw what sort of vehicle I was in, a Rolls-Royce, he held up a can of beer and accelerated away," said Dr Kazacos.

"Unfortunately, in this society, there are people who will vandalise that sort of car.

"At that point I could not go back. All I could do was accelerate past him.

"Any prudent driver would have taken the same action I did under the circumstances."

Dr Kazacos said the driver of the utility caused him to travel past where the broken lines became double lines.

Magistrate Barry Bright dismissed Dr Kazacos's traffic infringement notice.

McDonald's
Lloyds Bank
MAN
Shell
Coca-Cola
K3000
ICI

THIS IS NADI, BY THE TIME YOU READ THIS SHE WILL ALREADY BE DEAD..
BEFORE SHE DIED SHE ASKED IF WE CAN THANK THE PEOPLE RESPONSIBLE FOR THE STRAVATION OF THE THIRD WORLD. THEIR QUEST FOR MONEY, HAS LED TO THE EXPLOITATION OF NADI & 15 MILLION OTHER AFRICANS.
SO BEFORE YOU BUY OFF THEM AGAIN THINK!!!!!!!

Nestlé
Bayer
MERCEDES-BENZ
Esso

WE DON'T CARE...

...COS...

...WE EXPLOIT, MURDER, OPPRESS, RAPE, KILL, ANIHILATE, DESTROY...

BARCLAY LUCKY STRIKE PALL MALL
B.A.T
MARYLONG CAPRI BENSON & HEDGES
Roche
cgio
Ford
VETERINARIA VAG
heineken
ABN
Globus
SULZER CHEMTECH
SONY
Das Beste aus Reader's Digest
MITSUBISHI MOTORS
DENNER SUPERDISCOUNT
THORN EMI

PHILIPS BOYCOT T

MULTI-NATIONAL COMPANIES

Eskimos get homeland

THE Canadian Government has signed an agreement that grants Eskimos political control over a vast area of the Arctic, equal to one fifth of Canada's territory.

The accord creates a new territory called Nunavut — meaning "Our Land" — that covers 2 million sq km of Arctic tundra. It will have its own government.

The transition to full self-government will take about 16 years.

A land settlement will give the 17,500 Eskimos who live there exclusive ownership of almost one-fifth of Nunavut and sub-surface mineral rights to 36,300sq km.

Under the settlement, Nunavut's inhabitants will be paid $US1 billion ($A1.44b) over the next 14 years.

AUSTRALIA'S NAZI'S EXPOSED

WELL THIS ARTICLE WAS SUPPOSE TO BE IN F.B.3 BUT THE INFORMATION WAS HELD UP,DUE TO SEVERAL REASO -NS.ONE OF THESE BEING DEATH THRE -ATS MADE AGAINST A FRIEND IN MELBOURNE,WHO HAS SINCE GONE INTO HIDING,AND HAS NOW DECIDED TO MOVE INTERSTATE AFTER HEWAS INFORMED THAT FRIENDS HAD BEEN TOLD DIRECTLY BY NAZI SKINS THAT THEY WERE GOING TO GET HIM AND HIS GIRLFRIEND,AND DO MORE THAN JUST BASH HERM(RAPE POSSIBLY MURDER HER?-USE YOUR HEAD,F.B.).

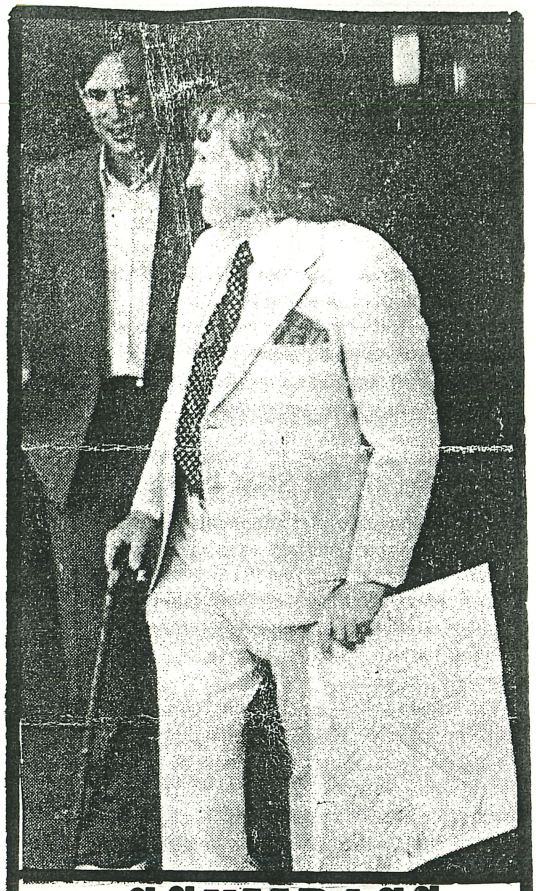
ANYWAY ON WITH THE ARTICLE.....

HELP STOP THE U.P.U -REALLY A RACIST ORGANISATION.

HELP STOP THE UNEMPLOYED PEOPLE'SUNION BECAUSE IT IS NOT AN ORGANISATION FOR THE UNEMPLOYED OR WORKING CLASS PEOPLE AS THEY CLAIM TO BE.THEIR LEADER IS THE PRINTER OF RACIST AUSTRALIAN NATIONALIST MOVEMENT POSTERS WHICH SAYS "BLACKS A RE NOT HIS EQUAL".THIS MAN IS A SELF PROFESSED NAZI,HIS NAME IS DAVID PALMER.THE U.P.U.IS ALSO INVOLVED WITH ORGAN -ISATIONS SUCH AS NATIONAL ACTION WHICH IS BASICALLY JUST AN ORGANISATION OF PSYCHOTIC SKINHEADS WHICH ARE AGAINST ASIANS,INDIANS,GAYS & ABORIGINES.THESE SKINHEADS ARE ALSO AGAINST GRAFFITI ARTISTS,TONGANS,CRIPPLED PEOPLE AND HAVE NO RESPECT FOR THE AGED CITIZENS OF OUR COMMUNITIES.THIS GROUP -ING OF 10 OR SO PROPER MEMBERS IS TRYING TO TAKE ADVANTAGE UNEMPLOYED WORKERS BECAUSE THEY KNOW THEY ARE IN A HELPLESS SITUATION.THEIR CHAIRMAN DAVID PALMER TRIES TO GET SYMPATHY BY TURNING UP TO U.P.U. MEETINGS WITH A WALKING STICK WHEN RIGHT WINGERS A RE ALREADY KNOWN TO BE AGAINST PEOPLE WITH DISABILILITIES.THEIR OTHER SPOKESMAN SHANE NICHOLLS IS ALSO SUSPECTED OF BEING A KLU KLUX KLAN MEMBER,WHO NOT LONG AGO PRETENDED TO BE LEFT WING,SO I THINK EVEN THE NAZI'S WILL HAVE PROBLEMS WITH HIM.THE GROUP IS NOW TRICKING SOME TRENDY SHOPS IN SYDNEY'S INNER CITY INTO PUTTING THEIR FORUM POSTERS UP.ONE OF U.P.U's MAIN MEMBERS SHANE NICHOLLS WAS CHARGED WITH EXPOSING HIS PENIS AT SIMPSON PARK,CAMPBELL ST,ST PETERS.NOW THATS A GOOD REPUTATION FOR THE U.P.U. TO HAVE,ISN'T IT?

DAVID PALMER IS ALSO THE SELF PROCLAIMED FUEHRER OF THE NATIONAL SOCIALIST DEFENSE OF ARYAN PEOPLES MOVEMENT (N.S.D.A.P.)THESE ARE THE SAME INITIALS AS HITLERS POLITICAL PARTY.

THE U.P.U. HAVE GOT SOME SKINHEAD SUPPORTERS FROM NATIONAL ACTION.THAT IS NATIONAL ACTION WHO GO AROUND TERRORI -ZING NON WHITES,GAYS,ANTI RACISTS etc.THEY HAVE BEEN KNOWN TO THROW BRICKS CAR WINDOWS WITH ABORIGINAL LAND RIGHTS STICKERS ON THEM.



SCUMBAGS

SHANE NICHOLLS(LEFT)
DAVID PALMER (RIGHT)

THE NEXT ORGANISATION
I'D LIKE TO WRITE ABOUT
IS THE.....

LEAGUE OF RIGHTS!

THIS IS A RACIST,FASIST,NEO-NAZI ORGANIS
-ATION,THAT HAILS FROM MELBOURNE,BUT
HAS MEMBERS AND BOOKSHOPS ACROSS AUSTRAL
-IA.SUPPOSIDLY FOUNDED BY 2 MEMBERS OF
FORMER EAST GERMANY'S SECRET POLICE,
"STASI".THEY HIDE THEIR HATE POLICIES
BEHIND SO-CALLED STRICT CHRISTAIN MORALS
THEY PRINT TWO MONTHLY NEWSLETTERS,
"INTELLIGENCE SURVEY" &"THE NEW TIMES",WHICH
ARE ONLY AVAILABLE FROM THEIR SHOPS OR
BY SUBSCRIBING IN THE POST.THESE SICK
PAPERS PREACH SEXISM.BIGORTRY,ANDRACISM.
THEY RAVE ON ABOUT THE DISADVANTAGE
OF A MULTI-RACIAL COMMUNITY,ABOUT A
WHITE AUSTRALIA POLICY AS BEING A MUST.
THEY ARE CURRENTLY RUN BY A RACIST MAN
CALLED DAVID THOMPSON.
THEIR MAIL CATALOGUE IS A LIST OF
HATE,ANTI JEWISH,ANTI NEW AGE,ANTI
ASIAN etc etc.
HERE'S A FEW TITLES OF BOOKS THAT
THESE SICK BASTARDS SELL....

STATE SECRETS--LEON De PONCINS
A MESSAGE FROM SOUTH AFRICA--IVOR BENSON
GORING--A BIOGRAPHY--DAVID IRVING..
HITLERS WAR (VOL 1&2)--DAVID IRVING..
ANNE FRANKS DIARY-A HOAX--DITLIEB FELDERER
DEALING IN HATE--MICHAEL CONNORS
THE ELITE-THE STORY OF THE RHODESIAN S.A.S.--BARBARA COLE
HOLOCAUST ON TRAIL(DID THE HOLOCAUST HAPPEN)--ROBERT RASSINIER
WHO ARE THE JEWS--CHRISTIAN BORG.
DANGEROUS MYTH OF RACIA L EQUALITY--D.WATTS
IMMIGRATION THE SILENT INVASION--CHAS PINWELL.

THESE SICK BASTARDS WOULD HAVE US BELIEVE THAT THE HOLOCA
-UST NEVER HAPPENED.WE NEED TO LET THESE SCUMBAGS KNOW THAT
THEIR SICK TEACHINGS WONT BE TOLARATED IN ANY COUNTRY..
THE TIME HAS COME TO GET ACTIVE...
HERE'S WHERE YOU CAN REACH THESE WANKERS..

NATIONAL A CTION-725 PRINCES HWY,TEMPE,2044,N.S.W.
(02 559 2070)

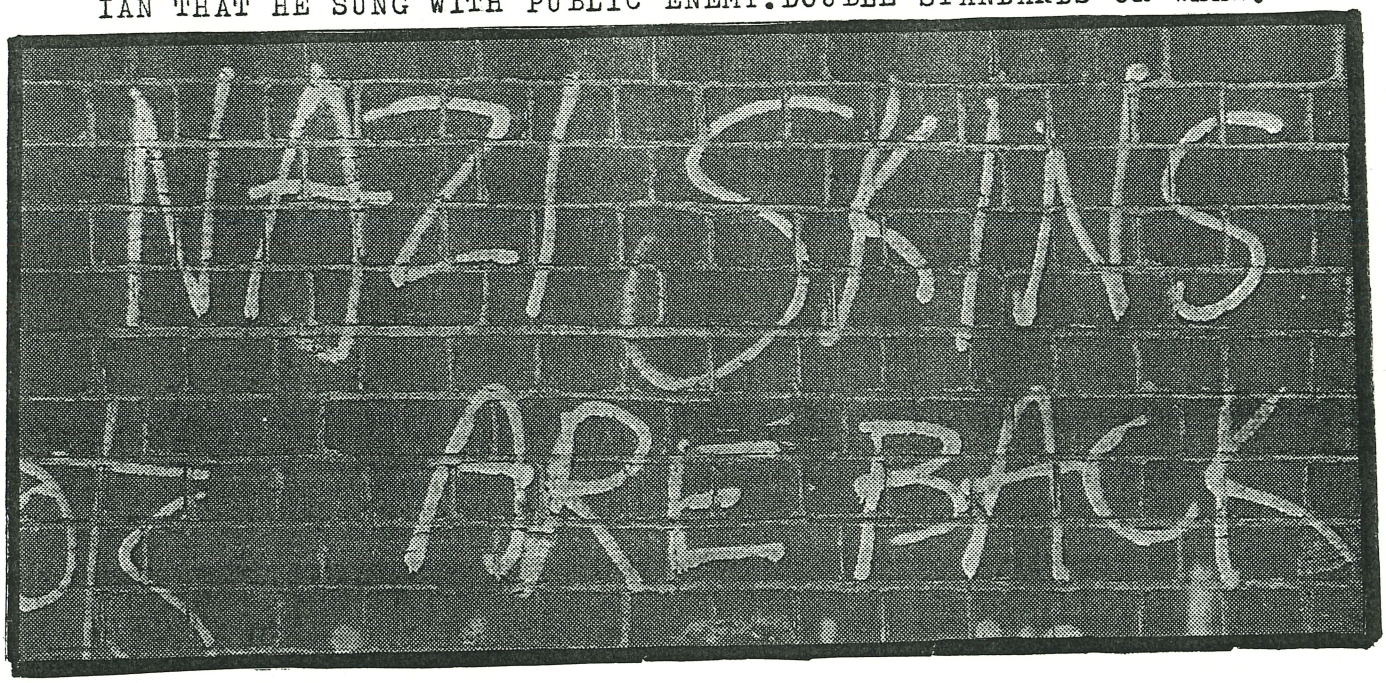
LEAGUE OF RIGHTS BOOKSHOPS..

HERITAGE B/SHOP,145 RUSSELL STREET,MELBOURNE,3000,VIC.
(03 650 9749)
HERITAGE B/SHOP,2nd FLOOR,24 WAYMOUTH ST,ADELAIDE,5000
S.A. (08 231 38010
CONSERVATIVE B/SHOP,2nd FLOOR,460 ANN ST,BRISBANE,4000
Q.L.D. (07 831 54810
HERITAGE B/MAILING SERVICE,P.O.BOX 93,BORONIA PARK,2111
N.S.W. (02 817 1776)
HERITAGE B/MAILING SERVICE,P.O.BOX 1035,MIDLAND,6056,
W.A. (09 574 6042)
SHANE NICHOLLS.. (02 718 0705)

AND WHILE WE'RE ON THE SUBJECT OF NAZI'S HERE'S AN ARTICLE FOR THOSE SKINHEADS WE CAME ACROSS AT A GIG AT THE KIRRA PUB,ESPECIALLY THE SKINHEAD IN THE SKREWDRIVER T-SHIRT.. WITH THE WHITE POWER,BLOOD & HONOUR CROSS ON IT..

WE THOUGHT IT WAS ABOUT TIME SOMEONE HAD THE GUTS TO PRINT A FEW HOME TRUTHS ABOUT THE "MASTER RACE",AS IT SEEMS NO ONE WANTS TO PRINT ANYTHING..THE FOLLOWING IS BY OUR OLD MATESTEVE FROM THE ENGLISH SKINHEAD ZINE, OI,OI,IT'S REVENGE.....

LET'S START WITH IAN STUART(SKREWDRIVER)AND ALSO THE MAIN BODY BEHIND THE MORONIC IDIOTS THAT CALL THEMSELVES "BLOOD & HONOUR" TWO YEARS AGOHE MOVED FROM LONDON TO ILKESTONIN DERBYSHIRE,I DON'T KNOW WHAT HE TOLD EVERY ONE , BUT THE REAL REASON BEING HE MOVED IN WITH HIS GIRLFRIEND, WHO IS OF ASIAN ORIGIN.ALSO FOR THE RECORD SALES HE KINDLY DONATED £1000 TO HELP BUILD A SIKH TEMPLE.WHEN THE TEMPLE WAS INFORMED ABOUT OLD IAN ,THEY SAID THEY WERE TOLD BY IAN THAT HE SUNG WITH PUBLIC ENEMY.DOUBLE STANDARDS OR WHAT.



AH,ONTO KEVIN TURNER(SKULLHEAD),WELL HE WAS ON REMAND FOR ACTS OF VIOLENCE,BUT SPEAKING TO CRAIG BOND(SKULLHEAD GTR) SAID HE WAS LUCKY TO GET AWAY WITH THE CHILD MOLESTING . THE POLICE COULDN'T MAKE THE CHARGES STICK.
AS FOR "NO REMORSE",THE REASON THEY HATE BLACK FOLK & DRUGS IS THAT THEY RECIEVED A GOOD KICKING OFF SOME RASTAS,WHO THEN NICKED THEIR SMOKE.BY THE WAY PAUL BURNLEY IS ALSO MARRIED TO A BLACK WOMEN,BUT HE HIDES THAT LITTLE SECRET FROM THEIR FOLLOWERS.LETS FACE IT , IT WOULDN'T DO THEIR STREET CREED ANY GOOD IN THE NAZI SCENE ,WOULD IT ?
ALL BRUTAL ATTACK,INSIST THAT VARIOUS PEOPLE IN THE CROWD HAVE SEX WITH AN INFLATABLE ADOLF HITLER!!
COMBAT 84,WELL I'VE GOT NOTHING ON THEM APART FROM ALL THEIR PARENTS ARE OF JEWISH DECENT.

SO MUCH FOR THE MASTER RACE BEING RACIST,HOMOPHOBIC etc ALL YOU NAZI BONEHEADS HAVE BEEN CONNED.HA HA HA !!!
THEN AGAIN IT WOULDN'T SURPISE US IF ALL YOU BONEHEADS ARE INTO THE SAME KIND OF HYPOCRISY AS YOUR LEADERS.
AS FOR ALL US ANTI -FASCISTS OUT THERE I HOPE YOU'VE HAD A GOOD LAUGH AT THE EXPENSE OF THE MASTER RACE, BECAUSE THESE IDIOTS WONT BE LAUGHING!

stick thät mëät üp yoür arsë.

SOYA MARGARINE.(1CUP)

½ CUP SOY POWDER.
¼ CUP WATER
¼ CUP OIL
¼ tspn SEA SALT
1 tbspn SWEETENER (SORGHUM)
COMBINE ALL INGREDIENTS IN A SMALL BOWL,BLEND.CHILL& SERVE.

SOY MAYONNAISE. 1½ CUPS

½CUP SOY MILK
2 tbspn VINEGAR OR LEMON JUICE
¼ tspn CRUSHED GARLIC
¼ tspn PAPRIKA
¼ tspn SEA SALT
1 CUP OIL
PLACE ALL INGREDIENTS INTO A BLENDER (EXCEPT THE OIL) BLEND AT HIGH SPEED FOR A MINUTE ,THEN SLOWLY ADD THE OIL INTO THE BLENDER WHILE IT8S STILL RUNNING. SERVE CH -ILLED..

HUMUS SAUCE (SERVES 4-6)

1CUP COOKED CHICK PEAS
½ CUP TAHINI
2½ CUPS WATER
2 tspn CUMIN POWDER
1 tbspn LEMON JUICE
1½ tspn SEA SALT
1 tspn PAPRIKA
2 CLOVES CRUSHED GARLIC
COMBINE ALL INGREDIENTS IN A BLENDER,BLEND AT HIGH SPEED FOR A MINUTE,SEASON TO TASTE.

CHEESY GRAVY (2½ CUPS)

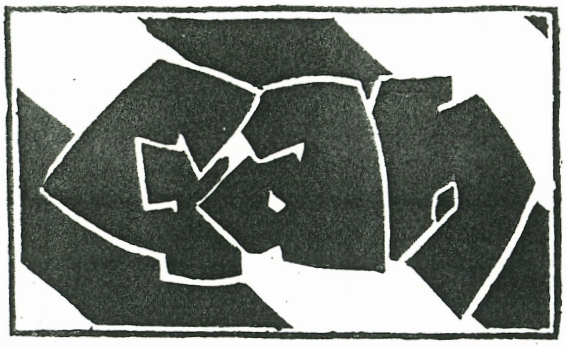
½ CUP TAHINI
½ CUP NUTRITIONAL YEAST
CUP TAMARI
1½-2 CUPS WATER OR VEGIE STOCK
PLACE ALL INGREDIENTS IN A BLENDER,BLEND AT MEDIUM SPEED FOR 30 SEC.s UNTIL CREAMY.SEASON TO TASTE WITH SEA SALT,GARLIC etc...

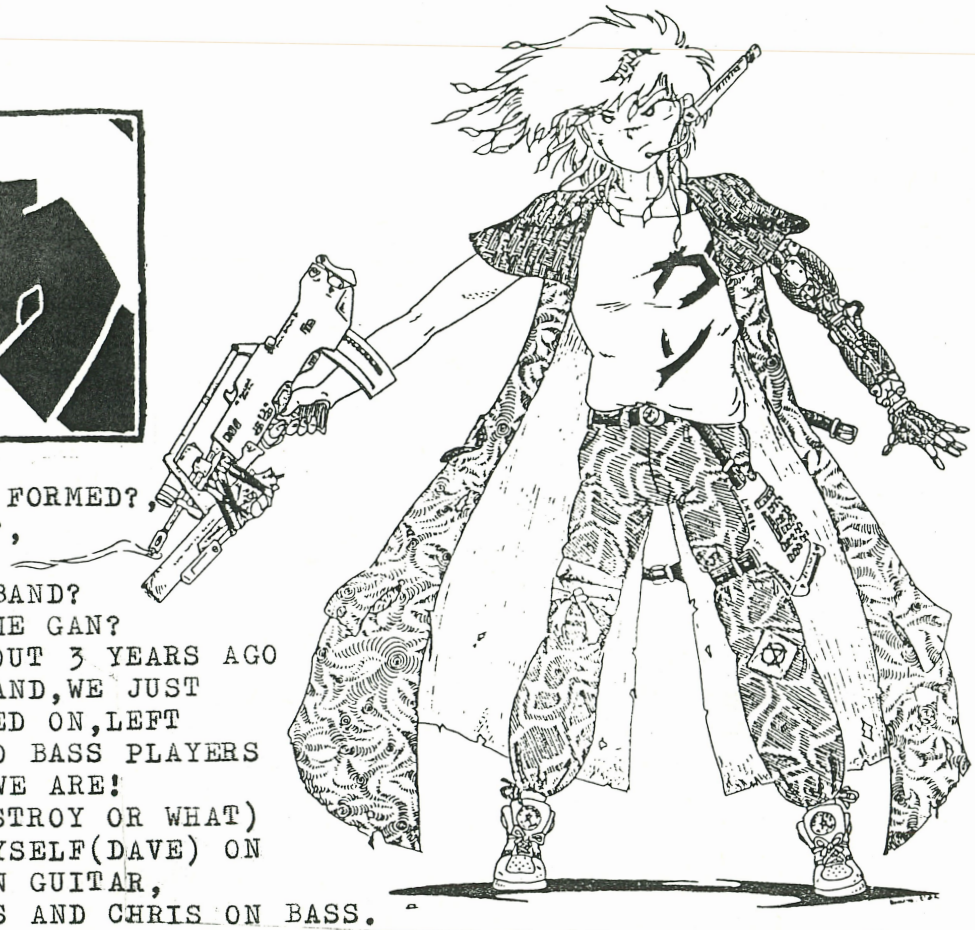
COCONUT RICE (SERVES 4)

4 CUPS C/NUT MILK
2 CUPS UNCOOKED RICE
2 tbspn OIL
2 MEDIUM ONIONS(¼ED)
½ tspn tumeric
3 CLOVES
1 STICK CINNAMON
3 BAYLEAVES
SALT TO TASTE
WASH RICE,DRAIN & PUT INTO A PAN.MIX C/NUT MILK INTO THE RICE ALONG WITH THE OIL,ONIONS,SPICES & HERBS COOK ON HIGH HEAT,COVER & STIR OCCASIONALLY UNTIL THERE IS LITTLE LIQUID LEFT PUT IN A BAKING DISH & BAKE IN A MEDIUM OVEN FOR 10-15 MINUTES,TO REALLY BRING OUT THE AROMA.

SPECIAL THANX TO THE BLACK DOG FOR SENDING IN SOME OF THESE RECIPES.COME ON OUT THERE SEND IN YOUR FAVOURITE VEGIE/VEGAN DISHES FOR THE NEXT ISSUE OF FIGHT BACK.....

INTERVIEW TIME.





F.B.-WHEN WAS GAN FORMED?,
WHO'S IN GAN?,
WHAT ARE THE
AIMS OF THE BAND?
& WHY THE NAME GAN?

GAN-GAN FORMED ABOUT 3 YEARS AGO AS A SCHOOL BAND,WE JUST SORT OF PLODDED ON,LEFT SCHOOL,CHANGED BASS PLAYERS AND NOW HERE WE ARE! (CONDENSED HISTROY OR WHAT) THE BAND IS MYSELF(DAVE) ON VOCALS,ANDY ON GUITAR, WARTY ON DRUMS AND CHRIS ON BASS.

THE AIM OF THE BAND IS OF COURSE TO HAVE FUN-NO POINT DOING IT IF WE DON'T ENJOY IT,AND WE DON'T MAKE ENOUGH MONEY TO CARRY ON AND HATE EVERY MINUTE OF IT!WE JUST WANT TO MAKE THE SORT OF MUSIC WE'D LIKE TO LISTEN TO IF WE WEREN'T IN THE BAND.IF OTHERV PEOPLE ENJOY WHAT WERE DOING THATS BRILL -IANT.

THE NAME HAS A FEW MEANINGS ACTUALLY,ORIGINALLY IT CAME FROM A CHARACTER IN A CHEERY OLD BBC SCI-FI SERIES CALLED "BLAKE SEVEN" (YOU CAN HEAR HIM ON THE L.P.),BUT WE'VE SINCE DISCOVERED THAT IT'S SWAHILI(I THINK)FOR "SONG",AND WHEN WRITTEN IN JAPANESE IT MEANS "CANCER".

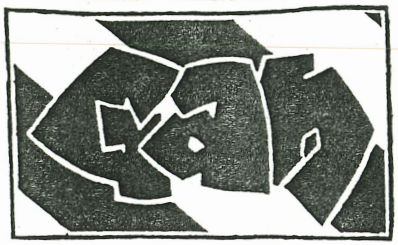
F.B.-WHAT STYLE OF MUSIC DO YOU PLAY AND WHAT ARE YOUR LYRICS ABOUT? WHO ARE THE BANDS INFLUENCES? WHAT'S THE BEST WAY TO GET HOLD OF THE FORTH COMING L.P.?

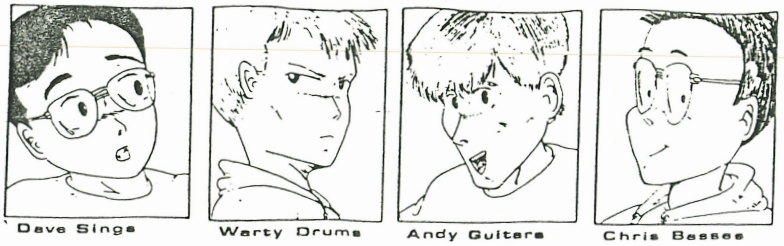
GAN-WEV PLAY FAST POPPY PUNK AND HAVE CRAP LYRICS ABOUT GIRLS, RELATIONSHIPS,FRIENDS etc...SOME OF THE OLDER SONGS ARE JUST MEANINGLESS POP SONGS-GREAT TO DANCE TO,BUT MORE OFTEN THAN NOT THERE'S SOME DEEPER MEANING ABOUT WHAT PEOPLE THINK ABOUT,AND HOW THEY TREAT EACH OTHER.MUNDANE SORT OF STUFF I SUPPOSE BUT A LOT OF PEOPLE CAN RELATE TO THAT.INTENSELY POLITICAL LYRICS CAN TURN SOME PEOPLE RIGHT OFF,AND ALOT ARE BA DLY WRITTEN AND JUST SORT OF BLOODY CHEERY.I'M CRAP AT WRITTING THAT SORT OF THING,SO I DON'T BOTHER.

INFLUENCES MUST INCLUDE THE GREAT "HARD ONS","DESCE -NDENTS","ALL","GREEN DAY","SNUFF",AND OF COURSE "LEATHER -FACE".

OUR L.P. WILL BE OUT IN DECEMBER,OR JANUARY OF 1993 AT THE VERY LATEST,THE EXACT RELEASE DATE ISN'T SET YET.THE BEST WAY TO GET A COPY WILL BE EITHER THROUGH REVOLVER WHO A RE DISTRIBUTING IT,OR DIRECT FROM THE LABEL-SMR RECORDS, 11 SALUTATION ROAD ,DARLINGTON,CO.DURHAM,DL3 8JN,U.K.

PAYMENT CAN BE IN STERLING OR THE AUSTRA LIAN EQUIVALENT OF: 9 FOR THE L.P. & 11 FOR THE C.D.





F.B. _ IS THE PUNK SCENE, IN BRITAIN TODAY ANY DIFFERENT TO WHAT IT WAS TEN YEARS AGO ? HAS IT AS MUCH TO OFFER NOW, AS IT DID THEN ?

CAN _ DON'T REALLY KNOW _ I WAS ONLY 9 TEN YEARS AGO AND I WASN'T INTO PUNK AT ALL. BACK THEN PUNK WAS MUCH FRESHER ALTHOUGH MOST OF THE FUSS MADE ABOUT IT IN THE MEDIA HAD DIED DOWN. HAVING SAID THAT THOUGH THERE SEEMS TO BE A BIT OF A 70'S REVIVAL GOING ON NOW. FIRST DISCO AND ABBA + STUFF, AND NOW THE BLOODY SEX PISTOLS HAVE A SINGLE IN THE CHARTS AND A GREATEST HITSL.P. COMMING OUT. I THINK THAT THE PEOPLE AT LARGE SEE PUNK AS SOMETHING THAT DIED OUT IN THE EARLY 80'S. BUT THINGS HAVE MOVED ON, THE MAJORITY OF PEOPLE WHO CALL THEMSEVES "PUNK" STILL WEAR THE TARTAN TROUSERS AND SAFETY PINS AND LISTEN TO THE OLD "77STUFF, BUT THERE'S OTHERS WHO HAVE A SIMILAR ATTITUDE IN THAT THERE'S MORE TO LIFE THAN MC DONALDS AND SOAP OPERAS AND WORKING AT THE DESK FROM 9 to 5. I THINK THE DIFFERENCE IS THAT ON THE MOST PART THE PUNK MOVEMENT HAS SETTLED INTO ONE WHERE THE "ORIGINAL" PUNKS ARE LOOKED UPON AS OLD FASHIONED BY MANY OF THE OTHERS IN THE SCENE. TROUBLE IS THAT WHEN YOU MENTION PUNK TO YOUR MAN IN THE STREETS HE'S THINK OF CIDER SWILLING BOZO'S RAMPAGING THROUGH THE STREETS SPITTING ON GRANNIES TO THE TUNE OF " GOD SAVE THE QUEEN". PUNK MAY HAVE MOVED ON, BUT IT'S IMAGE HAS NOT.

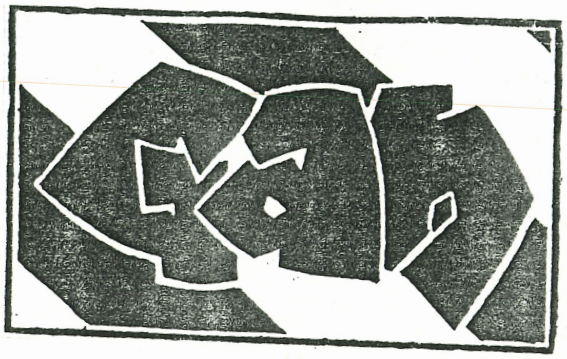
F.B._ WOULD YOU AGREE THAT THERE IS STILL A LOT OF SEXISM, HOMOPHOBIA, ETC, WITHIN THE PUNK SCENE ?

CAN _ I DON'T THINK IT'S THAT BAD. CERTAINLY NO WORSE THAN IN OTHERS AREAS OF LIFE. THERE ARE AN AWFUL LOT OF PEOPLE IN THE SCENE WHO ARE AWARE OF SUCH MATTERES. NOBODY TOLERATES NAZIS AND MOST PEOPLE RECOGNISE SEXISM AND HOMOPHOBIA ARE ESSENTIALLY THE SAME SORT OF THING, I'VE NEVER ENCOUNTERED ANYTHING I'D CALL OVERTLY SEXIST OR RACIST ETC. AT A GIG, BASICALLY NOBODY WOULD STAND FOR IT. GOOD JOB TOO.

F,B._ T,V SEEMS TO MAKE PEOPLE APATHETIC. IS IT THE DRUG OF THE NATION THAT KEEPS SO MANY PEOPLE SUBDUED. ?..WHY DO SO MANY PEOPLE IN BRITAIN WATCH NEIGHBOURS ?

CAN _ T,V. DEFINETELY TO MAKE PEOPLE LAZY. IT'S SO CONVENIENT TO FLOP DOWN IN FRONTOF THE T.V. WHEN YOU COME HOME FROM WORK. MOST OF IT DOESN'T CHALLENGE THE INTELLECT AT ALL. I DON'T THINK THIS IS THE GREAT SCHEME OF THE GOVERNMENT, BUT THE FAULT OF THE MASSES PEOPLE DON'T WANT TO FACE THE REALITY OF LIFE. THEY GET ENOUGH OF THAT AT WORK AND ON THE STREETS, THEY'RE HAPPY TO BE

"Not from the East Bay, but might as well be!"



NUMBED BY T.V. THE SAME WAY ALCOHOLICS ARE BY DRINK. OF COUSE, IF THERE'S ANYTHING THAT ACTUALLY CHALLENGES ALL THAT, AND THE GOVERNMENT THINKS IT'S DANGEROUS. IT WON'T GET SHOWN. WHEN IT DOES, HEADS ROLL COS THE GOVERNMENT DON'T LIKE IT. I HARDLY WATCH T.V. MYSELF. I LIKE SOME COMEDY STUFF AND GOOD MOVIES.. I WISH WE HAD FREE ACCES CABLE LIKE IN THE STATES WHERE ANYONE CAN MAKE A T.V. SHOW. PUNK T.V. OR WHAT. NEIGHBOURS IS JUST A COTTON CANDY FAIRY TALE. IT'S UNCHALLENGING AND AMUSING AND HAS LOTS OF NICE WOMEN IN IT, AND THERE'S A HAPPY ENDING TO EVERY SITUATION IN THE END. JUST LIKE PEOPLE WISH THEIR LIFE COULD BE. SOAPS LIKE EAST_ ENDERS, WHICH IS MUCH MORE GRIM, ARE ALSO POPULAR BUT PEOPLE TEND TO GET TOO INVOLVED WITH THESE FICTIONAL CHARACTERS. NONE OF THAT SHIT IS REAL.

F.B. _DO YOU GET INVOLVED IN THINGS OUTSIDE MUSIC, ANIMAL RIGHTS, ANTI_ FASCIST ACTION, WHATEVER ? DO YOU PLAY BENEFIT GIGS ?

CAN_ I SUPPORT ANTI_FASCIST ACTION BUT I DON'T GO OUT BEATING NAZIS COS I'M A CRAP FIGHTER. I'D JUST GET CHINNED. YES, WE HAVE AND WILL CONTINUE TO PLAY BENEFITS.

F.B. IS VIOLENCE EVER JUSTIFIED ? WHETHER IT'S SELF_DEFENSE, FIGHTING FASCISTS, OR WHATEVER ?

CAN DEFINATELY. I'D RATHER FIGHT FOR WHAT I BELIEVE IN RATHER THAN SEE IT BE DESTROYED BY PEOPLE ALL DEPENDS WHAT YOU'RE FIGHTING FOR. IF SOMEONE'S TRYING TO KILL ME I'M GOING TO FIGHT BACK, THAT'S THE SURVIVAL INSTINCT WE ALL HAVE. AS FAR AS GOING OUT TO INS_ TIGATE VIOLENCE, I'M NOT SO SURE. IT'S NOT MY SCENE, AS I SAID BEFORE, BUT I WOULD APPLAUD ANYONE WHO WENT OUT TO B ATTLE FAS_ CISTS. IF WE DON'T DO IT TO THEM, THEY'LL DO IT TO US AND OTHERS, AND AS WE SAW IN GERMANY RECENTLY THE POLICE CAN'T BE TRUS_ TED TO STOP THE NAZIS. A GROUP OF NEO_NAZIS WERE STONING AND PETROL BOMBING A JEWISH APPARTMENT BLOCK THE POLICE TURNED UP FOR A BIT + THEN FUCKED OFF WITHOUT DEALING WITH THE NAZIS. IS THAT THE KIND OF JUSTICE WE WANT ?

F.B.ANYTHING ELSE YOU WOULD LIKE TO ADD ?

CAN THANKS JON FOR THIS RATHER SERIOUS INTERVIEW, I'M NOT REALLY USED TO SUCH QUESTIONS SO FORGIVE ME IF I'VE RAMBLED ON A BIT O.K.
IF ANYONE WANTS TO GET IN TOUCH THEY CAN WRITE TO ,
DAVE/ 14 LINCOLN DRIVE/ CRISTON/ LINCOLN/ LN 7 G PA/ U.K//

GAN - Do That Again ! lp/cd

THE PROFANE EXISTENCE COLLECTIVE

A BRIEF HISTORY

Profane Existence started in earnest in the summer of 1989. It formed as a small collective of people from differing backgrounds but was seen as a common point for the spreading of pracical anarchist ideas. Our shared idea was that the punk was still a vital and living movement and our goal was to keep politics and the struggle for freedom at the forefront. In November 1989, the first issue of *Profane Existence* magazine was released as well as the first record on Profane Existence Records; the debut LP release by **Sofa Head** from England, followed shortly by the **Doom** *Police Bastard* EP in December 1989. In the beginning our main goals were to keep the magazine printed on a bi-monthly basis and keep the records releases regular. During this time we also helped run AYF Mailorder Distribution and thanks to numerous benefit gigs we were able to get off to a good start.

The next year was a trying time for Profane Existence as we struggled to find cash to print the magazine regularly, which was ever-growing but always a financial and emotional drain on the collective. *Felix's Brief History of Anarchism* and *Take Back Your Life: A Wimmin's Guide to Alternative Health Care* became regular features and set the tone for the informative and practical nature we were developing with the magazine. Unfortunately, we also lost a few people during this time to differences of opinion and differing priorities. However, with the help of some generous loans we were able to release four new records in 1990; the now legendary **Nausea** *Extinction* LP, **Atavistic** *Vanishing Point* LP, **Asbestosdeath** *Dejection* EP and **Sofa Head** *Invitation to Dinner* EP.

In 1991, Newt, editor of *Assault With Intent to Free* fanzine moved into the Profane Existence Collective house. Newt proved a great addition to Profane Existence as the magazine switched into a tabloid format, a monthly schedule and massive free circulation in the Twin Cities to coincide with the peak of resistance to the Gulf War. For the first 4 months of 1991, we worked feverishly around the clock, gathering news, putting together the magazine, and demonstrating against the war. Physically and mentally this took a heavy toll on us and by the time the war was over we had exhausted both ourselves and our financial resources. Returns and payments for our record releases never materialized from the bigger "independent" distributors leaving us with huge debts to pay off and no means to pay for any future projects. At the end of April 1991, all activities ceased to exist at Profane Existence.

For the next six months, we had a chance to take a break—for some of us the first time in two years with a day off! Without the magazine taking up our time and energy we were able to rethink our distribution situation and spend some time collecting debts from the distributors who ripped us off. During this period we officially launched our own wholesale distribution, selling directly to shops and small distributors world-wide, effectively eliminating the need for outside wholesale distribution help. We also started to work on building alternative distribution networks world-wide within the punk scene and helped others solve their distribution problems as well.

In the summer of 1991, Joel, former editor of *Hippycore* moved to Minneapolis and joined the collective. At the end of the summer, *Profane Existence* 11/12, our massive double issue, came out. With a bold look and increased circulation, a new era was begun for Profane Existence. A regular bi-monthly schedule was developed for the magazine and things started to roll again after this issue. We also started to print our own T-shirts during this time, after putting some serious money into equipment.

The end of 1992 saw a lot of changes for the Profane Existence Collective. Newt had moved on to take care of personal things, but new faces popped up daily, giving many new perspectives, experiences and lots of new energy. We worked on and released a joint DIY resource magazine with *Maximum RocknRoll* called *Book Your Own Fucking Life* and our own magazine took on a bolder, more sussed appearance as we learned and developed with each other. For a time there were as many as 13 people working at the collective, which got to be very awkward, so we were forced to close our collective and develop an internal structure to deal with such a large group. Responsibilities were meted out and tasks rotated among the members. We re-launched Profane Existence Records during the summer of 1992 with the release of the **Pissed** and **Hiatus** EP's and we even repressed the **Doom** 7" (all three sold out right away). Now it appears that we will be able to press records on a regular basis for the foreseeable future with distribution responsibilities firmly in our own hands. The magazine should be able to continue on its bi-monthly format and the circulation has grown by 1000 each issue since #15 and will most likely continue this way.

We see the Profane Existence Collective as a successful effort at creating an alternative living and work space where creativity and group effort are stressed. There are currently three full-time people living and working in the collective house and many more helping out when they can. Many of us are involved with other anarchist projects around the Twin Cities area, many of which we helped start; Emma Community Center, Anarchist Black Cross, Twin Cities Anarchist Federation and Anarchist Youth Federation, and so on. However, we have not been able to do these things on our own and we've had immeasurable help from our supporters world-wide and we especially thank those people like Andrew who help keep us going by taking over regional distribution for us. This kind of mutual support is what keeps the anarchist movement alive and will see it spread to new levels in the 1990's.

FROM A PROFANE EXISTENCE

ANARCHY

EQUALITY

TO A UNIFIED RESISTANCE

Müsic rëviëws.

BACK TO THE PLANET-WARNING THE PUBLIC. TAPE

EXCELLENT DEMO FROM THIS PUNK/SKA/REGGAE GROUP FROM LONDON, ENGLAND. GOOD ANARCHO TYPE LYRICS COVERING A RANGE OF SUBJECTS, FROM HOW HUMANS FUCK THINGS UP TO HOW THE "TEENAGE MUTANT NINJA TURTLES" HAVE MADE OUR CHILDREN BRAIN DEAD. IF YOU LIKE CITIZEN FISH TYPE MUSIC YOU'LL LOVE THIS.

FROM B.T.T.P, 40 WELLMEADOW RD, HITHER GREEN, LONDON, SE13 6TB, U.K
WRITE THEM FOR PRICE.

BACK TO THE PLANET-REVOLUTION OF THOUGHT. E.P.

MORE OF THE ABOVE, SO WHAT CAN I SAY. JUST THAT I HAVEN'T HEARD VOCALS LIKE THIS FOR A LONG TIME. FIL'S SINGING IS WAY COOL, SHE REACHES NOTES I DIDN'T KNOW EVEN EXISTED. BUY THIS.

FROM ABOVE ADDRESS. AGAIN, WRITE THEM FOR PRICE.

BLAGGERS I.T.A-THE WAY WE OPERATE. 7"

I LOVE THIS. THIS BAND IS ONE OF MY FAVOURITES AROUND AT THE MOMENT, AND THIS RECORD IS A CLASSIC EXAMPLE OF WHAT THEY ARE LIKE. DUAL VOCALS, RAPPING, FAST OI/PUNK/SKA MUSIC AND EVEN A BRASS SECTION IN A "SPECIALS" STYLE, AND THE SAMPLINGS PRETTY GOOD TOO. GOOD POLITICAL LYRICS ABOUT THE L.A RIOTS AND POLICE VIOLENCE. THIS BAND IS ALSO HEAVILY ANTI-FASCIST. THIS RECORD MAKES ME WANT TO GO AND BASH A FEW NAZI BONE-HEADS.

$4 FROM US AT FIGHT BACK.

HACKNEY HARDCORE-CAUGHT WITH A SPLIFF 12"

RAVE/ACID MUSIC AND TO BE HONEST IS NOT REALY MY SCENE. HAVING SAID THAT IT'S UNDERGROUND RAVE AND THUS IS A HELL OF A LOT BETTER THAN THE COMMERCIAL SHITE YOU'D NORMALY HERE, ESPECIALY THE "POLICE FRAMED ME AGAIN" MIX. IF YOU'RE INTO THIS SORT OF THING YOU'LL GET OFF ON THIS RECORD.

FROM STRICTLY UNDERGROUND RECORDS, 45 JUNCTION ROAD, ROMFORD, ESSEX, RM1 3QR, U.K
WRITE FOR PRICE.

HELLKRUSHER-WASTELAND. L.P.

SOLID ANARCHO PUNK IN A DISCHARGE/E.N.T VIEN. THIS BAND RAGE WITH SONGS ABOUT RELIGEON, GLOBAL DESTRUCTION, SHITY RIP-OFF METAL MUSIC, ETC ETC. I SAW THIS BAND IN NOTTS ENGLAND AND THEIR EVEN BETTER NOW, CAN'T WAIT FOR THE NEW L.P AND SPLIT LIVE E.P WITH D.I.R.T. BUY THIS AND YOU WONT BE DISAPPOINTED.

AVAILABLE FROM US VERY SOON.

M.T.A.-SEMTEX BLUES. 7" E.P.

ALRIGHT, EXCELLENT FULL-ON HARDCORE FROM ENGLAND. LYRICS ABOUT FREEDOM OF SPEECH AND POLITICAL VIOLENCE AMONGST OTHER THINGS, AND A STYLE OF MUSIC THAT PISSES ALL OVER THE HARD-ONS. THEIR SOUND REMINDS ME OF BLACK FLAG, SPERMBIRDS, AND SLEEP TO NAME BUT A FEW. INSPIRING MUSIC THAT MAKES YOU WANT TO GET OUT YOUR OLD SKATEBOARD AND GO RIDE OVER A FEW COPS. CAN'T GET ENOUGH OF THIS.

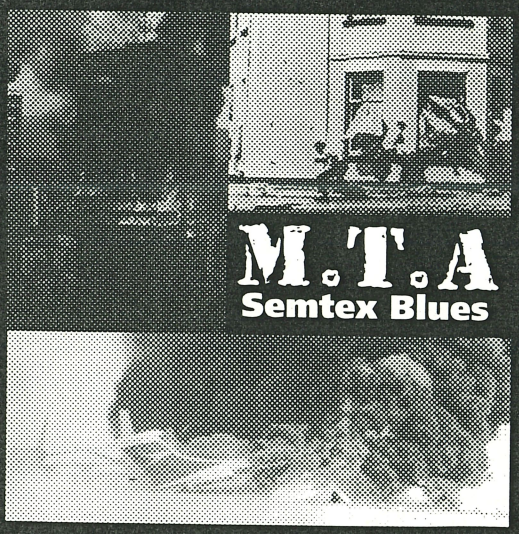
FROM P.O BOX 857, BRIGHTON, BN2 4YN, U.K
ALSO, FROM US SOON HOPEFULLY AS WELL.

OI POLLOI-TOTAL ANARCHOI. C.D

WOW, WHAT A GREAT COLLECTION OF SONGS FROM A GREAT FUCKIN BAND. YOU MUST ALL OF HEARD OF OI POLLOI, BUT FOR THOSE WHO HAVEN'T (WHY NOT) THIS IS CLASSIC PUNK ROCK. LOTS OF GROWLING VOCALS, CRUNCHY GUITARS, POGOING UP AND DOWN AND EVEN A COVER OF "STATE VIOLENCE, STATE CONTROL" (A WELL COOL DISCHARGE SONG FOR THOSE HEATHENS IN THE DARK). THIS 21 SONG COLLECTION SPANS THE TEN YEARS THIS BAND HAS BEEN ABOUT, TRACKS 1-11 STUDIO AND TRACKS 12-21 LIVE. SUCH GEMS AS "PIGS FOR SLAUGHTER", "NAZI SCUM", "THUGS IN UNIFORM" AND "PUNX PICNIC" ARE HERE AS WELL AS MANY OTHER IN YOUR FACE SONGS. THE LIVE SECTION IS CLASSIC OI POLLOI RECORDED THE NIGHT BEFORE THE CRAMOND ISLAND PUNKS PICNIC. I DON'T KNOW IF THIS WILL BE RELEASHED ON VYNIL BUT THE C.D COMES WITH A BOOKLET WITH HEAPS OF INFO AND PROFITS GOTO GROUPS LIKE THE ANTI-NAZI LEAGUE, GREENPEACE AND OTHER WORTHWHILE BENIFITS. ESSENTIAL LISTENING.

$20 FROM US.

M.T.A



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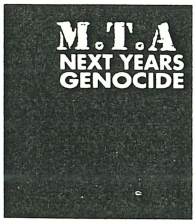

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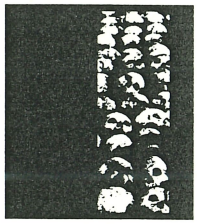
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THRESHOLD SHIFT. L.P.

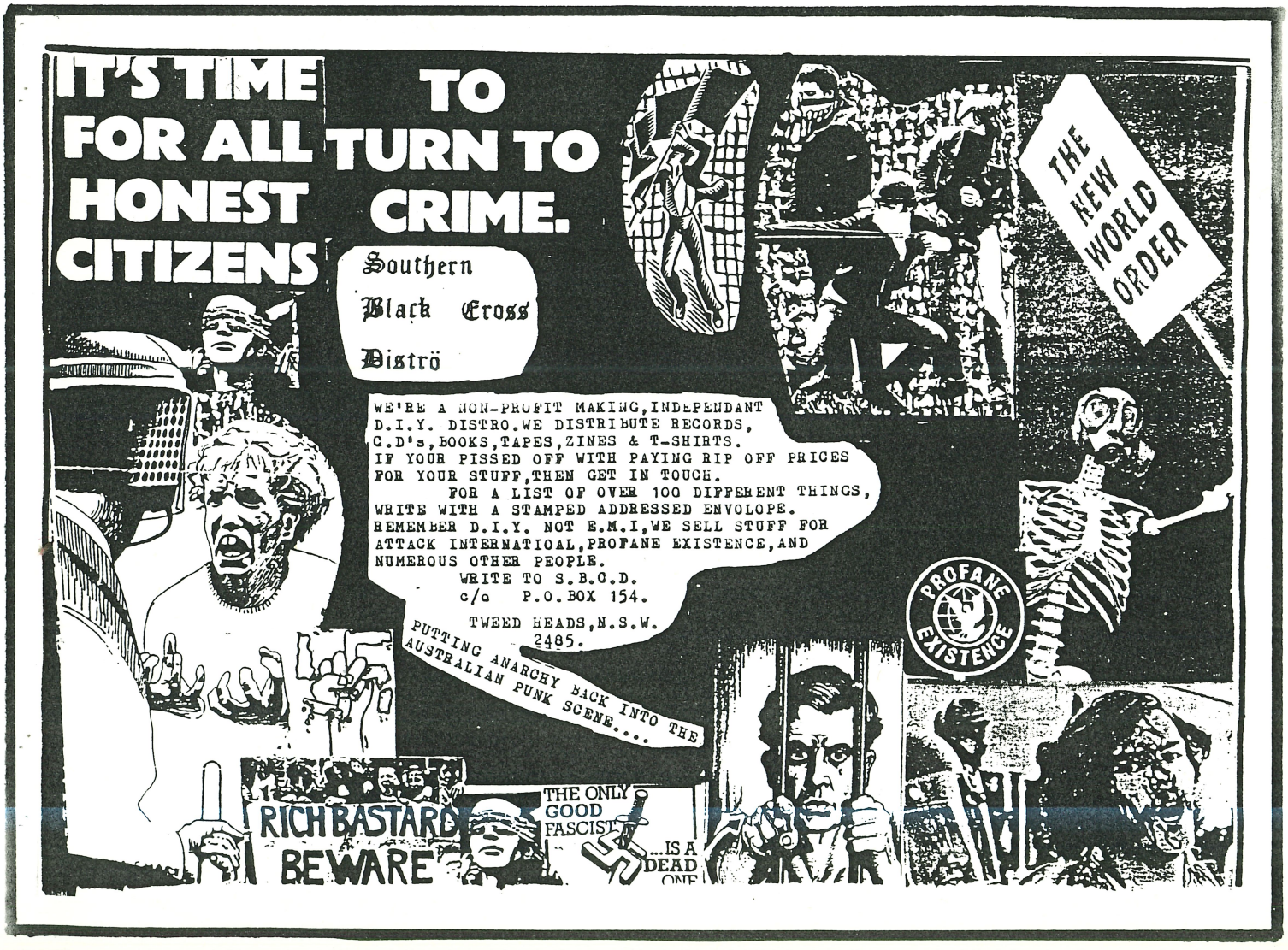
GOOD SOLID PUNK WITH VOCALS YOU CAN UNDERSTAND, FOR THOSE OUT THERE WHO LIKE TUNEFUL PUNK WITH MELODIE THIS IS FOR YOU. THIS HAS GOT INTELLIGENT LYRICS THAT COVER A.I.D.S, PROSTITUTION, CLASS WAR AND VARIOUS OTHER CRUCIAL TOPICS. I LIKE THIS STYLE OF LYRIC WRITING BECAUSE IT MAKES YOU THINK RATHER THAN JUST RAMMING IT DOWN YOUR THROAT. MUSICALY THEY REMIND ME OF LATE 70ES/EARLY 80'S TYPE PUNK, ESPECIALY THE DAMNED, UNDERTONES AND LOST CHEREES. THIS RECORD MAKES A REFRESHING CHANGE.

FROM THRESHOLD SHIFT, 16 BALLANTYNE ROAD
THACKLEY, BRADFORD, WEST YORKSHIRE,
BD10 OSU, UNITED KINGDOM.

VARIOUS-FUCK E.M.I. L.P.

THIS RECORD HAS BEEN AROUND FOR AWHILE BUT IS STILL AN EXCELLENT LISTEN. IT'S A BIG UP YOUR BUM TO E.M.I AND INCLUDES SUCH BANDS AS SAW THROAT, SNUFF, CHUMBAWAMBA AND GENERIC PLUS MANY MORE GROOVY PEOPLE. THIS TAKES THE PISS OUT OF E.M.I ARTISTS AND THESE GROUPS COVER SUCH SONGS AS BOHEMIAN RAPSODY, 9 TO 5, EVERYDAY IS LIKE A SUNDAY, YELLOW SUBMARINE, AND OTHER SUCH DELIGHTS. ALL DONE IN A VERY SARCASTIC PUNK STYLE. A GOODIE FOR PISSING OFF YOUR YUPPIE NEIGHBOURS. HAVE FUN.

FROM DS4A, BOX 8, 82 COLSTON ST, BRISTOL,
AVON, UNITED KINGDOM.
ALSO POSSIBLY FROM US SOON.



MELBOURNE SQUATTING REPORT

The Capel St squat in Nth Melb, which had been going for quite a few years, was finally evicted. The Ministry of Homelessness who bought it off Melbourne City Council finally decided to evict the squatters. There was some talks with the squatters and they were given until September. The MOH planned to turn it into a crisis accommodation centre (ha ha ha). Smoke damage from a fire however had made it virtually uninhabitable and the squatters moved out to set up other squats. Capel St is now boarded up to remain empty for another few years as the MOH will no doubt have its budget cut due to the new fascist liberal govt's plans to slash public spending.

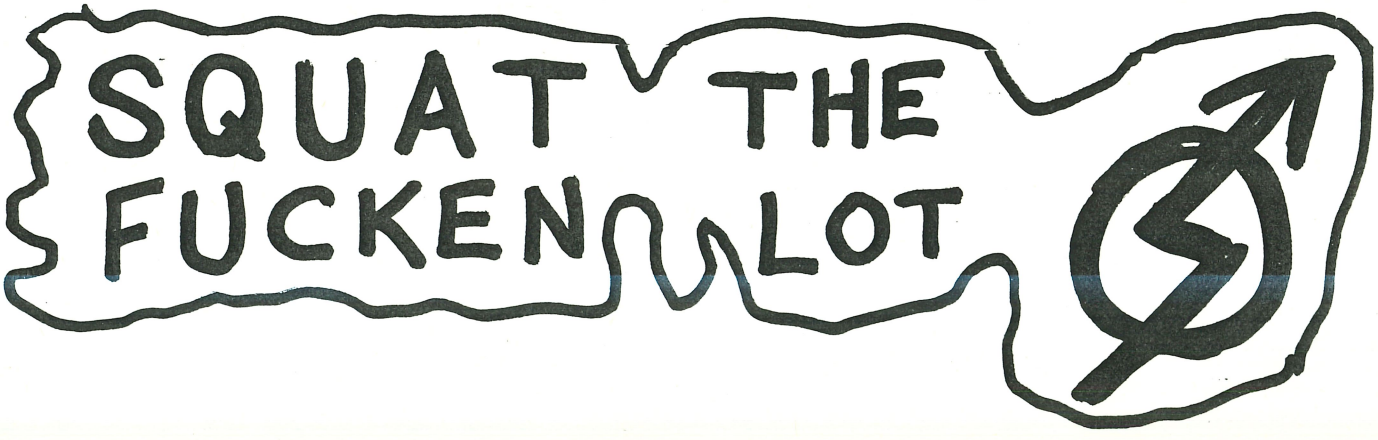
Some of the Capel St squatters squatted another MOH house in Brunswick. However two weeks later it was senselessly demolished. A week later another Brunswick squat, which had been going for 7 months, was given 3 days notice to leave after earlier being told they would get a months notice. These houses are now being auctioned after the squatter were told it was going to be renovated. It was up for sale for a few months during the squatters stay in which a few buyers came to inspect the place. Obviously the owners thought that the squatters were scaring off the buyers!!

Rae St, 5 houses formerly owned by the Ministry of Transport, which had been squatted for 2 years, have been told to leave from Jan 93. The Met transferred them to the Dept. of Finance who want to sell them. The squatters can stay until they are sold. This comes after they had to pay over $1000 to keep the water on.

A defacto couple, one pregnant with twins, the other suffering from arthritis, squatted a MOH house in Ashburton and were taken to the Residential Tenancies Tribunal. Despite the Tribunal having the power to order a tenancy in case of hardship and despite the squatters willingness to pay rent to the MOH, the Tribunal ordered that the MOH's needs were greater!?! The MOH wouldn't give them emergency accommodation unless they moved out!?! Interestingly enough, the squatters had a letter of support from Kennett's (new Victorian dictator) personal secretary!!

A group called the People's Committee for Melbourne squatted an empty Port Melbourne post office and set it up as a people's space. A few months earlier, they squatted an Education Dept building but were evicted by kops the same day. The post office squat was evicted within the week by the Federal Kops.

The Squatters Information Service is still going strong receiving several calls every Friday arvo. We are still trying to put a handbook out for squatters. The service can be contacted on (03) 650-5442 on Fridays 1-5pm.



CITIZEN FISH

F.B- WELL FIRSTLY THE QUESTION THAT EVERYONE ASKS, CAN YOU TELL US WHO'S IN THE BAND ? AND WHY THE NAME CITIZEN FISH ?

C.F- RIGHT WHO'S IN THE BAND, WELL TO START WITH THERE'S ME DICK ON VOCALS AND I WRITE THE LYRICS, AND THERE'S JASPER (WHO USED TO BE IN CULTURE SHOCK) HE PLAYS BASS, TVOTSKY PLAYS THE DRUMS (HE USED TO BE IN THE SUBHUMANS,) & PHIL PLAYS GUITAR, AND HE USE TO BE IN THE SUBHUMANS, ON WELL WHAT A COINCIDENSE 3 EX SUBHUMANS. WHY THE NAME CITIZEN FISH, WELL FIRST OF ALL IT SOUNDED GOOD AND WE THOUGHT OF ALL THE THEORIES AFTER WARDS. ALL BANDS DO THIS, DON'T BELIEVE ANY BAND THAT TELL YOU THAT THEY PICKED THE NAME BECAUSE OF ANY IDEALOGICAL REASON, THATS BULLSHIT EVERYBODY THINKS OF THE NAME THAT GOOD AND THE STICK TO IT, THEN THEY ADD THE THEORIES AFTERWARDS. AND THE REASON IS WITH THE CITIZEN, IS ALL THE PEOPLE LIKE OURSELVES IN WESTERN CIVILIZATION, WHO LIVE FOR THE MAIN PART SURROUNDED BY CONCRETE IN INNER CITIES AND SURROUNDED BY OPPESSION AND LAWS, REGULATIONS, BEING TOLD WHAT TO DO, WHEN TO DO IT, HOW MUCH THEY'RE GOING TO GET PAID TO DO IT, HOW MUCHHOLIDAYS'S THEY CAN HAVE A YEAR AND WHEN THEY'RE GOING TO RETIRE AND WHERE THEY'RE GOING TO BE BURIED, ITS ALL VERY CONTROLLED. THE FISH REPRESENTS THE EVOLUTION PRE DECEASER OF MAN KIND FREE FLOWING AUTONOMIST COLLECTIVE TYPE OF THOUGHT THAT AH, LEADS TO FISH BEING VERY COMMUNAL CREATURES, THAT GENERALLY DON'T GO AROUND BOMBING OTHER CREATURES, COUNTRIES THAT SOUGHT OF THING, WHICH THE HUMAN BEINGS TEND TO DO SO YOU'VE GOT THE CITIZEN ON ONE END, WHICH IS ALL THE SHIT THAT GOING DOWN, AND THE FISH WHICH IS ALL THE INSTINCTIVE BASIC THINGS GOING ON INSIDE THE PEOPLE AND THATS THE GENERAL

SAME OLD 'STARVING MILLIONS'

THERE'S A LOT OF PEOPLE
THERE'S A LOT OF FOOD
THERE'S A LOT OF MONEY
ALL BEING MISUSED

YOU FEED THE STARVING MILLIONS
WITH DONATIONS OF A QUID
THEN YOU BUY ANOTHER TELLY
COS THAT'S WHAT THE NEIGHBOURS DID

YOU FLICK ACROSS THE CHANNELS
AND CATCH THE EVENING NEWS
ALL THOSE STARVING CHILDREN
ARE STARING RIGHT AT YOU

YOU'RE NO LONGER FEELING GUILTY
COS YOU'VE GIVEN TO THE CAUSE
AND THERE'S ANOTHER ROYAL BABY
TO HELP YOU IGNORE

WHO'S DOING VERY WELL, THANK YOU
AND THAT'S ALL FROM THE NEWS AT TEN
WE'LL BE BACK WITH THE SORDID FACTS
COVERED OVER WITH TRIVIAL CRAP
TO HELP YOU STOP THINKING
TO KEEP YOU RELAXED
SAME TIME TOMORROW NIGHT - SEE YOU THEN

FUCKED UP SITUATION IN THE CIVILIZED WORLD TODAY FOLK, SO WHICH SIDE ARE YOU ON, ARE YOU THE CITIZEN OR ARE YOU THE FISH, WHICH SIDE OF YOU IS GOING TO BEAT THE OTHER SIDE DOWN TO TRY TO GET SOME KIND OF A LIFE TOGETHER, YEAH YOU WORK IT OUT. I DON'T WANT TO BE AMBIGUOUS ABOUT IT, BUT THE FISH IS DEFFERNATELY THE GOOD SIDE OF IT, LETS NOT MAKE ANY SOUP OUT OF IT, THE FISH SIDE IS THE GOOD SIDE AND THE CITIZEN SIDE IS THE FUCKED UP SIDE.

F.B- WELL FOR ALL THOSE PEOPLE OVER HERE THAT DON'T KNOW THE BAND, CAN YOU GIVE A BRIEF DESCRIPTION OF WHAT STYLE OF MUSIC YOU PLAY AND BASIC BELIEFS ?

C.F- WE PLAY ALL SORTS OF MUSIC, LOOSELY BASED AROUND OUR OWN HEADSPACES, BASED AROUND OUR OWN RECORD COLLECTIONS, PARTIALLY BASED AROUND THE BANDS WE'VE BEEN IN, ALTHOURGH NO-ONE WANTS TO IMMITATE THE BAND WE WERE IN LAST TIME COMPLETE, THEN ITS HARDLY WORTH GETTING ANOTHER BAND TOGETHER IF YOU KNOW WHAT I MEAN. ITS A MIXTURE OF PUNK ROCK, REGGAE, SKA. AND THERES DANCEY BITS IN IT. BITS OF THIS, BITS OF THAT, MOST OF IT IS SKA AND PUNK WHO CAN TELL. EACH SONG IS AT LEAST 20% DIFFERENT TO THE ONE BEFORE IF NOT 100% DIFFERENT. IT'S FUN PLAYING DIFFERENT TYPES OF MUSIC, WHITH IN THE BAND, THERE IS CERTIAN TRACKS THAT SOME OF US LIKE AND DISLIKE, AND BETWEEN US WE WORK TOGETHER AND PLAY TRACKS THAT WE LIKE, EITHER A LITTLE BIT OR A LOT. OUR BASIC BELIEFS ARE, BASED ON WHAT WE DO, WE BELIEVE IN BEING ABLE TO DO WHATEVER YOU ACTUALLY FEEL LIKE DOING, THEN YOU CAN DO IT. THERE ARE WAYS OF DOING ALMOST ANYTHING. ONCE YOU REALIZE THESE RESTRIIONS THAT ARE AROUND US ALL THE TIME, YOU REALIZE THESE RESTRICTIONS ARE SUBLIMINAL, THEY'RE NOT SEEN AS BEING RESTRICTIONS, THEY'RE SEEN AS BEING A NORMAL WAY OF LIFE, AND THATS JUST NOT GOOD ENOUGH. OUR BASIC BELIEF REVOLVE AROUND MAKING PEOPLE THINK ABOUT ALTERNATIVE WAYS OF LIVING AND THINKING, WICH ARE GENERALLY MORE CREATIVE, CONSTRUCTIVE OR HUMAN IT ARIAN, GLOBAL THAN NATIONAL. I'M BEING PRETLY GENERAL HERE. BASICALLY DO WHAT YOU WANT TO DO, AND DON'T FUCK ABOUT WITH OTHERS PEOPLES HEADS WHILE YOU'RE DOING IT, THE WORLD WOULD THEN BE A WONDERFUL PLACE. WE'RE VEGETARIANS, WE BELIEVE THAT THE ABUSE OF ALL ANIMALS IS COMPLETELY AND UTTERLY WRONG AND MORALLY FUCKED UP, MENTALLY FUCKED UP AS WELL. HUMAN BEINGS ARE ANIMALS AS WELL. NO MATTER HOW SERIOUS YOU GET, DON'T FORGET IF YOUR NOT HAVING FUN DOING IT, THEN WHY ARE YOU DOING IT. IF YOU DON'T FEEL GOOD WITH WHAT YOUR DOING, THEN YOUR EITHER DOING IT WRONG, OR FOR THE WRONG REASONS. THERE'S NO USE PROTESTING ABOUT ANYTHING UNLESS YOU TRUELLY KNOWN WHY

SINK OR SWIM

LET'S GO DOWN TO THE BEACHES
AND RUN FROM THE EDGE OF THE SEA
SEE WHAT THE MOVEMENT TEACHES
A FRAIL SENSE OF AUTONOMY

COLD TOES IN THE WATER
TWO STEPS FROM FREEZING FEET
FEEL THE STRENGTH AS YOU GO IN DEEPER
AND THE COLD CONSISTENCY

AND IF THERE'S ANYONE WATCHING
YOU DARE NOT TURN AROUND
TIL YOUR ARMS ARE DOING THE CLUTCHING
AS YOUR FEET LEAVE THE GROUND
CONTROL OR CAPITULATION
A NEW SENSE OF AFFINITY
HAVING LOST ALL THE HESITATION
BACK THERE IT WAS JUST THE SEA

JUST A BLUE MASS ON THE POSTCARDS
JUST A PLACE TO RACE THE BOATS
JUST A WAVELINE ON THE BLACKBOARD
NOW SEE HOW LONG THE ILLUSIONS FLOAT
WITH RISK CO-ORDINATION
SWIM HALF AS FAR AS YOU CAN
WE LOSE CONTROL OF A SITUATION
WHEN WE THINK WE'VE GOT IT ALL PRE-PLANNED

BACK IN THE DEAD AIR BUILDING BLOCKS
WE LOSE THE URGE TO TAKE A RISK
AND CALMLY CHANGE OUR SANDY SOCKS
WISHING THERE WAS MORE THAN THIS
STUCK IN THESE CONCRETE HOUSES
WE DRY OUT IN THE HEAT
INVENT THE WORST EXCUSES
TO STAY THERE PERMANENTLY

TOO MANY REGULATIONS
TOO MANY RITUALS
THE BIGGEST RISK WAS TAKEN
DEEP-ENDING IN THE SWIMMING POOL

THE STRUCTURED SAND AND WATER
REFLECTS OUR STRUCTURED LIVES
WE SWIM BUT NEVER FURTHER
THAN THE CONSTRAINTS OF OUR MINDS

LET'S GET BACK TO THE BEACHES
– WIDER THAN A POSTCARD –
AND RUN STRAIGHT INTO THE SEA
– LONGER THAN A HOLIDAY –
THAT'S WHAT THE MOVEMENT TEACHES
SINK OR SWIM SPONTANEITY

SEE WHAT CITIZEN CAN BE
IF WE RECALL THE DEEP BLUE SEA
THAT EVOLVED OUR WEARY BRAINS
GETTING SHRUNK FROM TOO MUCH STRESS
WE EITHER GET BACK INTO SWIMMING
OR WE'LL SINK INTO A MESS!

LANGUAGE BARRIER

YOU KNOW NOTHING WILL EVER GET SOLVED
IF YOU FEEL YOU SHOULDN'T GET INVOLVED
CLAIMING IGNORANCE OF WHAT TO SAY
OR HOW TO SAY IT THE 'PROPER' WAY
NODDING YOUR HEAD BUT BUILDING WALLS
BY KEEPING YOUR THOUGHTS INVISIBLE
AND BLAMING IGNORANCE FROM EVERYONE ELSE
FOR LEAVING YOU STRANDED BY YOURSELF
WELL THEY PRESUMED THAT YOU WERE HAPPY LIKE THAT
IF YOU DROPPED THE SCOWL YOU'D BE IN FOR A CHAT
MAYBE) IT'S AS SIMPLE AS WHAT
THEY SEE - AND THEY CAN'T SEE A LOT

SO DON'T POINT THE FINGER
TIL YOU'VE SHAKEN THE HAND
GET TO KNOW THE WAY
THESE PEOPLE UNDERSTAND
FROM STRANGERS AT A PARTY
- WHO'S THAT OVER THERE? -
TO THOSE IN A DIFFERENT COUNTRY
WHERE THE LANGUAGE MAKES YOU SCARED

IF YOU'RE IN A SOLO SITUATION
FACE TO UNKNOWN FACE
START A WALKING CONVERSATION
AND THEN INCREASE THE PACE
THE WALLS GET BUILT BY SILENCE
BUT ARE EASILY REPLACED
FOR IN EVERY STYLE OF LANGUAGE
IT IS EASY TO RELATE
AND A SMILE OR OPEN SIGNAL
CAN LAY THE BARRIERS TO WASTE

TAKE A FEW LESS SELF-IMAGES
AND MAKE IT LESS OF AN EGO TRIP
AND THE DISTANCE WILL BE NOTHING
BETWEEN VISITOR AND VISITED
WORDS USED SUCH AS 'STRANGERS'
MAKE US SINK IN HESITATION
BUT THE LANGUAGE OF INTENTION
SPEAKS OUT LOUD IN ALL DIRECTIONS
ONCE YOU'VE CLEARED YOUR INNER FEARS
YOU CAN CARRY ON FOR YEARS!

YOUR PROTESTING AND THAT EFFECT YOU GOING TO HAVE, THOUGH THE WAY YOU'VE DOING IT. AND YOU'VE GOT TO ENJOY DOING IT. BECAUSE IF YOU DON'T ENJOY DOING IT, THEN IT WILL BRING YOU DOWM. RENEMBER EVERYBODY ELSE WANTS YOU TO BE BROUGHT DOWN BY IT. EVERYBODY SEES PROTESTERS,ANARCHISTS PEOPLE AS BEING REALLY GREY-COLD PEOPLE, NEGITIVE TYPES OF PEOPLE, THAT COMPLAIN AND MOAN ALL THE TIME. AND EVEN THOUGH A LOT OF PROTESTING IN BASED ON MOANING AND GETTING OFF YOUR ARSE AND SAYING WE DON'T LIKE THIS, IT DOENN'T REFLECT THE CHARACTER OF THE PEOPLE DOINF IT. THE PEOPLE THAT ARE COMPLAINING THE MOST ARE THE PEOPLE THAT WON'T THE MOST OUT OF LIFE, AND DON'T WANT TO SEE ANIMALS GETTING FUCKED ABOUT. THEY DON'T WANT TO SEE ALL THIS BULLSHIT GOING ON, ON THIS PLANET. BASICALLY, IT'S NO FUN FOR THE MAJORITY OF PEOPLE ON THIS PLANET. WHEN YOUR SERIOUSLY OUT TO ENJOY LIFE, YOU CAN'T ENJOY IT PROPERLY WHEN YOUR SURROUNDED BY PEOPLE THAT ARE HAVING A SHIT TIME, SO YOU WANT TO CHANGE IT, AND FOR US THE BEST WAY TO CHANGE IT IS BY PLAYING MUSIC, BASICALLY THE MUSIC IS THE ENTERTAINMENT SIDE OF IT. IT'S FUN TO PLAY, IT'S FUN TO HEAR. IT DOES THINGS IN SIDE YOU, IFYOU KNOW WHAT I MEAN, IF YOU ADD A GOOD MESSAGE, SOMETHING POLITICAL OR POSITIVE, ANGRY, THEN ITS WORTH DOING, FROM BOTH ANGLES, THE ENJOYMENT AND THE MESSAGE OF IT.

F.B.-DOYOU EVER GET FOLK COMMING TO YOUR GIGS EXPECTING YOU TO PLAY SUBHUMANS OR CULTURE SHOCK STUFF ? IF SO HOW DO YOU REACT TO THEIR ATTITUDE ?

C.F.-THE AMOUNT OF SHOUTING FROM THE CROWD FOR SUBHUMANS SONGS HAS GOT LESS AND LESS, FRANKFULLY OVER THE YEARS, 3 YEARS SINCE WE STARTED PLAYING. PEOPLE HAVE GOT USE TO THE IDEA OF CITIZEN FISH BEING A BAND IN ITS OWN RIGHT. IT TOOK A WHILE, IE YOU'VE GOT 3 EX SUBHUMANS IN A BAND, PEOPLE ARE GOING TO BE HOPING THAT WE'LL PLAY RELIGIOUS WARS OR SOMETHING LIKE THAT, BUT WE DON'T, WE DON'T BASICALLY BECAUSE OF LAGISTIES, CAUSE JASPER DOEN'T KNOW THE BASS LINES, WE DON'T INSIST THAT HE LEARN ANY. ITS TO NOSTALGIC, GOING BACKWARDS INSTEAD OF FORWARDS. IF YOU WANT TO HEAR THE SUBHUMANS THEN GET THE RECORDS. I KNOW A LOT OF PEOPLE WOULD LIKE TO SEE THE SUBHUMANS LIVE, BUT IT'S TO LATE FOR THAT. I USED TO ACT BY GETTING INTERNALLY PISSED OFF, THEN I SORT OF RATIONALIZE IT OUT BY MY SELF, BY IGNORING IT BUT THEY JUST SHOUTED LOUDER TO WIND YOU UP, BUT NOW I JUST PLAY IT WITH A BIT OF HUMOUR, LIKE"PLAY SUBHUMANS, NO WAY SUBHUMANS NEVER PLAYED OUR STAFF " SORT OF THING . BASICALLY THESE PEOPLE ARE JUST DOING IT TO HAGGLE, HOPING YOU TO LET THEM IN INSIDE YOU, BUT IF YOU SAY SOMETHING WITTY THEN THEY DEFLATE AND ARE HAPPY CAUSE THEY'VE GOT YOUR ATTENTION. IT'S PARTLY OUR FAULT HAVING EX SUBHUMANS/ CULTURE SHOCK ON OUR POSTERS. BECAUSE IF WE HADN'T HAD IT ON THE POSTERS IN THE FIRST YEAR, IT'S LIKELY NO-ONE WOULD OF TURNED UP. YOU DON'T GET PUBLICITY IN THE NATIONAL MUSIC PAPERS LIKE YOU USE TO, UNLESS YOUR ON A FUCken MAJOR LABEL, NO THANK YOU TO THAT.

F.B - YOU SEEM TO HAVE A GOOD REPONSE AMONG THE TRAVELLING FOLK, A FEW YEARS AGO IT SEEMED EVERYONE WANTED TO BUY BUSES AND TRUCKS AND CRUISE AROUND EUROPE, IS IT STILL PRETTY MUCH THE SAME ?

BIG BIG HOUSE

PICTURE A SCENE AND PULL IT APART
WHO OWNS THIS FIELD? WHO DRIVES THAT CAR?
WHO PUT UP THE SIGN SAYING THIS IS MINE
KEEP OFF THE GRASS AND KEEP IN LINE

CH: BIG BIG HOUSE IN THE COUNTRYSIDE
THE SOUVENIR SHOPS DON'T CLOSE 'TIL NINE
POSTCARDS DO WHEN THE SUN DON'T SHINE
PLEASE BE GONE BY CLOSING TIME

PICTURE A SCENE AND PULL IT APART
WHO BUILT THIS HOUSE AT THE VERY START?
WHO WAS FORCED TO WORK FOR SOME FOOD IN THEIR HAND
AND SOME SPACE IN A CORNER OF THE MASTER'S LAND?

(CH:)

THIS EXPLOITATION BASED ON CLASS
IS HERE IN THE PRESENT LIKE IT WAS IN THE PAST
HISTORY BUILDS AN IMAGE THAT WE NEVER LOOK BEHIND
SOMEONE GIVING ORDERS WHILE THE REST ARE KEPT IN LINE

HERE IT IS YOUR HERITAGE
BASED ON CLASS AND PRIVELEGE
MR. AND MRS. AVERAGE
ARE THINKING 'THIS IS FINE'
LIVING SOMEWHERE INBETWEEN
THE CARDBOARD BOX AND THE LIMOUSINE
PART OF THEIR SAME SOCIETY
CONVENIENTLY REDEFINED

CONDITIONAL SILENCE

SILENCE
CONSIDERING MUSICAL VIOLENCE
AS THE AIRWAVES BREAK THOSE ANYTIME PAUSES
QUIET REFLECTION ON THE NATURE OF NOISES
DISTURBING SUBURBAN PLATITUDES
HEARD A YELL THAT CREATED A SOLITUDE
OUTSIDE
OPENED THE WINDOW WIDE
MY CURIOSITY SATISFIED
IT WAS NO-ONE I KNEW SO I CARRIED ON HIDING
MY INSTINCTIVE REACTION TO JOIN IN THE SHOUTING
AND INCREASE THE VOLUME, BUT A SENSE OF DOUBT IN
MY HEAD
TOLD ME TO SHUT UP INSTEAD
RETURN TO THE PREVIOUS PEACE I'D BEEN SEEKING
FOR NO OTHER REASON THAN TO WORK OUT A THEORY
THAT NOISE IS JUST SOUND ON A DIFFERENT SCALE
TO WHAT WE EXPECT, SO I STARTED TO YELL
OUT LOUD
SOON A CURIOUS CROWD
WAS STANDING OUTSIDE LOOKING UP AT MY WINDOW
I LOOKED OUT, THEY COULD SEE I WAS NO-ONE THEY KNEW, SO
THEIR INSTINCTIVE REACTION TO BE PART OF THE NOISE
OR PART OF THE REASON FOR THE SILENCE DESTROYED
GOT HID
"NOBODY DOES" WHAT I DID
EXCEPT FOR THE PERSON WHOSE TOTAL IMMERSION
IN THIS SOCIAL EXCURSION WAS MORE THAN DIVERSION
WITH A SIMILAR YELL I COULD TELL WHO HE WAS
THE VOICE WITH A NOISE THAT I'D HEARD, AND BECAUSE
ONE YELL
HAD SORT OF BROKEN THE SPELL
WE LAUGHED AND WE SHOUTED IN A LACK OF RESPECT
FOR THE CONDITIONAL SILENCE THAT HAS COME TO CONNECT
ALL THE NEIGHBOURS AS STRANGERS LIVING UNDER THE THREAT
OF DISCOVERING LIFE BEYOND WHAT THEY EXPECT

CHILI PAIN

CHILI PAIN!
THE HEAT IS HOT LIKE DESERT RAIN
FLOODS OF FIRE AS I PERSPIRE
ALL SENSATION FEEDS THE FLAME
'DID IT BEFORE...' - DO IT AGAIN!
SOMETHING TRANSMITS TO MY BRAIN
THROUGH CHEMICAL SPARKS THAT QUICKLY DRAIN
INTO THE ARTERIES AND VEINS
AND THROAT! THE SCARCITY
OF ANY TYPE OF OTHER NEED
LIKE THE CUT WITHOUT THE BLEEDING
SOME INTENSITY OF FEEDING
FROM THE MASS SLOWLY REELING
WITH PHYSICAL MENTAL SHARPENED FEELING

I COULD ATTACK OR DEFEND
CHOOSE THE TIME I SPEND
WITHOUT COUNTING THE COST
WITHOUT FEELING A LOSS
ALMOST ANY SPACE INCREASES
AS THE TWITCHING FACE DECREASES
SO PUSH THE ESSENCE AND FEEL THE GAIN
TRACE THE SOURCE THROUGH THE FIRE AND PAIN

C.F _ WE STILL GET A GOOD REPONSE FROM THE TRAVELLING FOLK, WHERE ALLHOUGH WE COME ACROSS LESS TRAVELLERS LATERLY, WHERE ALL THE BUSES AND TRUCKS HAVE GONE ISN'T OBVIOUS UNTIL ITS SUMMER TIME AND YOU CHECK OUT THE FESTI_ VALS. THE SUMMER I WAS ACTUALLY DOING THIS, AS I WAS OFF CHECKING OUT WALES WITH MY GIRLFRIEND. WE WENT TO BERLIN LAST MONTH, AND THERE'S LOADS OF PEOPLE THERE TH_ AT WE HAVEN'T SEEN FOR AGES, THEY ARE ALL PACKED UP WHERE RHE BERL IN WALL USE TO BE, THAT WAS NICE TO SEE. SO YEAH PEOPLE ARE STILL TRUCKING ABOUT, BUT GENERALLY EVEN THE POORIST PEOPLE ARE GETTING LES MONEY, WHICH IS MAKING IT EVEN HAR_ DER FOR PEOPLE TO GET TRUCKS AND KEEP THEM TOGETHER, AND THE POLICE AS "USUAL" ARE STILL NOT VERY PRO_ TRAVELLER, BY ANY STRECH OF THE IMAGINATION. A LOT OF PEOPLE WENT OVER TO IRELAND AS WELL, WHERE THERE'S LESS HASSLE, WE WERE GOING TO PLAY OVER THERE NEXT YEAR AND THE I SUPPOSE WE ARE GOING TO SEE A LOT OF FOLK WE HAVEN'T SEEN FOR AGES. PEOPLE JUST LEAVE ENGLAND BASICALLY, THEY FUCK OFF TO EUROPE AND IRELAND, BECAUSE IF YOU JUST HANG AROUND ENGLAND THEN YOU'LL GET SHIT ON, UNLESS YOU'VE REALLY GOT IT TOGETHER AND KNOW THE LAW BACKWARDS, WHERE PLACES ARE TO GET ETC.. AND IT'S A LOT EASIER IN MAINLAND EUROPE FOR EVERYTHING

F.B.-YOU HAVE PLAYED A LOT, OF "FREE FES_ TIVALS", HOW DO YOU SEE THESE GIGS COMPERED TO GLASTONBURG, READING, AS IMPORTANT TO THE UNDERGROUND SCENE ?

C.F _ FREE FESTIVALS WILL PUT ON BANDS THAT WOULD NEVER EVER BE ABLE TO GO ON AT GLASTUNBURG OR OTHER MAJOR FESTIVALS, AND THEY'D NEVER WANT TO, AND EVEN IF THE DID WANT TO THEY THEY WOULDN'T BE ABLE TO CAUSE YOU HAVE TO BE ON A MAJOR LABEL. FREE FESTIVALS ARE ALSO FREE, SO ANYBODY CAN GO. THEY SAY ANYONE CAN GO TO THE BIG FESTIVALS, BUT YOU CAN'T BECAUSE NOWDAYS THEY COST $40_ 50 ($ 90_$ 100) FOR A WEEKEND AND IT JUST INSN'T WORTH IT. A LOT OF BANDS THAT ARE GETTING ATTENTION FROM THE PRESS AT PRESENT LIKE "BLACK TO THE PLANET", R.D.F., IS A GOOD EXAMPLE OF BANDS THAT STARTED OFF ON TH FESTIVALS SCENE AND PUT OUT A RECORD, THEN GOT SUDDENLY NOTICED BY THE MUSIC PAPERS SO NOW SOME FESTIVAL BANDS ARE GETTING SOME ATTENTION, IT'S ABOUT TIME REALLY, PREVIOUSLY THE ONLY FESTIVAL BAND GETTING ANY ATTENTION WAS "HARKWIND"..

F. _ WELL PEOPLE THAT KNOW ABOUT THE BAND WILL KNOW ABOUT YOUR STAND ON AT PRESENT FREEING STONEHENGE, FOR THOSE WHO DON'T, CAN YOU TELL US WHATS HAPPENING WITH THE STONES AND THE PEOPLE TRYING TO GATHER THERE ?

C.F _ I AM AFRAID TO RELATE THAT THE STONEHENGE SITUATION WAS FALLEN APART INTO NOT MUCH OF A SITUATION WHATSOEVER. PEOPLE HAVE GOT SO SICK AND TIED OF BEING HASSLED BY THE OUTRAGEOUS AMOUNTS OF POLICE THAT ATTEND EVERY SINGLE SUMMER SOLTICE AT S.H. AND HAVE DONE SINCE 1985 WHEN ALL THE THE HASSLES STARTED, PREVIOUS TO '85 THERE WAS ALWAYS 30,000 PEOPLE GATHERED IN THE FIELDS AROUND WHERE S.A. IS, FOR THOSE OF YOU THAT DON'T KNOW IT'S A HUGE FUCKEN OLD MONUMENT BUILT ON LAY LINES, ITS GOT RELIGIOUS SIGNIFICENT , IT WAS AN AMAZINGLY BRILLIANT SOCIAL GATTEERING. ANYTHING GOES AT STONEHENGE. IN 85 THE POLICE STARTED CRACKING DOWN ON IT, SO FROM "85 to 89 THERE WERE THOUSANDS OF PEOPLE TRYING TO GET TO THE STONES TO HAVE A FESTIVAL AND AT LEAST TWICE AS MANY COPS TURNING UP TO STOP THAT HAPPENING AND IT GOT VIOLENT, AND A LOT OF PEOPLE GOT DISCOURAGED. SO NOW INSTEAD OF HEARING TOWARD STONEHENGE THEY NOW HEAD TOWARDS WHERE EVER THE GRAPE VINE TELLS THEM THE FESTIVALS GOING TO GO ON. THIS YEAR THERE WAS A HUGE ONE AT CASTLE MORTON IN WALES THAT WENT ON FOR ABOUT A WEEK MUCH TO THE LOCALS INDI_ GNENCE, BUT YOU GET THAT ANYWHERE ABOUT 50,000 PEOPLE TURNED UP AND OTHER FESTIVALS ARE HAPPENING IN DFFERENTS PARTS OF THE COUNTRY FOR EITHER A COUPLE OF DAYS OR A COUPLE OF WEEK ALL OVER SUMMER. ITS NO LONGER CONCERNTRATED ON STONEHERGE, MEANWHILE THE POLICE STILL SPEND $ 750,000 EACH SOLSTICE, PA_ TROLING A 15 MILE RADIUS AROUND STONEHERGE KEEPING ALL THE TRAVELLERS OUT, I DON'T KNOW HOW MANY YEARS THEY'RE GOING TO DO THIS FOR, BUT THEY ARRESTED TWO PEOPLE THIS YEAR, IT TOOK $ 750,000 TO ARREST TWO PEOPLE THAT NEVER GOT CHARGED. I THINK THATS QUITE FUNNY ACTUALLY.

F.B _ I ONCE READ THAT DICK SAID " I SAW ALL THE BANDS I LIKED GET SUCKED UP BY BIG COMPANYS AND I KNEW I WOULDN'T GO THE SAME WAY". HOW IS IMPORTANT THE D.I.Y. ASPECT OF THE UNDER_ GROUND SCENE TO THE BAND ?

C.F _ THE D.I. Y. ASPECT IS PROBABLY THE MOST ESSENTIAL, ITS THE ONLY THING THATS KEPT THE PEOPLE IN THIS BAND IN BANDS FOR SO LONG, PER_ SONNALLY I'VE BEEN IN BANDS FOR 13 YEARS, ITS THELONG_ IVIETY OF IT THAT KEEPS IT GOING. ITS NO LONGER A STRU_ GGLE TO BE HEARD. WHEN YOU'VE BEEN DOING THIS STUFF FOR 13 YEARS PEOPLE KNOW ABOUT IT. IT HASN'T TAKEN ANY MANIPULATION FOR AGENCYS AND MANAGERS, RECORD DEALS, CONTRACTS, UP FRONT ROYALTIES, THEYS BEEN NONE OF THIS STUFF THAT THE MUSIC INDUS_ TRY SUPPOSE TO BE ALL ABOUT, WE HAVEN'T DONE ANY OF THAT, AND IT HAS WORKED BECAUSE WE'VE STUCK WITH IT AND BEEN LUCKY ENOUGH TO HAVE NEW IDEAS . I THINK STAYING INDEPENDANT KEEPS IT IN YOU ONCE IT GETS DEAD EASY AND THEIRS PEOPLE DOING EVER THINGS FOR YOU AND CHANGING YOU MONEY FOR IT, THEN IT MUST FEEL TO EASY. I CAN IMAGINE BANDS GETTING JUST TO RELAXED, GETTING INTO LOADS

MIND BOMB

I'VE GOT A MIND BOMB DISPOSAL UNIT KNOCKING ON MY HEAD
CHECKING OUT THE RUMOUR THAT I MEANT JUST WHAT I SAID
THEY'VE DRAWN SO MANY CHALKLINES THAT I MAY AS WELL BE DEAD
ON THE BLACKBOARD ON THE PAVEMENT BUT I WON'T EAT WHAT I'M FED

I'VE SEEN THE PUBLIC ACCESS BUT THEY WOULDN'T LET ME IN
CONFORMITY HAS A DRESS CODE AND I'M TWO STONE OVERTHIN
AND ANYHOW THE CHANCES ARE THEY DON'T KNOW WHERE I'VE BEEN
PRESUMPTIONS GIVE THE INNOVATOR NO CHANCE TO BEGIN

CH: IT'S EITHER 'BE ONE STEP AHEAD' OR 'KEEP UP WITH THE REST'
THERE'S SO MANY MESSAGES TELLING ME THEY KNOW WHAT'S BEST
I'VE GOT A MIND BOMB DISPOSAL UNIT KNOCKING ON MY HEAD

THEY'VE OPENED UP THE CORRIDORS AND LEFT THE DOORS AJAR
WITH ANORAKS AND PLASTIC BAGS THE CONSUMER CAN GO FAR
ASHTRAYS FILL AND PINBALLS TILT TO EMPHASISE THE SCARS
OF A SOCIETY RAISED ON PROMISES FALLING BACK ON CREDIT CARDS

SO LET'S GO ON A CATHODE RAID AND STEAL SOME EMPTY MINDS
FILL 'EM FULL OF HOPES AND DREAMS AND CALL IT LEISURE TIME
THERE'S A GUY WHO'S GOT NO T.V. AND WE'VE GOT HIM ON THE LINE
STAY DETUNED FOR FURTHER PROGRESS, HERE'S A FEW THINGS YOU CAN BUY

I'VE STROLLED ACROSS THE EMPTY ROADS AS PEDESTRIANS STARE
AT LIGHTS TO TURN FROM RED TO GREEN TO GET FROM THERE TO THERE
BILLBOARD FACES MOCK ATTENTION GIVEN UNAWARE
RELIANCE ON SUBLIMINALS AND A DEFIANCE OF BEING SCARED

AND THERE'S A TOKEN COMIC STRIP AT THE BOTTOM OF THE PAGE
IT ISN'T VERY FUNNY BUT WE'RE LAUGHING ANYWAY
SMILES ARE TO HARD TO COME BY WHEN THE PICTURE STARTS TO FADE
AND SOMEONE'S FAVOURITE PUNCHLINE IS ANOTHER PERSON'S WAGE

(CH:)

I'VE THOUGHT IN TERMS OF RELAXATION GIVING THINGS A REST
'COS THE CONSTANT REALISATION LEAVES ASSUMPTIONS IN A MESS
BUT EVERY TURN IN THE SITUATION SEEMS TO BE A TEST
A DOTTED LINE FOR THE MIND TO SIGN AWAY ITS INTELLECT

THE ALTERED STATE OF REALITY THAT'S PRINTED SCREENED AND SOLD
IS FEEDING TIME FOR THE MIND THAT KNOWS OF NOTHING ELSE INSTEAD
KEEN TO KILL THE ESSENTIAL WILL OF REFUSING TO BE FED
I'VE GOT A MIND BOMB DISPOSAL UNIT KNOCKING ON MY HEAD

OF DRUGS, GETTING HIGH BECAUSE THEY CAN GET OFF ON WHAT THEY USE TO GET ON. BUT ON THE D.I.Y. LEVEL WE STILL GET OFF ON DOING GIGS, AT THE END OF EACH GIG ITS JUST LIKE A FANTASTIC FEELING. 9 OUT OF 10 GIGS ARE ABSOLUTELY WONDERFUL EXPERIENCES AND THAT IS WHAT IT'S ALL ABOUT. BETTER THAN DOING RECORDS, BETTER THAN DOING INTERVIEWS, HA,HA,HA,, INTERVIEWS ARE THE BEST THING YEAH, HEAH. THE D.I.Y. THING IS TOTALLY ESSENTIAL, WHY SHOULD ANYBODY TAKE WHAT YOU SAY SERIOUSLY, IF ITS BEINGFILTERED THOUGH COMMERCIAL CAPITALIST INSTERTUTIONS. YOUR SINGING FUCK THE SYSTEM, WHILE YOUR PART OF THE SYSTEM, AND YOUR SAYING IT THOUGH THE SYSTEM, THE M ESSAGE LOOSES ALL RELATIONS AND RELATIVES.
WHILE I'M ON THIS SUBJECT, I MUST SAY THAT THERE IS A LOT OF HARD/CORE ANARCHO_PUNKS AROUND THE WORLD, THAT REALLY HATE C.D'S, AND BLUURG RECORDS HAS JUST BROUGHT OUT ALL THE SUBHUMANS ON C.D. AS WELL AS VINGL. I'D JUST LIKE TO SAY WHY, IT'S BECAUSE PEOPLE BUY THEM AND THE MESSAGE WILL GET ACROSS. I DON'T SEE C.D' AS BEING THE ABSOLUTE SIGN OF COPING OUT AS SOME PEOPLE SEEM TO, IT PISSES ME OFF. I YOU WANT TO GET ANY SORT OF MESSAGE ACROSS TO SAY THE AMERICANS , WHO ARE 99% BUYINGC.C'D 'S, MOST OF RECORDS IN AMERICA ARE SECOND HAND ONES, NOT MANY PEOPLE ARE MAKING NEW ONES, EXCEPT FOR A LOT OF 7" RECORDS. BUT FOR EVERY L.P. THAT COMES OUT THEIRS A DOZEN C.D'S ON TOP OF IT. AND THIS IS WHAT PEOPLE WANT, THEY ARE MORE EXPANSIVE, BUT I'M SELLING THEM FOR A MUCH CHEAPER RATE. $ 6 WHERE AS AN AVERAGE C.D. IN THE SHOPS IS 10 _ 11$, THEY CAN STILL BE SOLD CHEAPLY SO THE FORMAT DOEN'T BOTHER ME AT ALL. I HAD TO SAY THAT I DON'T KNOW WHY BUT I HAD TO GET IT OFF MY CHEST, LIKE THAT, I MUST ADMIT I HAVEN'T GET A C.D. PLAYER AND I'M IN NO HURRY TO GET ONE AS MOST THINGS THAT COMES OUT ON C.D. COME OUT ON VINYL, AND IF I WANT TO GET THE MUSIC, I PREFER TO BUY THE RECORD. YOU TELL ME THAT AUSTRALIAN LIKE I DON'T KNOW.AND AS LONG AS THEMUSICS AVAILABLE I CAN'T SEE ANY HARM IN IT.

F.B YOU ALWAYS SEEM TO ADDRESS IMPORTANT ISSUES IN YOUR SONGS AND ADD YOUR OWN COMICAL APPROACH IN THE LYRICS, DO YOU THINK THAT IT'S IMPORTANT TO BE ABLE TO LAUGH AT OUR TROUBLES ?

C.F-THIS RELATES TO SOMETHING I WAS SAYING AT THE END OF QUESTION Z. IF YOU SING ALL YOUR LYRICS IN A DEAD SERIOUS WAY AND YOU JUST RELATE A LOT OF NEGATIVE FACTS AND DON'T INJECT ANY HUMOUR OR COMICAL ANALOGIES, PEOPLE ARE GOING TO GET SORT OF NUMBED BY IT, THERE NOT GOING TO THINK OF CERTAIN SITUATIONS UNLESS THEY'RE GIVEN A SORT OF SPORK TO RELATE IT TO. ANYWAY I LIKE HUMOUR, HUMOUR IS FUN I LIKE CYNICAL HUMOUR, THAT SORT OF SUFF. YEAH, SO I JUST PUT IT IN THE LYRICS, I JUST THROW A FEW WORDS IN. LIKE"TRAFFIC LIGHTS" THE SONG ON THE 2ND L.P. IS PROBABLY THE MOST BLATANT EXAMPLE. ITS KIND OF A REVERSE, ITS LIKE PUTTING SOME SERIOUSNESS INTO SOME HUMOUR, ON THE FACE OF IT YOU'VE GOT A SONG CALLED " TRAFFIC LIGHTS" AND PEOPLE THINK WHAT THE FUCKS THIS ABOUT. TRAFFIC LIGHTS REPRESENTS ALL THE SIGNS THAT TELL US WHAT TO DO, AND THE PEOPLE PUT UP THE SIGNS, IT REPRESENTS MOST PEOPLE WILL DO WHAT THERE TOLD, BECAUSE EVERYBODY ELSE IS DOING IT. ITS JUST POINTING OUT THE SORT OF FEELING THAT GOES THROUGH PEOPLES HEADS. WHEN YOU'VE GOT A TRAFFIC THAT SAYS GREEN, AND THE CAR IN FRONT CAN'T START, THEN IT SEEMS LIKE HE'S HOLDING EVERYONE UP, EVERYONE WANTS TO GO CAUSE IT SAYS GO. BUT WHEN A TRAFFIC LIGHTS RED AND YOU STOP AND THE CAR IN FRONT CARRIES ON YOU THINK, YOU SHOULDN'T OF DONE THAT, BUT EVERYONE WISHES THEY DONE IT. AND IF EVERYBODY DID DO IT, IT WOULD BE A REAL BLAST, A REAL SMALL BLAST. IF YOU ENLARGE THAT BLAST INTO THE BLAST YOU'LD GET BY DISOBEYING A LOT OF MORE THINGS, YOU BEGIN TO REALIZE WHAT WOULD HAPPEN.

TRAFFIC LIGHTS

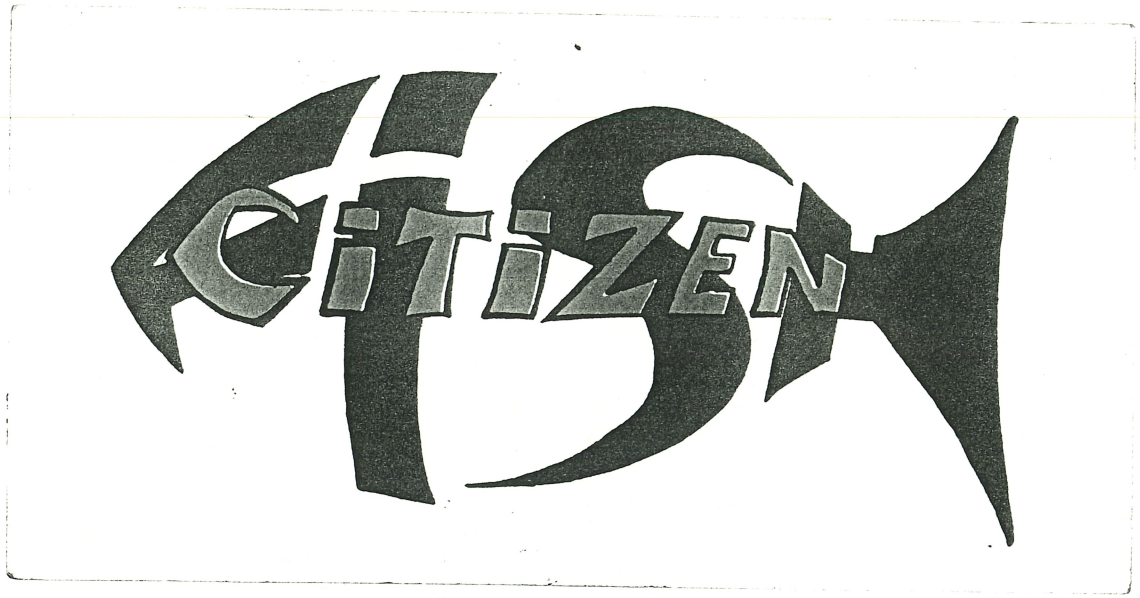
WHEN THE TRAFFIC LIGHTS TURNED RED
AND A CAR KEPT GOING, WELL, NOTHING WAS SAID
IT WAS QUIETLY UNDERSTOOD
THAT IF HE COULD DO IT, ANYONE COULD
BUT THE QUEUES REMAINED
AND WE FELT THE STRAIN
OF BEING THE MAJORITY
OBEYING THE AUTHORITY
OF TRAFFIC LIGHTS TURNED RED

WHEN THE TRAFFIC LIGHTS TURNED GREEN
AND THE CAR IN FRONT COULDN'T START, IT SEEMED
LIKE IT WAS HOLDING US UP TO SHOW
WE WERE HAPPY TO STOP UNTIL TOLD TO GO
BUT THE QUEUES REMAINED
AND WE FELT THE STRAIN
OF BEING THE MAJORITY
NEEDING THE AUTHORITY
OF TRAFFIC LIGHTS TURNED GREEN

WHEN THE TRAFFIC LIGHTS BROKE DOWN
THERE WERE LINES OF CARS REACHING OUT OF TOWN
WE WERE ALL TOO SCARED TO MOVE
'TIL A MAN IN A UNIFORM TOLD US WHAT TO DO
AND AS WE DROVE ON BY
WE WONDERED WHY
WE HADN'T GONE THE OTHER WAY
OR GONE AHEAD AND SAID HOORAY!
THE TRAFFIC LIGHTS ARE BROKEN DOWN!

F.B _WELL OVER HERE WE DON'T SEEM TO HEAR MUCH ABOUT BRITAIN UNLESS JOHN MAJORS IS THREATENING SADDAM, OR FERGIE BARES HER BREASTS. CAN YOU TELL US WHATS HAPPENED ON THE POLL TAX FRONT, ARE PEOPLE STILL REFUSING TO PAY OR HAVE PEOPLE JUST GOT FED UP AND PAID ?

C.F_ ON THE BRITISH POLITICAL SCENE, THE POLL TAX FRONT, THE LOCAL COUNCILS, WHO ARE THE PEOPLE WHO COLLECTS THE POLL TAX FROM YOU HAVE GOT SO FAR BEHIND, WHERE I'M LIVING HERE. I HAVE HAD TWO POLL TAX BILLS IN THE LAST TWO YEARS, I'VE HAD REMINDERS TO PAY THEM & I'VE HAD FINES STUCK ON TOP AND NOTHING HAPPENED. THERE ARE SO MANY PEOPLE NOT PAYING, THERE'S A MASSIVE BACKLOGUE THAT WON'T BE CLEARED FOR YEARS, AND IN THE END THEY'LL WIPE THEM ALL OUT. THEY ARE GOING TO REPLACE THE POLL TAX WITH E NEW ONE CALLED THE COUNCIL TAX WHICH WAS BASED ON THE AMOUNT OF FOLK LI_ VING IN A HOUSE, EVERYONE HAD TO PAY THE SAME AMOUNT OF TAX FOR LOCAL SERVICES, NOW THEY'VE GOT ONE WHERE THE TAX IS BASED ON THE VALUE OF THE POPERTY. I KNOW A LOT OF PEOPLE ARE GOING TO THINK THEIR PROPERTY IS OVER VALUED BY THE GOVERNMENT AND THEY'RE BEING OVERCHARGED. THE POLL TAX SET UP A NATIONAL MENTALITY WHERE SUD_ DENLY PEOPLE ARE TAKING AN INTEREST IN TAXES, LIKE WHY ARE WE BEING TAXED THIS MUCH AND NOW PEOPLE DON'T WANT TO PAY THEIR TAX, THEY DIDN'T PAY THEIR POLL TAX AND A LOT OF PEOPLE GOT AWAY WITH THAT, THESE SAME PEOPLE AREN'T GOING TO PAY THE COUNCIL TAX. AT THIS RATE PEOPLE HAVE STARTED THINKING, WELL WE DIDN'T PAY THAT AND WE WONT PAY THE NEXT ONE. THEN WHY SHOULD I WORK FOR THESE BASTARDS ANYWAY. IT'S ALL CONNECTED UP YOU SEE, JUST MAKE THE CONNECTIONS, SEE HOW FAR YOU GET BEFORE SOMEONE STOPS YOU, FIND WHERE SOMEBODY ELSE WONT STOP YOU THEN GO THAT WAY. 30,000 MINERS JUST GOT THEIR NOTICE TO BE MADE REDUNDANT IN THE NEXT 6 MONTHS, SO AS TO CLOSE DOWN 2/3 OF BRITAINS REMAINING COAL PITS. WHICH BROUGHT OUT ABOUT 2000,000 PEOPLE ON THE STREETS OF LONDON AND IS ONE OF A FEW FACTORS WHICH COULD IN THE NEXT 6 FEW MONTHS THROW OUT THE ENTIRE GOVERNMENT. THE ONLY REASON THE MINERS ARE GETTING SACKED IS TO GAIN CHEAPER ELECTRICITY. THEY SUBSER_ DIZED GAS & NUCLEAR ENERGY BUT THEY WONT COAL. BECAUSE THE ELEC_ TRICITY BOARD WANT THE CHEAPEST COAL THEY IMPORT IF FROM FRANCE & CENTRAL EUROPE BECAUSE ITS CHEAPER THAN OUR COAL SO THEY CLOSE THE MINES DOWN. WHOLE COMMUNITIES DESTRAYED, PEOPLE WRECKED. BASICALLY THEY ARE FUCKED, THE PEOPLE ARE PISSED OFF. EVERYDAY THERE'S A FIGURE OF ALL THE PEOPLE BEING MADE REDUNDANT BY FIRMS IN THE U.K., THE MOTOR INDUSTRY, COAL MINES ETC ARE ALL SACKING FOLK OR CLOSING DOWN. OH YEAH, WE'RE OUT OF THE RECESSION NOW AND INTO A SLUMP, THEN ITS A DEPRESSION, THEN TO WHO KNOWS WHAT.



IT'S FUNNY FOR IT DOEN'T REALLY EFFECT PEOPLE I KNOW ON THIS LEVEL, SOS WE NEVER REALLY HAD MUCH ANYWAY, AND NOW WE'RE STILL GOT THE SAME AMOUNT OF NOT MUCH, BECAUSE WE'VE GOT USE TO NOT NEEDED MUCH IN TERMS OF INCOME, MONEY ETC.. WE JUST GET ON WITH THINGS AND DO IT WITH OTHER PEOPLE. LIVING ON THIS SORT OF LEVEL ALL THIS SORT OF LEVEL ALL THIS RECESSION AND STUFF DOESN'T REA LLY TOUCH US.

F.B _YOU MUST BE ONE OF THE BUSIEST TOURING IN THE U.K. PUNK SCENE, CAN YOU GIVE US A RUN DOWN OF WHAT THE LAST 12 MONTHS HELD FOR YOU AND IS IT POSSIBLE OF EVER SEEING YOU DOWN HERE IN AUSTRALIA ?

C.F _ I THINK WE ARE ONE OF THE BUSIEST BANDS, YOUR NOT THE FIRST ONE TO SAY IT, IT MUST BE TRUE. THE LAST TWELVE MONTHS, LET ME THINK BACK, THIS ONES DIFFICULT, OCTOBER 91 MMM, WE WERE OVER IN THE BASQUE COUNTRY IN SPAIN PLAYING SOME VERY WEIRD GIGS INDEED, THE AUDIENCES WOULD JUST STAND THERE RIGID, I KID YOU NOT DEAD STILL, NOT CLAPPING OR ANYTHING BETWEEN TRACKS. YOU GET THE FEELING THAT YOUR THE BAND FROM HELL, THEN YOU PLAY THE LAST TRACK AND THEY GO FUCKEN APE_SHIT,YELL, CHEERING & CLAPPING, SHOUTING MORE, MORE. IN SPANISH ITS EUSKADI, WHICH IS THE BASQUE LANGUAGE. ALL THROUGH THE SET YOU THINK OH SHIT THEY FUCKEN HATE IT. THEN AT THE END, OF THE SET THEY SHOW THAT THEY REALLY DID LOVE IT, WILD..
THEN, NOV 91 WE RECORDED THE SECOND ALBUM, "WIDER THAN A POST_ CARD", WHICH CAME OUT IN MARCH 92 , BUT, WE'REN'T THERE GET SO, THEN DEC, WE WENT TO THE WEST COAST OF THE U.S., AND PLAYED ABOUT 20 GIGS WHICH WAS REALLY GOOD FUN.
CAME BACK, PRACTISED A BIT DID A FEW GIGS IN FEBRUARY, DID A TOUR OF THE U.K. IN MARCH, WHEN THE L.P. CAME OUT, THEN APRIL AND MAY WENT BACK TO AMERICA AND TOURED THE WHOLE COUNTRY, AROUND THE BOTTOM, ACROSS THE WEST THROUGH TEXAS UP THE EAST COAST INTO CANA DA, TORENTO, MUNTREAL DOWN TO DETROIT ACROSS TO NEBRASKA OVER TO SAM FRANSISCO, THAT WAS A MEGA 4 1/2 WEEKS. THEN, WE CAME BACK, WENT TO GERMANY FOR A WEEK, THEN CAME BACK AND, DID SOME ENGLISH GIGS, TOOK AUGUST OFF, THEN SEPTEMBER DID DO MORE ENGLISH GIGS, NOT ENOUGH ENGLISH GIGS, GOOTA DO MORE, THIS IS A FACT.
THEN WENT TO EUROPE FOR 4 WEEKS, AND GOT BACK 2 WEEKS AGO, WE'VE NOW DONE OVER 3000 GIGS IN 3 YEARS, WHICH IS PRETTY COOL. IT MUST HAVEPHSYCHOLOGICAL EFFECTS, BUT SO FAR THEIR JUST GOOD ONE.
AS FOR AUSTRALIANS, WE MEET A GIRL IN GERMANY ONCE WHO PROMISED SHE COULD GET SOME GIGS, SOME WHERE DOWN THERE, NEAR VICTORIA. I SENT HER A TAPE ETC..., BUT HAVEN'T HEARD SINCE SO, I DON'T KNOW WHATS GOING ON. BUT SERIOUSLY IT ANYONE CAN COVER THE COAST OF FLYING DOWN HERE, DOING GIGS AND FLYING BACK, THEN FUCK YEAH, WE'LL DO IT. BUT GIVE US ABOUT 12 MONTHS NOTICE, CAUSE WE'VE ALREADY BOOKED AN IRISH TOUR FOR 93 THEN WE'RE OFF TO AMERICA NEXT APRIL, IF ALL GOES WELL TO PLANN.

SO YEAH WE'D LOVE TO, SO PULL FINGERS OUT COME ON.

F.B_ WELL DICK IS ALSO INVOLVED WITH BLUURG RECORDS, WHAT THE NEWER BANDS LIKE IN THE U.K. AT THE MOMENT, ANYONE WE SHOULD LOOK OUT FOR ?

C.F_ ONE OF THE BEST NEW BANDS AT THE MOMENT IS A BAND CALLED THE BLUES MEANIES, FROM CAMBRIDGE, AND THEIR LIKE THE BEST SKA BAND YOU'VE EVER HEARD IN AGES, THEY ARE ALL REALLY YOUNG, AROUND 17_ 19, IT'S THEIR FIRST EVER BAND, THERE'S ABOUT SIX OF THEM. AND THEY ARE JUST COMPLETELY AND UTTERLY NO NOSENSE SKA MUSIC. THE BLAGGERS ARE DEAD GOOD, BLAGGERS I.T.A., WHICH ARE SORT OF PUN_ KY, DANCEY, SKUNKY STUFF, WHO ELSE. COMMUNITY CHARGE ARE A REA_ LLY GOOD REAGAE BAND FROM MANCHESTER. YOU REALLY SHOULD LOOK OUT FOR "BACK TO THE PLANET", THEY PLAY LIKE A SKA, DANCEY STUFF, WITH REALLY GOOD POLITICS AS WELL. THERE'S NOT A LOT OF MAINS_ TREAM SKA BANDS THAT GET POLITICAL,, THATS THE REAL PITY ABOUT MUSIC OF SKA, THE LYRICS ARE THE SAME OLD STUFF, ROCK N ROLL, GIR LS, DRUGS ETC... THERE'S NOTHING REALLY MEANINGFUL, NOTHING REA_ LLY DEEP OR INTERESTING. PITY REALLY CAUSE IR'S DAWN GOOD MUSIC.

F.B_ WHAT DO YOU THINK OF FOLK THAT SAY BANDS LIKE YOURSELVES AND CHUMBAWAMBA HAVE FORGOTTEN ABOUT PUNK BECAUSE YOU HAVE CHANGED YOUR MUSICAL STYLE ?

C.B_ THE MOST POSITIVE THING THAT CAN HAPPEN WITH ALL THE OLD ANARCHO_ BANDS REFORMING IS TO GIVE PEOPLE THESE DAYS A GOOD DOZE OF WHAT WAS GOING ON 10 YEARS AGO. THATS THE POSITIVE THING, THE NEGATI VE THING IS PEOPLE GET INTO THE NOSTALGIC STUFF AND IGNORE WHATS HAPPENING IN 1992. I WOULDN'T LIKE TO SEE THAT HAPPENING. BUT ITS UP TO THEM.
IF I WAS IN TO IT AS MUCH AS THEY ARE AND CITIZEN FISH WEREN'T GO_ ING, THEN MAYBE THEN WE'D REFORM THE SUBHUMANS. BUT THAT WONT HAP_ PEN CAUSE CITIZEN FISH ARE GOING. WE'RE JUST NOT INTO IT THAT MUCH. WE'RE ALL DOING THIS NEW THING, GOING FORWARD NOT BACKWARD, THE OLD STUFFS STILL THERE IF YOU WANNA HEAR IT. THAT WAS THEN THIS IS NOW AS THEY SAY.

F.B _ WHAT DO YOU THINK OF THE LATEST REUNIONS AND TOURS OF ALL THE EARLY 80'S ANARCHOBANDS, DIRT FLUX, ANTI_SECT ETC IS IT A POSITI VE THING OR DO YOU THINK IT MAY TAKE THE ANARCHO/PUNK COMMUNITY BACKWARDS ?

C.B_ WELL WHAT IS A PUNK ? IS PUNK JUST MUSIC OR IS IT THE ATTITUDE. SINCE YEARS AGO PEOPLE ALWAYS SAID ITS ATTITUDE, AND THE BEHA_ VIOUR IS WHAT COUNTS. YOU CAN PLAY THE SAME MUSIC ALL THE TIME, YOU CAN FOR A WHILE, BUT YOU HAVE TO CHANGE EVENTUALLY. OR YOU'LL NEVER GET ANYBODY NEW IN THE CROWD, FOR THE IDEAS TO SPREAD IDEA TO NEW PEOPLE IF PEOPLE SAY I DON'T LIKE IT WELL THAT'S OK, BUT IFTHEY SAY I DON'T LIKE IT IS NOT PUNK, WELL THAT'S NARROW MINDED_ NESS. I LIKE ALL SORTS OF MUSICS, NOT JUST PUNK ROCK, ITS JUST MY INITIAL INTRODUCTION TO WHAT MUSIC COULD DO AND MAKE ME FEEL, IT MADE ME FEEL LIKE WRITING LOADS OF LYRICS, ALL MY ROOTS ARE IN PUNK ROCK, THIS IS A FACT.. I'M NOT DENYING THAT IN ANYWAY, JUST BECAUSE I'M SINGING IN A BAND THAT PLAYS A MIXTURE OF REGGAE + SKA AND OTHERS THINGS SHOVED ON TOP. THAT JUST HAVING A MORE OPEN MIND THAN OBVIOUSLY SOME PEOPLE HAVE GOT. THATS JUST THE WAY IT IS I DON'T PARTICUALLY LIKE CHUMBAWANBAS NEW STYLE OF MUSIC, COMPORED TO THEIR FIRST TO ALBUMS.
THEN I THINK, MAYBE THEIR DOING, WHAT CITIZEN FISH ARE DOING COM_ PARED TO THE SUBHUMANS, MAYBE, THEN I CAN GET A GROUP WITH THAT. WHEN THEY START SINGING LOADS OF LOVE SONGS AND SINGING ABOUT FALLIN

IN LOVE AGAIN, POP MUSIC AND LETS GO DOWN TO THE DISCO, THEN IT' WILL BE FUCK'EM. BUT THEY'RE NOT DOING THAT THEY'VE STILL GOT SOMETHING TO SAY. THIS IS WHAT HOOKS ME IS WHAT A BANDS GOT TO SAY, AND HOW THEY'RE SAYING IT. IF THEY KEEP AN INDEPENDANT STYLE AND D.I.Y. PRINCIPALS, I DON'T GIVE A FUCK WHAT SORT OF MUSIC THEY PLAY, I'LL STILL BE INTERESTED IN IT. I MAY NOT LIKE THE MUSIC BUT I'VE STILL GOT RESPECT FOR THAT BAND SAYING I'VE FORGOTTEN, HOW TO CLEAN MY FUCKEN TEETH OR RIDE A BYCICLE ITS RIDD CULOUS.

F.B _WE'LL THATS ABOUT IT, THANKS FOR THE INTERVIEW ANYTHING ELSE, YOU'D LIKE TO ADD ?

C.F_ YEAH DON'T WATCH TO MUCH TELEVISION, IN FACT TRY NOT TO WATCH IT FOR A MONTH, DO YOU REALLY KNOW A LOT LESS THAN YOU WOULD OF KNOWN OVERWISE. BE VERY OBJECTIVE WHEN YOUR READING NEWSPAPERS, SEE HOW THEY WORD IT. COMPARE HEADLINES, COMPARE WHAT IS WRITTEN. SEE HOW IT MAY INFLUENCE PEOPLES THOUGHT:, DISTANCE YOURSELF, BUT DON'T IGNORE IT. YOU HAVE TO KNOW HOW THE ENEMY WORKS AND WHO THE ENEMY IS.
THANKS ANDREW FOR THE INTERVIEW, HOPE IT ALL GOES WELL. CHEERS.

.TAPES. UK/EUROPE £2 . OVERSEAS £2.50/$5 INCLUDES POSTAGE

7. SUBHUMANS. 'DEMOLITION WAR' 24 TRACKS. SOME NEVER RELEASED. 81
9. SUBHUMANS. LIVE WARMINSTER 9.5.81
12. STUPID HUMANS. BOTH DEMOS. 80. INC. EARLY VERSIONS OF SUBHUMANS
13. 'WESSEX 81'. A HEADS. ORGANISED CHAOS. WILD YOUTH DEMOS TRACKS
20. PAGANS. 'THE CUCKOO HAS FLOWN' DEMO. 82
25. LOST CHERREES. 'NOTHING NEW' LIVE + DEMO TRACKS. 82/83
27. INSTIGATORS. LIVE BRADFORD 15.5.83. 1ST LINEUP. EARLY STUFF
29. NICK TOCZEK. 'BRITANARCHIST' DEMO. 83
33. SUBHUMANS. LIVE LEEDS 31.8.83
35. 'WESSEX 84'. SMART PILS. ONSLAUGHT. SPYIN' FOR BRIAN. DEMOS
36. SUBHUMANS. LIVE PARIS. 8.10.83
38. LOST CHERREES. LIVE LEEDS. 12.10.83
41. SUBHUMANS. 'USAT4' LIVE SAN FRANCISCO. 24.4.84
44. SUBHUMANS. LIVE BATHGATE. 9.8.84
47. A HEADS. 'VOX POPULI' DEMO. 84
48. STEVE L. 'SLICED BREAD AND THE BOMB' DEMO 84
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51. END RESULT. 'NO MASTERS VOICE' DEMO 83. AUSTRALIAN HC
53. NO POLICY. DEMO. 84. CANADIAN HC
54. SMART PILS. 'TOXIC STATE' DEMO. 85
56. FREAK ELECTRIC. 'ADVANCE' DEMO. 84
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68. FUNERAL PARTY. DEMO. MANIC GOTH PUNK!
69. NICK TOCZEK. GINGER JOHN. SEETHING WELLS. KEVIN SELSAY. 'THE INTOLERANCE TAPE' 86
70. CIVILISED SOCIETY?. ALL THE DEMOS + OUTTAKES
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81. HERB GARDEN. LIVE + DEMO 89
82. 'DON'T TALK ABOUT IT - DO IT!'. INTERNATIONAL COMP. 18 BANDS
83. KENDRICK ANDY. 'WANTED FOR LOVE' DEMO. REGGAE
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IT'S A CRIME

WELL HERE WE ARE ONCE AGAIN,AT MY FAVE SECTION.& HAVE WE GOT SOME INFO FOR YOU....
THE BOYS & GIRLS IN BLUE ARE AT IT AGAIN,BASHING,ROBB -ING AND BASICALLY BEING THE ANTI SOCIAL FOLK WE ALL KNOW THEM TO BE.SO ENOUGH OF THE RAVING HERE'S
IT'S A CRIME.....

**THE WEST AUSTRALIAN POLICE COMMISIONER FRANK(HE DESERVED IT ANYWAY)ZANETTI MADE A PATHITIC APOLOGY TO THE FAMILY OF JOESPH DETHRIDGE.JOESPH WAS BASHED WHILE IN POLICE CUSTODY BY OFFICERS SGT DESMOND(I HATE THE WORKING CLASS)SMITH & CONTS. WAYNE(MAYBE THIS WILL MAKE ME A SGT)MOLLER.SMITH WAS RESPONSIBLE FOR BREAKING THE 17 YEAR OLDS JAW,WHILE MOLLER HAD TO GET INTO THE ACT BY SLAMMING YOUNG JOESPH AGAINST THE WALL & REPEATIDLY KICKING THE BOYS LEGS.ALL THIS HAPPENED ON POLICE VIDEO.SINCE THE EVENT HAPPENED SMITH HAS BEEN FINED $5000 & DISMISSED ,WHILE MOLLER IS UNDER GOING "RESTRAINING",IMAGINE IF YOUNG JOESPH HAD OF DONE THIS TO THE POLICE,NO DOUBT HE WOULD OF BEEN JAILED FOR ASSAULT.ONE LAW FOR THEM,NONE FOR US....

**FORMER PROFESSIONAL FOOTBALLER ANDREW McCLELLAND(I WANT TO BE A BASTARD IN BLUE)APPEARED IN SOUTHPORT COURT CHARGED WITH BITING A POLICE OFFICER.McCLELLAND WAS RATHER UPSET AT THE CHARGE,FOR ALL HIS FAMILY ARE COPS AND IF HE WAS CONVICTED IT WOULD FUCK UP HIS APPLICATION TO JOIN THE "FORCE".SO SHOWING CONCERN THE JUDGE PLACED HIM ON A TWO YEAR BOND,AND MADE IT KNOWN THIS INCIDENCE WOULDN'T WREAK HIS CHANCE OF BECOMING A COP....

**OFFICAL NEW SOUTH WALES POLICE RECORDS SHOW THAT COMPLAINTS AGAINST THE N.S.W.POLICE "FORCE" ROSE BY 34% IN 1991,WITH ALLEGATIONS OF ASSAULT BY OFFICERS BEING THE MOST COMMON,MOTORISTS WERE THE SECOND LARGEST GROUP OF COMPLAINTS.THEIR WERE MORE COMPLAINTS AGAINST YOUNG & INEXPERIENCED OFFICERS,BUT THE CHARGES OF RACISM HAVE DROPPED BY 3.5%.REDFERN POLICE STATION RECORDED THE HIGHEST NUMBER OF COMPLAINTS,WITH OVER 300 PEOPLE THIS STATION TO COMPLAIN.REDFERN POLICE STATION APPEARED EARLIER THIS YEAR IN THE A.B.C. DOCUMENTARY"COP IT SWEET" WHICH LED TO CHARGES OF RACISM BEING MADE AGAINST OFFICERS FROM THIS STATION

.....

**A BLACK MAN ,WHO WAS SUSPECTED OF KILLING A WHITE POLICE MAN ,WAS MURDER -ED IN POLICE CUSTODY ON THE 11th OF NOVEMBER,ONLY A FEW HOURS AFTER BEING ARRESTED.HE DIED "WITH ONLY MINOR INJURIES"POLICE SAID.HE WAS TRYING TO ESCA PE FROM BRAKPAN POLICE STATION,WHEN HE WAS SHOT & KILLED.I NEVER KNEW A GUNSHOT WOUND WAS A MINOR INJURY!!

**CORRUPT NEW SOUTH WALES POLICE HAD PROTECTED PAEDOPHILES AND DESTROYED DRUG INVESTIGATIONS,SAID FORMER POLICE MINISTER TED (I CAN TELL THE TRUTH NOW I'VE GOT MY SUPER) PICKERING.HE CONFIRMED THAT 20 RETIRED POLICE &10-20 CURRENT SERVING POLICE WERE INVOLVED IN THE CORRUPT ACTIVITIES...

**A.S.I.O.AUSTRALIA'S SECRET SERVICEHAS BEEN ORDERED TO HAND OVER TAPES & TRANSCRIPTS OF RECORDINGS OF THE SHOOTING OF A NATIONAL ACTION MEMBER BY AUSTRALIAN NATIONAL ACTION LEADER JAMES (FASIST BASTARD)SALEAM. I WONDER WHY THEY HAVEN'T HANDED IT OVER EARLIER???

**CONVICTED MURDERER STANLEY "NEDDY"SMITH CLAIMS HE RECIE -VED A GUN FROM DET. SGT LANCE(CORRUPT BASTARD)CHAFFEY WHICH HE LATER USED IN THE AWABA MINE ROBBERY.CHAFFEY DENIES ALL ALLEGATIONS.OH YEAH PULL THE OTHER ONE...

**PRISON OFFICERS AT PARKLEA CORRECTIONAL CENTRE IN SYDNEY'S WEST IN SEPT.1990,DRESSED IN RIOT GEAR,AND MADE PRISONERS RUN THE GAUNTLETT BETWEEN TWO LINES OF GUARDS,WHO BATONED,PUNCHED & KICKED THEM .AFTER PRISONERS PROTESTED TO GUARDS TAKING THEIR PRIVATE PROPERTY,IT WAS REVEALED ON THE 25th NOV.1992. PRISONERS ALSO CLAIMED UP TO 150 T.V.SETS WERE SMASHED.

**ARMED HOLD-UP SQUAD OFFICERS,INCLUDING DISGRACED OFFICER ROGER(I'M A MANIAC)ROGERSON,CONSPIRED WITH CRIMINALS IN ROBBERIES THAT NETTED MILLIONS OF DOLLARS.OFFICERS ALSO GAVE CRIMS PLANS OF PREMISES,THAT THEY WANTED ROBBED,AS WELL AS THE SIZE OF PAYROLLS.

:ALLEGATIONS THAT A SOLICITOR ARRANGED WITH A CRIMINAL & APOLICE OFFICER FOR A FAKE ROBBERY OUTSIDE AN INNER SYDNEY BANK.

:ALLEGATIONS THAT A OFFICER WAS BRIBED NOT TO REVEAL IN COURT THE PREVIOUS CHARGES OF A SPORTS STAR.

:AND AN ALLEGATION THAT AN ARRANGEMENT BETWEEN POLICE & A CRIM WERE MADE TO DROP A SERIOUS ASSAULT CHARGE, ARE ALL PART OF A TRIAL CURRENTLY IN PROGRESS

WELL ONCE MORE THEIR TRUE COLOURS SHINE THRU.AS I'VE SAID BEFORE THESE PEOPLE HAVE GOT BUGGA ALL TO DO WITH HELPING US,SO WE SHOULD NEVER HELP THEM...

UNTIL FIGHT BACK *5 MORE DEAD COPS.....

ZINES & öther shit.

CLASS WAR *56.(TABLOID FORMAT,16PAGES,$1)
THIS IS JUST FUCKEN EXCELLANT,THE FRONT COVER HAS FERGIES HEAD ON IT WITH THE HEADLINE"FERGIE TOPLESS".FEATURES THE PAGE 3 HOSPITALIZED COPPER AS WELL AS ALL THE USUAL WORLDWIDE CLASS ACTION NEWS.CENTRE PAGES FEATURE THE RIGHT TO RIOT ARTICLE.AS WELL AS NEWS ON RICH WANKERS. A MUST.
FROM CLASSWAR,P.O.BOX 772
BRISTOL,BS99 1EG ENGLAND.

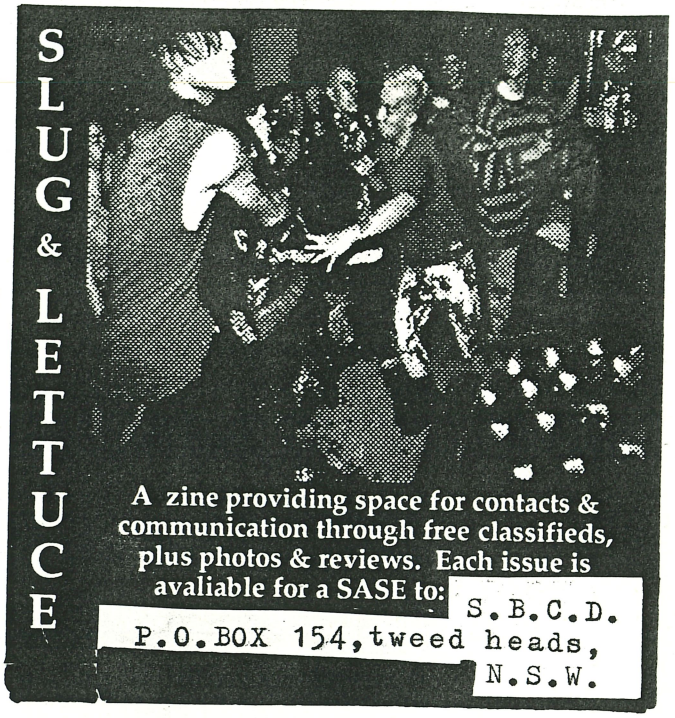
IN OUR EYES (A4 4PAGES,FREE +2STAMPS)
THIS IS THE FIRST ATTEMPT BY A YOUNG S/E LAD FROM ROCKHAMPTON.ANARCHIST LEANINGS.INTERVIEW WITH IAN MACKAYE(FUGAZI),A BRIEF HISTORY OF STRAIGHT EDGE & RECYCLING TIPS.I HAVE A STRANGE FEELING THIS WILL EVOLVE INTO A GOOD PROJECT.
FROM ANDREW,384 HIND ST ,ROCKHAMPTON Q.L.D. 4701.

ANGRY PEOPLE (A4,10 PAGES,FREE +2STAMPS)
THIS IS ONE OF MY FAVORITE ZINES THAT COMES OUT OF AUSTRRALIA,IT FOCUS'ON THE CLASS STRUGGLE IN OZ. ALSO AN ARTICLE ON EAST TIMOR.
FROM ANGRY PEOPLE,BOX 183,WATERLOO N.S.W. 2017.

YOUR SO HIDEOUS (A5 22 PAGES, 2i.r.c.)
THIS IS PUTBOUT BY BEN (X RAISING HELL),THE SAME SORT OF THING.INTERVIEWS WITHDAWSON.ARTICLES ON SQUATTING IN LONDON & HUNGARY.HUNDREDS OF MUSIC & ZINE REVIEWS.AND HEAPS MORE.
FROM Y.S.H.,BOX ZERO,121 RAILTON Rd LONDON,SE,24,U.K.

PROFANE EXISTENCE *17(NEWSPAPER,24 PAGES $2.20,6-$13.20)
WHAT CAN I SAY ABOUT THIS ZINE? IT'S FUCKEN EXCELLENT! INTERVIEWS WITH CHRIS BOARTS THAT DOES SLUG & LETTUCE ZINE,CONTROPOTRE FROM ITALY,DEMISE, A.I.M.(ANAMERICAN ALTERNATIVE INDIAN COMMUNITY) LOCAL AND INTERNATIONAL ANARCHIST NEWS,AND SOME SHIT HOT INFO ON THE RESISTING OF THE 500 ANNER -VERSITY OF COLUMBUS,AS WELL AS REVIEWS,LETTERS, COLUMNS AND ALL THE USUAL IN YOUR FACE POLITICS WE HAVE GROWN TO LOVE FROM THE P.E.FOLK.IF YOU HAVEN'T READ THIS BEFORE,GET A COPY!!
FROM US,S.B.C.D.,P.O.BOX 154,TWEED HEADS,N.S.W. 2485.

BURNING ISSUE *5 (A4,12 PAGES,DONATION +stamp)
THIS IS THE PAPER OF THE ANARCHO/SYNDICALIST FEDERATION OF AUSTRALIA.ARTICLES ON TOXIC WASTE INCINERATION IN NORTH COBURG,CHRONOLOGY OF A STRIKE,ON THE DOLE QUEUE.AS WELL AS OTHER GOOD ANARCO INFO.A GOOD READ WITH GOOD ART WORK.
FROM P.O.BOX 199,EAST BRUNSWICK,VIC, 3057.



SLUG & LETTUCE *27(NEWSPAPER,8 PAGES,FREE +ASTAMP)

THIS IS FUCKEN GREAT HAILING FROM NEW YORK THIS IS A FREE ZINE, THAT FEATURES ARTICLES REVIEWS,AND HUNDREDS OF FREE CLASSIFIED PUNK ADDS FROM FOLK FROM ACROSS OUR MOTHER EARTH

FROM US SEE ADD

MAXIMUMROCKNROLL*115(A4,96 PAGES $20,FOR 6 ISSUES)

NOW IN IT'S 11 YEAR,THIS ZINE COMES FROM SAN FRANC ISCO,HUNDREDS OF PUNK ADDS CLASSIFIEDS FROM AROUND THE WORLD.
INTERVIEWS WITH SMUT,GITS,GAS HUFFER,UNDEAD,BUGOUT SOCIETY & UNDERDOG COLLECTIVE.AS WELL AS AN ARTICLE ON THE DRUG WARS,PUNK NEWS,LETTERS,RECORD REVIEWS, COLUMNS,SCENE REPORTS & ZINE REVIEWS.

FROM SPIRAL OBJECTIVE,P.O.BOX126,OAKLANDS PAR -K,S.A.,5046.

KICK IT OVER*29 (A4,48 PAGES,$10 FOR 4 ISSUES)

THIS IS AN ANARCHIST PAPER FROM TORONTO IN CANADA. ARTICLES ON ECONOMIC ALTERNATIVES,SOCIAL LEARNING IN THE CITIES,THE ABORTION UNDERGROUND,PATHS TO SOCIAL CHANGE,THE POPULATION MYTH,BILLBOARD LIBERATION,THE GLOBAL VILLAGE,500 YEARS OF RESIS -TANCE,A SHORT BIOGHAPHY ON ANARCHIST DOMENIC SALLITTO.ZINE REVIEWS,LETTERS.THIS ISN'T A PUNK ZINE BUT IS A GOOD READ FOR MORE INFO ON ANARCHIST VIEWS.

FROM KICK IT OVER,P.O. BOX5811,STN A, TORONTO,ONTARIO,CANADA,M5W 1P2.

PEACE OF MIND *6 (A5 28 PAGES,2 I.R.C.)

A GOOD LITTLE READ HERE .ARTICLES ON CLASS & BOREDOM,CENSORSHIP & PORNOGRAPHY,GAY & ANARCHIST POLITICS,THE SECRET DIARY OF BRETT THE NEW AGE MAN CARTOONS,REVIEWS AND MORE,THIS IS GREAT I LAUGH MY HE -AD OFF WHILE READING ABOUT COOL BRETT,COS I KNOW PEOPLE JUST LIKE HIM.NO MUSIC IN THIS ONE BUT IT'S FUCKEN COOL AS.8 PUNK POINTS...

FROM P.O.M.,P.O. BOX 73,NORWICH,NR 1 2EB ENGLAND.

UNDERCLASS RISING *1 (A4, 14PAGES,DONATION +STAMP)

THIS IS THE PAPER OF THE UNWAGED WORKERS MOVEMENT ONLY IT'S FIRST ISSUE ,BUT ALREADY VERY IMPRESS -IVE WITH IT'S STRONG ANARCHO OVERTONES & IT'S NO COMPREMISING APPROACH TO THINGS.INFORMATIVE & ENTERTAINING.I HOPE THIS GOES A LONG WAY,YOU'VE GOT MY SUPPORT!!

FROM UNWAGED WORKERS MOVEMENT,1st FLOOR 67 INKERMAN ST,ST.KILDA,VIC,3182.

Fury at brutish Tintin

TINTIN, the clean-cut comic book hero, has been hijacked by an anarchist organisation and portrayed as a vicious police-hater who triggers a series of strikes.

The grotesque parody — Tintin Breaking Free, published by Attack International — depicts the quiffed anti-hero leading strikers in a song about murdered PC Keith Blakelock which goes: 'PC Blakelock, he ain't on the beat no more.'

The perversion of the true Hergé cartoon series has enraged MPs and Tintin's British publishers Methuen, which is seeking legal advice.

Copies are believed to be on sale at shops throughout the country and staff at top London bookstore Collet's claimed they had sold out.

A colleague of the murdered PC said last night: 'Using Keith's name in this way is disgusting. There's no excuse for this outrage.'

Attack International and the alleged author, Jack Daniels, could not be contacted for comment.

BREAKING FREE (SOFT COVER BOOK,176 PAGES,$7 P&P.)

THIS IS A CLASSIC!!,THE REAL ADVENTURES OF TIN TIN IN A 176 PAGE COMIC.IF YOU ONLY READ ONE BOOK THIS YEAR MAKE SURE IT'S THIS ONE HERE WE FIND TINTIN TAKING ON THE YUPPIES, POLICE & THE RULING CLASS.IT'S A TALE OF LOVE,STRUGGLE AND REVOLUTION.HERE'S A FEW REVIEWS THAT OTHER PEOPLE SAID.

*ABSOLUTELY TERRIBLE,THE PEOPLE WHO DID THIS MUST BE SICK IN THE MIND- (BRITISH POLICE FEDERATION)

*NAIVE AND BRUTISH-LONDON SUNDAY TIMES

*DISGUSTING-ENGLANDS CHANNEL 4

BUT TINTIN DOESN'T GIVE A TOSS.TOGETHER WITH HIS MATES,HE'S ABOUT TO BRING THE OLD WORLD D -O IT'S KNEES AND PUT THE REVS BACK INTO REVOLUTION..

FROM US .

THE SPIRIT OF FREEDOM-THE WAR IN IRELAND.
(SOFTCOVER BOOKLET,72 PAGES,$3 P&P.)

AT LAST A NON BIASED LOOK AT THE WAR IN IRELAND. CUT THROUGH THE CRAP WITH THIS PUNCHY BOOKLET ABOUT THE WAR IN IRELAND.A BLOW BY BLOW ACCOUNT OF RECENT HISTORY THAT SHOWS EXACTLY WHY BRITISH TROOPS WERE SENT IN AGAIN IN 1969.AND A CLEAR EXPLANATION WHY THEY SHOULD LEAVE.BASIC AND STRAIGHT TO THE POINT...

FROM US .

UNTIL ALL ARE FREE (BOOKLET,48 PAGES,$1.50 P&P)

A GUT REECHING ACCOUNT OF HOW THE STRUGGLE FOR SOCIAL JUSTICE BECAME ONE MANS LIFE.RAY LUC LEVASSEUR WAS SENTANCED TO 45 YEARS IMPRISON -MENT IN 1986 FOR CONSPIRING TO OVERTHROW THE THE U.S. GOVERNMENT.HERE WE HAVE THE COPY OF HIS STATEMENT THAT HE MADE AT THE OPENING OF TRIAL.MORE THAN A DECLARATION BY A WORKING CLASS FREEDOM FIGHTER,IT'S ONE MANS MOVING STORY OF WHY HE BECAME A REVOLUTIONARY.

FROM US..

THE FREE (SOFTCOVER NOVEL, 150 PAGES $7. P&P.)

I DIDN'T KNOW WHAT TO EXPECT WHEN I GOT THIS, BUT FROM THE TIME I STARTED READING IT, I COULDN'T PUT IT DOWN. SET IN WESTERN EUROPE, THIS IS THE STORY OF LINDA, BARNEY, MACKER AND THOUSANDS OF OTHERS. THEY ARE THE "FREE", SPREADING THEIR CO-OPS AND FREE UNIONS ACROSS THE COUNTRY THERE LOVE AND LONGING, ANGER AND REBELLION IN THIS GRIPPING ACCOUNT OF THEIR RISE AND EVENTUAL FATE. AND ALONG THE WAY WE GET A GLIMPSE OF THE BRILLIANT NEW WORLD WAITING TO BE BUILT ON THE ASHES OF THE OLD. VERY INSPIRATIONAL..

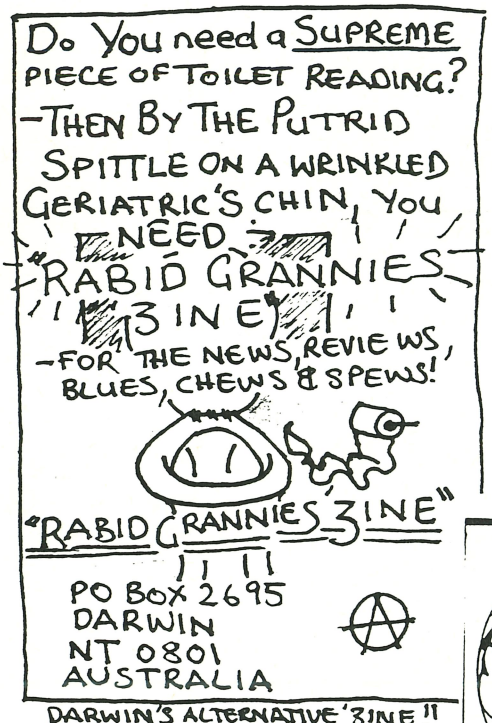
FROM US..

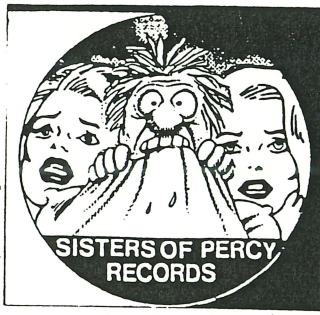
POLL TAX RIOT - 10 HOURS THAT SHOOK TRAFALGAR SQUARE. (BOOKLET, 70 PAGES, $3. P&P.)

ON THE 31st OF MARCH 1990, THE PEOPLE OF BRITAIN TOOK TO THE STREETS OF LONDON TO PROTEST AGAINST THE UNFAIR POLL TAX, THE REST IS WORKING CLASS HISTORY. THROUGH EYEWITNESS ACCOUNTS THIS TELLS YOU THE REAL TRUTH BEHIND THE RIOT, IT'S ONE OF RESISTANCE AGAINST THE RULING CLASS. THE STORY OF HOW THE POLICE USED UNNESSESSARY FORCE AT THE MARCHES, RESULTING IN DEATHS, AND THE WAY ORDINARY FOLK FOUGHT BACK AGAINST OVERWELMING ODDS AND CONTROLED IN CITY, LONDON, FO-R 10 UNFORGETABLE HOURS.

VERY EMOTIONAL AND INTENCE.

FROM US..





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INTERVIEW TIME WITH

THRESHOLD SHIFT

F.B.-WHAT RECORD/TAPE RELEASES ARE AVAILABLE..AND WHATS THE BEST WAY TO GET 'EM?

T.S.-RIGHT,WE'VE RELEASED OUR FIRST L.P.,A D.I.Y. JOB AND WE'VE ALSO A COUPLE OF TRACKS ON VARIOUS COMPILATION ALBUMS.THE L.P.SELL FOR 4 + 1 POSTAGE IN THE U.K. SO FUCK KNOWS WHAT THAT MEANS IN AUSSIE (TRUE ABOUT $20 -ANDREW)GET IT FROM OUR ADDRESS ,OR FULL CIRCLE,SMASH C.D's OR OTHER SMALL DISTROS.

F.B- HOW LONG HAVE THRESHOLD SHIFT BEEN AROUND?,WHO'S IN THE BAND?

T.S.-WE'VE BEEN AROUND SINCE FEBRUARY 1990.THE BAND IS,MICK BARRETT-VOCALS & RHYTHM GUITAR,DAZ KIEGHLEY-LEAD GUITAR & VOCALS,KENNY ARMITAGE -BASS GUITAR,TONY FOX -DRUMS.

F.B.-DO YOU ENJOY TOURING? WHERE ARE THE BEST BLACES YOU'VE PLA -YED? ANY GIGS PLANNED OUTSIDE THE U,K.?

T.S.-WE LIVE FOR PLAYING LIVE!TO US THATS WHAT PUNK REALLY MEANS 100% EFFORT ON STAGE.YOU CAN NEVER REALLY GET THE PRODUCTION YOU WANT IN THE STUDIO ANYWAY,THE ONLY WAY TO REALLY JUDGE A BAND IS TO GET INVOLVED AT GIGS.WITHOUT ANY FUCKING FANCY STUDIO ENGINEERS ALOT OF BANDS GET SHOWN UP FOR WHAT THEY REALLY ARE...SHITE.

WE TRY TO PLAY LIVE AS MUCH AS WE CAN,AND ANYONE OFFERING GIGS FOR TRAVEL EXPENSE IS WELCOME TO GET IN TOUCH.

ALL THE GIGS SO FAR HAVE HAD THERE GOOD POINTS,BUT THE ONES WHICH STAND OUT ARE PROBABLY WISBECH(A GREAT DAY OUT ALL AROUND)AND A FEW GOOD TRIPS TO PLACES LIKE STOKE. HOW DO YOU JUDGE A GOOD GIG ANYWAY?MAYBE ONE WHERE YOU PLAY SHIT HOT ,BUT NO-ONE TAKES ANY FUCKING NOTICE,OR MAYBE ONE WHERE YOU'RE HALF PISSED ,MAKING LOUDS OF COCK UPS,BUT EVER -YONE'S DANCING & ENJOYING THEMSELVES?

WE'VE NO PLANS,AS YET TO GIG OUTSIDE THE U.K.PEOPLE HAVE SAID,"GO OVER TO BERLIN etc,ZILLIONS OF PUNKS THERE" BUT IF THATS THE CASE ,THEN DO THEY REALLY NEED THRESHOLD SHIFT? WE FEEL AS A WHOLE,THAT WE'RE STILL TRYING TO CREATE SOMETHING,MAYBE A LOST CAUSE I DUNNO,BUT WHILE THERES FUCK ALL IN BRITAIN,WE'D RATHER SHOW WE'VE SOMETHING TO OFFER. SOMETHING TO OFFER THE KIDS WHO ARE PISSED OFF

GLOBAL WASTELAND

In the night time sky there's a burning sun.
A crash of thunder, the war's begun.
In the heat that follows, a child dies.
And in the silence after, a woman cries.
No man alive, can survive the heat.
You may as well take your chance on the blood stained streets.

In the dark I see frightening scenes,
And in the silence I hear deafening screams,
So who's the winner and what have they won?
A global waste land now the fighting's gone.

Through the years the winter skies were black.
There seemed no point in going forward, but there was no way back.
So we ploughed the fields, and scattered radiation on the land.
The crops that grew, were not fit for beast or man.
Nature's law is simple, only the strongest of men survive.
So we left the sick and dying, to protect our worthless lives.

Food's in short supply, they say that meat is meat.
You can't get sentimental, when you've got the urge to eat.
Most babies born, are disfigured in obscene ways.
What kind of hellish world is this for children born today?
In a pile of rubble, there is a notice to passers by.
It's message is simple, the end is nigh.

STREETS OF PASSION

It's Friday night, it's ten o'clock,
The girls patrol the street,
Judie's on her corner,
She curses her aching feet,
Cold gnaws at her finger tips,
Rain seeps through her tights,
A car pulls up, a deal is made,
They drive off into the night.

To him she's just a piece of meat,
A toy to use, her life was cheap,
Poverty was her only crime,
On streets of passion she served her time.

He stops the car, he smiles at her,
His hand upon her thigh,
His breath is harsh, he's made a start,
This poor girl starts to cry,
A change of heart, a change of mind,
She tries to run away,
He chases her with evil plans,
He's going to make her pay.

Judie trips and stumbles,
She sprawls out on the floor,
He has his wicked way with her,
But still he's wanting more,
She kicks and screams, puts up a fight,
He reaches for his knife,
A flash of steel was all she saw,
She kissed goodbye to life.

WATCHING R'n'B BANDS DOWN THEIR LOCAL PUBS, OR BEING SWAMPED WITH CHART SHIT, CRAPPY THRA-SH METAL OR WHATEVER. IT'S MORE OF A CHALLENGE TO US, TO CREATE SOMETHING OUT OF FUCK ALL, THAN TO SWANNY OFF, PARTY-ING ABROAD.. WHAT WE ARE SAYING IS ANYONE OUT THERE LIVING IN A SHIT HOLE WITH NO PUNK WHATSOEVER GET IN TOUCH AND WE'LL PLAY. WE'D RATHER PLAY TO 50 PEOPLE LIVING IN A REMOTE VILLAGE, WATCHING THEIR ONLY PUNK GIG OF THE YEAR THAN TO PLAY PLACES, WHERE IT'S BANDS ON WEEK IN, WEEK OUT, AND NO-ONE GIVES A FUCK A NY MORE.

(FUCKING ELL NEXT QUESTION)

F.B.-DO YOU THINK RE-RELEASES OF SEX PISTOLS SINGLES IS A GOOD THING FOR PUNK? IS IT VALID FOR BANDS LIKE DIRT TO REFORM? DO THEY HAVE MORE TO OFFER THAN SAY, BANDS LIKE THE BUZZCO-CKS, DAMNED etc. WHO HAVE BEEN DOING GIGS AGAIN?

T.S.-WELL FOXY RECKONS THE BANDS ARE REFORMING FOR A FAST BUCK HE'S PROBABLY RIGHT, THERE'S A LOT OF MONEY STILL IN IT FOR THEDA MNED, PISTOLS, CLASH ETC.

IF IT GETS PEOPLE INTERESTED IN THE MUSIC AGAIN IT'S GOTTA BE A GOOD THING, THOUGH. I DON'T REA LLY CARE IF JOHN LYDON'S GETTING A MILLION QUID. HE'S A POPSTAR ISN'T HE... AND I DON'T MOAN ABOUT KYLIE'S MONEY DO I?

MUSICALLY THOUGH YOU CAN'T BEAT THE DAMNED & ALL THE REST OF THE EARLY STUFF. THE BEST THING PROBABLY IS THAT IT SHOWS UP ALL THESE TOSSY THRASH-CORE BANDS, WHO'VE BEEN RUNNING AROUND THESE LAST FEW YEARS THINKING THEY'RE THE BEES-KNEES OF PUNK ROCK. CAN CAPTAIN SENSIBLE PLAY THE GUITAR OR WHAT??!!

IF YOURE A DIRT LISTENER THEN IT'S VALID FOR THEM TO REFORM AS WELL. I CAN'T COMMENT ON DIRT THOUGH, COS THEY DO MY HEAD IN.

LETS FACE IT, PUNKS FUCKED AT THE MOMENT. BUT IF THE DAMNED CAN STILL PACK OUT LARGE VENUES, THIS SHOWS PEOPL-E STILL WANT THIS TYPE OF MUSIC. IF THERE WAS GOOD ENOUGH BANDS STILL AROUND, WE WOULDN'T EVEN NEED OLD '77 BANDS RE-TOURING WOULD WE? GET TO IT!

F.B.-WHAT DO YOU THINK OF THE POLITICAL CLIMATE IN BRITAIN?HAS BRITAIN CHANGED MUCH SINCE THE TORIES GOT R. -ID OF THATCHER?IS LIFE BETTER OR WORSE?

T.S.-WELL,JUST LOOK AROUND YOU,IT'S THE SAME.LIFE GOES ON,GRADUALLY GETTING WORSE WITHOUT A DOUBT,BUT LIFE GOES ON..UNTIL.."BANG"!!!THEY DID IT THEY DROPPED THE FUCKEN BOMB,SO LYDON WONT GET PAID AFTER ALL !

F.B._HOW DO YOU VIEW ORGANISED RELIGION?

T.S _MOST OF THE WARS ARE CAUSED BY RE_ LIGION. BUT ANYONE READING THIS AL_ READY KNOWS, I DON'T WANT TO WASTE SPACE PREACHING TO THE CONVERTED. WELL, SERIOUSLY IT'S A PROBLEM, BUT WHAT CAN YOU DO ? I FEEL SORRY FOR ASIAN WOMEN, MORE OR LESS LIVING AS SLAVES. IN BRADFORT THEY'RE A LARGE MUSLIM COMMUNITY AND MAN ARE THEY FAN ATICAL OR WHAT. WHEN IT GETS TO THE POINT OF"YOU'RE GONNA DIE FOR WRI_ TING A BAD BOOK" YOU'VE GOT A WORRY ABOUT THE STATE OF SOME PEOPLE OUT THERE. CATHOLIC VERSUS PROTESTANT, HINDUS VERSUS MUSLIM, LEEDS UNITED VERSUS MAN. UTD, WHO NEEDS IT ?

F.B.-HAS PUNK GOT ANYTHING TO OFFER IN THE 90'S OR IS IT DIEING OUT ?

T.S.-ITS GOT TO BE WHAT YOU MAKE OF IT. BANDS CONTENT TO PLAY THE SAME WAY AS THEIR MATES IN THE NEXT BAND, ARE DOING PUNK NO FAVOURS. YOU'VE GOT TO TRY TO BE DIFFERENT, EVER IF ITS ON_ LY SLIGHTLY DIFFERENT, IT STILL HELPS BECAUSE WHATS THE POINT IN HAVING A HUNDRED BANDS, ALL CARBON COPY OF ONE

WRITE THRESHOLD SHIFT AT THE FOLLOW_ ING .

THRESHOLD SHIFT
C/O KENNY ARMITAGE
16 BALLANTYNE ROAD
THACKLEY
BRADFORD
W.YORKSHIRE
BD10 0SU
U.K.

LOVE KILLS

Am I in love or is this deadly lust?
I start to worry my protection bust.
I hold my breath and count from one to ten,
And I wonder will I see you again.
What's the price of a passionless night?
Will you take me to the highest heights?
I turn over and I pull you near,
Will I live to see another year.

Climb into bed, bang, bang, you're dead,
Now you're feeling ill.
Stay apart, don't share your heart,
You know how love can kill.

Now you sleep around and infect everyone,
But you don't care, 'cos you'll soon be gone,
You don't know this misery you leave in your wake,
You don't care how many lives you wreck,
A man can drink to mend a bleeding heart,
Or move away and make a brand new start,
But this infection won't leave 'till I'm dead,
You should have put a bullet in my head.

So is this a crime of passion I ask?
Or was it murder most foul in the dark?
Was your intention to kill and to maim?
Was this infatuation or was it just love in vain?
One day you'll know the misery you've made,
Because justice is true and all crimes are paid,
Your exits are blocked, your bridges are burned,
Your life is over, and the tables are turned.

SIRIUS

Catch the Shuttle, leave this world behind,
Let's leave the human race and live in space.
Look down on them, polluted, poisoned and blind.
Se'll find another place and live in peace.
See their wars so futile, so extreme.
There are no winners, just the chosen few.
They turned our lovely air to poisonous gas.
There's nothing worth saving, it's time to leave.

I have to go now,
Sirius is calling.
Leave this broken planet,
Our empire's falling.
We'll find another planet,
It may be a better place.
You killed your mother nature,
So she Killed the human race.

A word of thanks to those who killed our forests.
Let's raise a glass to those who purged our land.
You lived your dream of ultimate destruction.
There's nothing worth saving now just poisoned ground.

See the world spinning on it's axis.
Devoid of love wallowing in it's fear.
Lonely planet couldn't pay its taxes.
The shuttle's leaving, it's bye, bye, planet Earth.

BLOW MY MIND

I'm looking for away to change my lifestyle.
Can't carry on the way that I am.
In too deep can't find a way out.
Depression's driving me out of my mind.
Well I just can't cope with the way that I'm treated,
Third rate door mat walk over me.
Don't consider my feelings 'cos I ain't got none,
Tear me apart any way you like.

Blow my mind. Blow my brain.
Keep on trying. Drive me insane.

Well the mad are sane and the sane are mad.
So I guess I must be saner than most.
But If my madness is only relative.
Then I guess I must be relatively close.
And if my madness is only relative,
In what way does it relate to the sane?
Or is it all too closely related?
Well what fucked up my brain?

A BETTER LIFE

So you've got what you wanted,
Is that any way to be?
Married with kids at sixteen,
You know it ain't no shopping spree,
And you've made your home so beautiful,
But you've turned your life to trash.
You're never home to enjoy it,
You're too busy raising cash.

So you think you've got it all,
But for all that trouble and strife.
Is this really what you wanted,
Is this really a better life?

Me I don't have much,
Just the things I can afford.
I don't drink fresh ground coffee,
I don't act like a Lord.
And you've made your home so beautiful,
But you've turned your life to trash.
You can stick your shagpile carpet,
Me, I'll take the cash.

THRESHOLD SHIFT

POW-WOW AT JELLYHEADS

WELL POW-WOW AT JELLYHEADS WAS A GATHERING OF VARIOUS DIFFERENT ANARCHIST GROUPS FROM AROUND SYDNEY AND BEYOND. BUT, FIRSTLY, FOR THOSE WHO DON'T KNOW A BRIEF LOW DOWN ON WHAT JELLYHEADS IS. JELLYHEADS IS A COLLECTIVE WHO RUN A VENUE AS AN ALTERNATIVE TO PUBS AND CLUBS. IT'S A GREAT PLACE TO GOTO WHERE YOU CAN FEEL AT HOME REGARDLESS OF YOUR APPEARANCE, SEX, RACE, AGE, OR SEXUAL PREFERENCE. SO IF YOU WANT TO FIND OUT MORE, OR GET INVOLVED RING THEM ON 3192798 OR GO STRAIT TO THE WAREHOUSE AT 33 WELLINGTON STREET CHIPPENDALE SYDNEY.

RIGHT, BACK TO THE PLOT. VARIOUS SUBJECTS WERE COVERED AT THE GATHERING AND I'LL TRY TO RELATE THESE IN THE ORDER THEY HAPPENED. FIRST UP WAS WIMMINS SPACE. THIS PROVED TO BE A BIG SUBJECT OF MUCH DEBATE, AND UNFORTUNATLY THERE WASN'T ENOUGH TIME TO COVER EVERYTHING THAT PEOPLE WANTED TO SAY. HOWEVER AFTER MUCH TALKING IT WAS AGREED THAT THE WIMMIN SHOULD HAVE THEIR OWN SPACE, WHICH I THINK IS EXCELLENT.. A GATHERING OF WIMMIN ONLY HAS BEEN ARRANGED FOR JANUARY 12 AT 8.30 TO DISCUSS THIS FURTHER, SO CONTACT JELLYHEADS FOR MORE INFO. IT, ALSO, HAS TO BE SAID THAT THERE WERE SOME MEN (NOT MANY) WHO DID NOT AGREE WITH THIS. THEY ARGUED THAT ANARCHY WAS NOT ABOUT HAVING SEPRATIST GROUPS AND THAT ALL MEETINGS SHOULD BE MIXED, AND THUS THE WIMMIN SHOULD NOT HAVE THEIR OWN MEETING. I HAVE TO SAY THAT I STRONGLY DISAGREE, I THOUGHT THAT ANARCHY WAS ABOUT INDIVIDUAL FREEDOM OF EXPRESSION AS WELL AS COLLECTIVE UNITY. LET'S FACE IT WE LIVE IN A MALE DOMINATED SOCIETY WHERE THERE ARE MANY MALE ONLY GROUPS, SOME PUBS WOULD BE A GOOD EXAMPLE. SO IF THE WIMMIN WANT THEIR OWN SPACE, WHY FUCKIN NOT! TO FINISH THIS OFF I'D LIKE TO QOUTE JOEL FROM PROFANE EXISTANCE " WIMMIN'S-ONLY SPACES ARE NOT SEXIST. WIMMIN'S-ONLY SPACES ARE NOT SEPRATIST. AND FURTHER, WIMMIN'S ONLY SPACES DON'T THREATEN YOU IN ANY WAY (UNLESS YOU'RE A SEXIST DICKHEAD, IN WHICH CASE YOU DESERVE WHATEVER YOU GET), SO FUCKING GET OVER IT." READ PROFANE EXISTANCE NO.15 FOR LOTS OF ARTICLES ON WIMMIN RELATED STUFF.

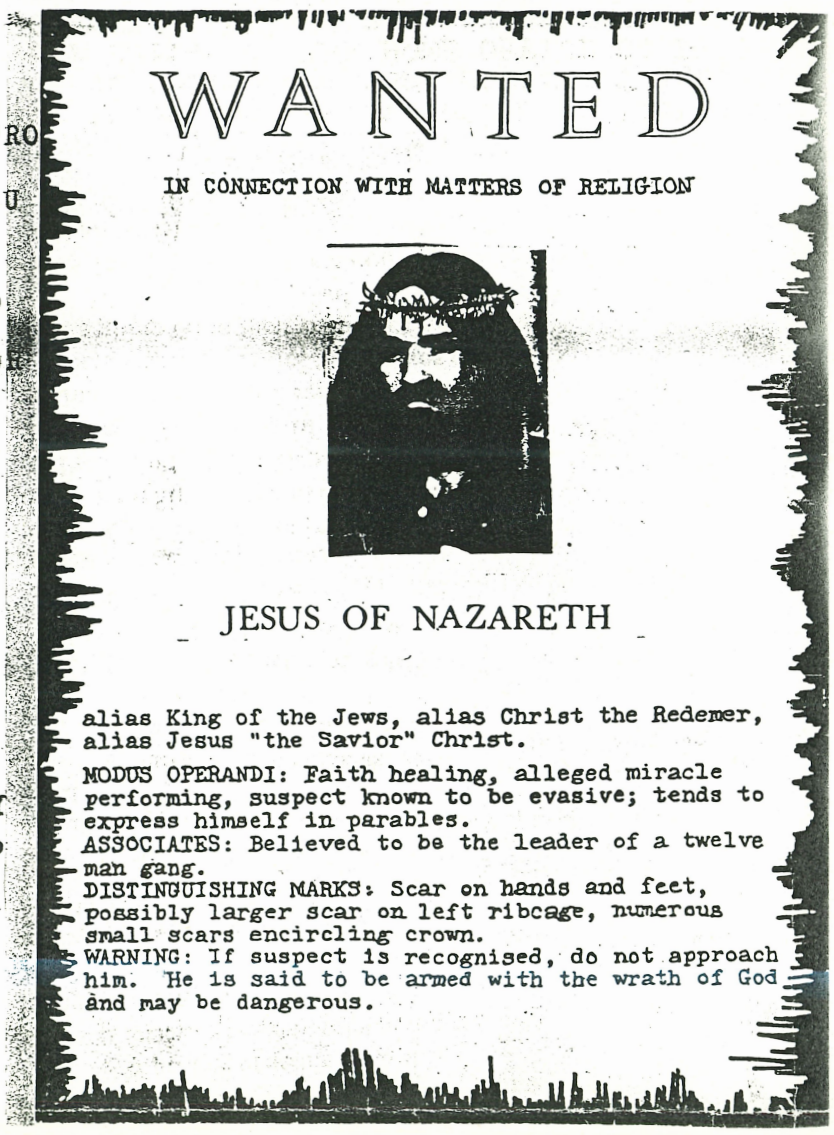
O.K ONTO EMPLOYERS OFFENCIVE. UNFORTUNATELY I DIDN'T CATCH MUCH ON WHAT WAS SAID ON THIS SUBJECT, BUT HERE GOES ON THE LITTLE I DID GET. WELL,IT SEEMS THAT THERE IS A LOT OF SHIT GOING DOWN IN VICTORIA WITH EMPLOYERS GETTING VERY DICTATORIAL IN THEIR ATTITUDES. ONE PERSON WAS FINED $1000 FOR BEING LATE FOR WORK. FUCK WHAT NEXT, THE DEATH PENALTY FOR TAKING A DAY OFF. THERE'S ALSO LOCKOUTS GOING ON AND THE GOVERNMENT WANTS TO CUT OFF CHILD BENEFIT AT AGE TWELVE. SO IT WAS AGREED THAT THE ANARCHIST COMMUNITY SHOULD START TO FIGHT BACK A LOT MORE ACTIVELY THAN IT HAS BEEN. ALTHOGH WHAT CONCRETE THINGS WERE ARRANGED I DON'T. MABEY ONE OF YOU OUT THERE WOULD LIKE TO WRITE AN ARTICLE, FOR US AT FIGHT-BACK HERE, ABOUT WHATS GOING ON WITH EMPLOYERS AND WHAT THE ANARCHIST/WORKING-CLASS COMMUNITY IS DOING TO FIGHT THEM. C'MON, GET SCRIBBLING AND WE'LL PUBLISH.

NEXT WAS A DISCUSSION ON UNITY BETWEEN GROUPS AND INDIVIDUALS. THIS PROVED TO BE VERY PRODUCTIVE AND I FEEL A LOT OF PROGRESS WAS MADE HERE. THERE WAS A DEFFINATE CONCENSUS THAT DIFFERENT GROUPS SHOULD BE WORKING TOGETHER A LOT MORE CLOSELY TO ACHIEVE MORE. IT WAS DECIDED THAT THERE ARE TWO MAIN WAYS THIS COULD BE DONE. ONE WAS FOR GROUPS TO USE PROPAGANDA TO SPREAD THEIR MESSAGE SO THAT MORE PEOPLE ARE AWARE OF WHAT THEY ARE DOING AND THUS THERE WOULD BE BETTER NETWORKING. NETWORKING IS IMPORTANT BECAUSE WITHOUT UNITY BETWEEN GROUPS WE WILL NEVER BE ABLE TO CHANGE THE SOCIETY WE LIVE IN. SECONDLY IT WAS ALSO DECIDED THAT IT IS IMPORTANT FOR DIFFERENT GROUPS TO ATTEND EACH OTHERS MEETINGS WHERE AND IF POSSIBLE. THIS HELPS TO BREAK DOWN BARRIERS AND SORT OUT MIS-UNDERSTANDINGS. THE SUBJECT OF MIS-UNDERSTANDINGS WAS TALKED ABOUT BECAUSE THERE SEEMS TO BE AN AMOUNT OF BACK-STABBING BETWEEN GROUPS/INDIVIDUALS. THUS IT WAS DECIDED THAT MIS-UNDERSTANDINGS SHOULD BE SORTED OUT QUICKLY BEFORE THEY CAN CAUSE RIFTS OR EVEN MORE PERMANENT DAMAGE. SO CUT THE CRAP AND GET COMMUNICATING. THIS SUBJECT LED TO PEOPLE WRITING THEIR GROUP/COLLECTIVE/ZINE/ETC ADDRESSES ON THE WALL, SO NOW THAT WE ALL HAVE EACH OTHERS ADDRESSES LETS GET IN CONTACT AND START NETWORKING.

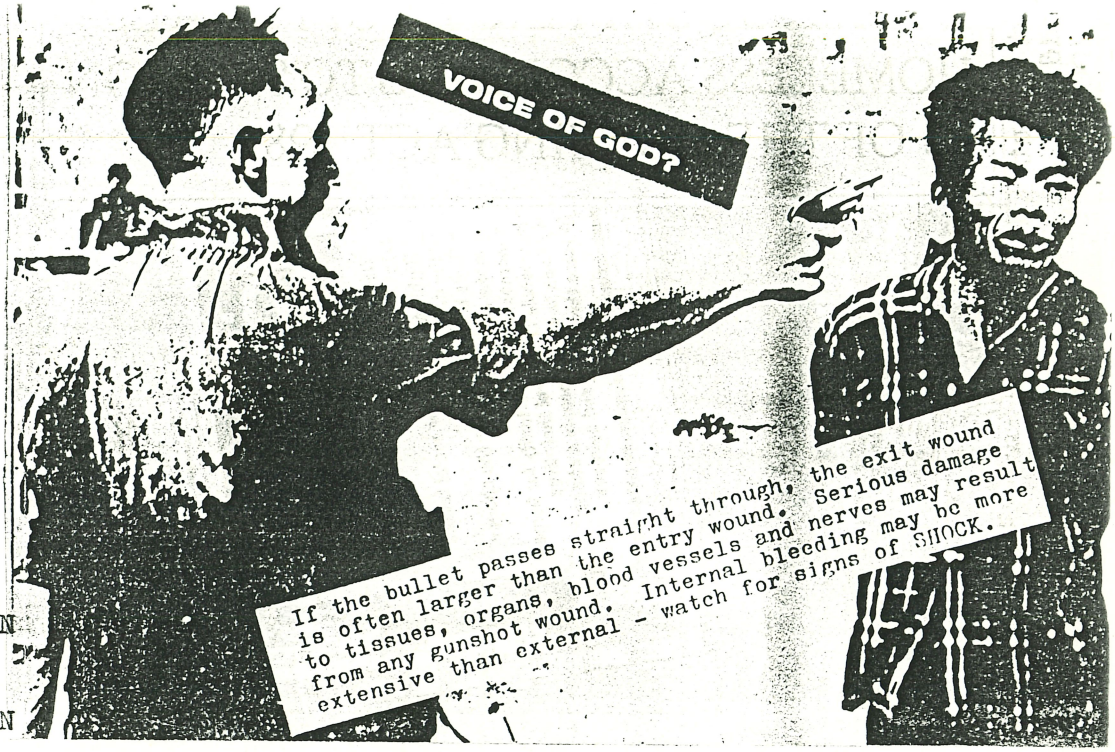
RIGHT, THE LAST SUBJECT I HEARD DISCUSSED WAS THAT OF PROPAGANDA DISTROBUTION. THIS, AGAIN, PROVED TO BE FAIRLY PRODUCTIVE. IT WAS AGREED THAT WHERE POSSIBLE LITRATURE SHOULD BE SWAPPED BETWEEN GROUPS, AND THAT DIFFERENT GROUPS SHOULD DISTRABUTE EACH OTHERS PROPAGANDA THUS REACHING MORE PEOPLE NATIONALY AND INTERNATIONALY. IT WAS ALSO DECIDED THAT WE SHOULD TRY AND ADVERTISE EACH OTHERS GROUPS IN DIFFERENT PUBLICATIONS. THIS WOULD AGAIN CREATE BETTER COMUNICATION AND ALOW US ALL TO REACH A MUCH LARGER GROUP OF PEOPLE THAN PERHAPS WE ALREADY DO. SO, ON OUR PART HERE AT FIGHT-BACK WE ARE PREPARED TO PUBLISH ANY ARTICLES/LETTERS/ADS ETC THAT ANYONE OUT THERE WOULD LIKE TO WRITE. WE ALSO DO SOUTHERN BLACK CROSS DISTRO SO ANYONE WANTING STUFF DISTRABUTED GET IN TOUCH. YOU CAN GET US AT P.O BOX 154, TWEED HEADS, N.S.W, 2485.

WELL THAT COVERS ALL THE SUBJECTS THAT I HEARD. SORRY TO THE PEOPLE THERE FOR ANY THAT I MAY HAVE MISSED AND FOR ANYTHING ELSE I HAVEN'T COVERED. FEEL FREE TO WRITE LETTERS FILLING IN THE GAPS.

AFTER THE POW-WOW THERE WAS A BENEFIT GIG FOR THE SEAN KENAN DEFENCE CAMPAIGN. SEAN WAS ARRESTED ON NOVEMBER THE 26 1991 WHILE PEACEFULLY PROTESTING AGAINST THE AIDEX ARMS FAIR AT THE NATIONAL EXHIBITION CENTRE IN CANBERRA. BASICALY HE WAS TORTURED, THREATENED, HUMILIATED, AND ABUSED FOR HIS POLITICAL VIEWS BY MEMBERS OF THE AUSTRALIAN FEDERAL POLICE AT CANBERRA POLICE STATION AND THE BELCONNEN REMAND CENTRE.



ANYWAY SEAN HAS BEEN CHARGED WITH RESISTING ARREST AT THE AIDEX CONFERENCE AND HIS CASE WILL BE HEARD AT THE CANBERRA MAGISTRATES COURT ON 27TH MARCH. BUT IT DOESN'T STOP HERE WITH THE FACT THAT SEAN CAN'T GET LEGAL REPRESENTATION



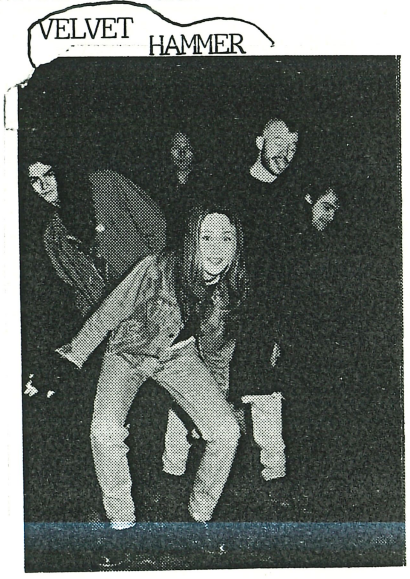
THIS IS DUE TO TWO REASONS. THE FIRST IS THAT SEAN CAN'T AFFORD HIS OWN LEGAL REPRESENTATION, DUE TO THE FACT THAT HE HIS A STREET MUSICIAN AND ONLY EARNS $50 A WEEK GROSS. THE SECOND IS THAT SEAN HAS BEEN REFUSED LEGAL AID, WHICH IS FUCKED. THIS GOES AGAINST THE INTERNATIONAL COVENANT ON CIVIL AND POLITICAL RIGHTS, PARTICULARLY IN CASES OF ALLEGED TORTURE AND/OR POLITICAL PERSECUTION. WELL, TO ME THIS JUST GOES TO SHOW HOW FUCKED THE AUSTRALIAN GOVERNMENT IS AND HOW MUCH OF A POLICE STATE WE ARE LIVING IN. SO HOW LONG ARE YOU GOING TO SIT ON YOUR ARSE DOING NOTHING. GET ACTIVE, IT COULD BE YOUR TURN NEXT. FOR MORE INFORMATION ON THIS CASE CONTACT THE SEAN KENAN DEFENCE CAMPAIGN, P.O. BOX 3056, G.P.O CANBERRA, A.C.T 2601.

ANYWAY BACK TO THE GIG WHICH WAS RAISING MONEY TO HELP SEAN FIGHT THE STATE. UNFORTUNATLY I ONLY CAUGHT THE TALE END OF THE FIRST ACT WHICH WAS A GUY DRESSED AS A NUN. I THINK HE WAS TALKING ABOUT LESBIAN AND GAY RIGHTS, APOLOGIES IF I'M WRONG. NEXT UP WAS A GUY CALLED SACHA WHO GAVE A TALK ON WHATS HAPPENING IN RUSSIA RIGHT NOW. THIS WAS FIRST HAND EXPERIANCE AND, IN SHORT, RUSSIA IS FUCKED. IT IS A VERY SEXIST COUNTRY AND THERE IS A LOT OF POVERTY WHICH YELTSIN IS DOING NOTHING TO SORT IT OUT. ALSO THE K.G.B, REMEMBER THEM, HAS ALL THE MONEY AND A LOT OF POWER AND YELTSIN CAN'T TOUCH THEM. I'D DEARLY LOVE SACHA TO CONTACT US IN THE HOPE THAT HE WOULD BE INTERESTED IN WRITING AN ARTICLE ABOUT RUSSIA FOR THIS ZINE. DOES ANYBODY KNOW WHERE WE CAN CONTACT HIM. AFTER SACHA CAME TWO BANDS. THE FIRST WAS TRASH WHO FEATURED SEAN KENAN HIMSELF, AND PLAYED GOOD POLITICAL FOLKY PUNK TYPE MUSIC. LAST UP WAS THUGS AND TERRORISTS WHO PLAYED GOOD CRUNCHY ANARCHO-PUNK MUSIC, AND ANYONE WHO CAN DO A WAY GOOD COVER OF A C.R.A.S.S AND A U.K SUBS SONG IS ALRIGHT BY ME.

I'D LIKE TO FINISH THIS BY SAYING I HAD A GREAT TIME AT JELLYHEADS AND THANX TO ALL THE GREAT PEOPLE I MET THERE AND AT BLACK ROSE BOOKSHOP. ALSO, SPECIAL THANX TO NICK WHO GAVE ME SOMEWHERE TO SLEEP AND FOOD TO EAT. TA MATE!
FINALY, I DIDN'T GET DRUNK!!! MAKES A BLOODY CHANGE.

BRISBÅNE scêné repört

WELL HERE I AM AGAIN TRYING TO WRITE UP A DECENT SCENE REPORT WHICH IS MADE EVEN HARDER,BY THE FACT THAT NOTHING IS HAPPENING IN GOOD OLD BRISBANE.IT'S SHIT BORING,ALL THE BANDS SEEM TO BE HYBERNATING.EXCEPT FOR ON THE 4ZZZ MARKET DAY.THIS IS THE ANNUAL EVENT OR GIG TO RAISE MONEY FOR OUR ONLY DECENT,& PUBLICLY FUNDED RADIO STATION 4ZZZ.IT ALL STARTS AT ABOUT 12.00 AT CAPT.BURKE PARK,UNDER THE STOREY BRIDGE AT KANGAROO POINT.THERE ARE TWO STAGES WHERE ABOUT ABOUT 13 BANDS OF ALL ST -YLES PLAY ALTERNATIVELY.AS WELL ASBANDS THERE IS OF COURSE CHEAP BEER A -ND A HEAP OF STALLS SELLING STUFF LIKE RECORDS & CLOTHES,AND PLENTY OF STALLS SELLING FOOD FOR EVERYBODYS TASTES ESPECIALLY VEGAN AND THE LIKE. ON THE DAY I HAD TO DRIVE THERE WHICH WAS A BIG MISTAKE BECAUSE WE GOT THERE EARLY,& SO WERE FACED WITH WATCHING SHIT BORING BANDS SOBER.THE ON -LY RELIEF WAS WATCHING A DOG RUN INFRONT OF SKATEBOARDERS ON THE SKATE RAMP (HA HA HA)BY THE TIME IT WAS GETTING DARK,I WAS PISSED OFF & READY TO GO HOME WHEN MELBOURNE'S "VELVET HAMMER" STARTED PLAYING.THE FIRST TIME I SAW THIS BAND THEY DIDN'T IMPRESS ME MUCH,BUT THIS TIME I THOUGHT THEY WERE GREAT.WITH THEIR THREE GUITARISTS & PLUS HEAPS OF PEOPLE GOT UP THE FRONT & STARTED SLAMMING.AT THE END OF THE SET THEY DID THEIR JIM -I HENDRIX TRIBUTE AND SMASHED ONE OF THEIR GUITARS.AS SOON AS THAT WAS OVER EVERYBODY MADE THEIR WAY TO THE OTHER STAGE WERE OUR OWN "BLOWHARD" WERE ABOUT TO PLAY.FROM THE FIRST BLAST OF THE TROMBONE EVERYBODY STARTE -D DANCING FECRESISHLY,AND HOW COULD ANYBODY NOT GET INTO THIS BAND,THEY -RE GREAT.APPARENTLY THEY'RE GOING TO BE RELEASEING A C.D. SOONER OR LATER(PROBABLY LATER).AFTER ASHORT BREAK IN THE MUSIC,"A.I.M." CAME ON AND AT FIRST I WAS A BIT WORRIED THEY WOULD BE TO FULL ON FOR ALOT OF TH -E CROWD,BUT MY FEARS WERE DISPELLED WHEN THEY STARTED.EVERYBODY WAS GET -TING INTO THEM & OF COURSE A PIT STARTED AND DUST STARTED FLYING.THE ONLY THING I DIDN'T LIKE ABOUT THE SET WAS,THAT THE GUITAR MIX WAS TOO LOW,BUT THATS NOT THEIR FAULT IS IT ? SINCE THEN "A.I.M." HAVE LOST THEI -R DRUMMER STEVE,BUT HAVE ALREADY REPLACED HIM AND ARE STILL IN THE STUDIO. SO BY THE TIME YOU READ THIS THEY SHOULD BE PLAYING AGAIN.HOPEFU -LLY. WELL THAT ABOUT WRAPS UP MY REPORT ON THE MARKET DAY.EVEN THOUGH MOST OF THE DAY WAS BORING,THE NIGHT MADE UP FOR IT AND ANYWAY HOW CAN



YOU NOT ENJOY YOURSELF WHEN IT'S FREE.I LOOK FORWARD TO GETTING DRUNK AT THE NEXT ONE AND MAYBE ANDREW WILL COME UP TO IT(HA..)(IS THAT AN INVITATION FOR SOME PLACE TO SLEEP AFTER WARDS?-ANDREW).AND SPEAKING OF 4ZZZ ,IF YOU WANT TO LISTEN TO HARDCORE TIME,TUNE INTO 4ZZZ ON SATURDAYS FROM 12.00-2PM (FM 102.1) WITH HEATHER & RICHARD FOR THE "PUNK ROCK SHOW",THEY ALSO GET THE MMR SHOW AS WELL SO IT'S WELL WORTH A LISTEN.

NOW ON TO RUMOURS,I HEARD THAT WHEN THE DREAMKILLERS WERE LAST I -N SYDNEY,THEE SLAYER HIPPY WENT TO ONE OF THEIR SHOWS AND WAS SO IMPRES -SED WITH,THAT HE SAID HE WANTS TO PRODUCE THEIR NEXT RECORDING,AND HE WANTS THEM TO PLAY WITH "POISON IDEA" WHEN THEY COME TO AUSTRALIA.

OF COURSE WHO KNOWS IF ANY OF THIS WILL HAPPEN,BUT IT WOULD BE GOOD IF A DECENT BAND GET A BREAK FOR ONCE(YEAH TO BLOODY RIGHT THE DREAMKILLERS WOULD HAVE TO BE AUSTRALIAS MOST UNDERRATED BAND,MUCH BETTER THAN THE HARD-ONS,THRUST ETC.-ANDREW),AT GOING TO PRESS THE DREAMKILLERS HAVE JUST GOT A NEW DRUMMER,LINSY(EX ABHORENT)REPLACING PAUL.

ANYWAY THATS ALL I'M GOING TO SAY THIS TIME EXCEPT,DON'T TRY TO WRITE WHILE LISTENING TO "CRISIS OF FAITH",IT'S IMPOSSIBLE.

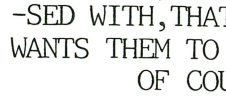
SEE YA

SHANE.....

WELL ONCE MORE THANX TO SHANE FOR TAKING TIME OUT OF HIS HEAVY SCHEDULE AS A MERCHANT BANKER WITH.....,TO WRITE US ANOTHER EXCELLENT REPORT OF WHATS GOING ON IN BRISBANE.(SORRY ABOUT THE MERCHANT BANKER JOKE SHANE BUT IT WILL GIVE A.S.I.O. SOMETHING TO WORRY ABOUT FOR A MONT -H OR SO.HA HA..-ANDREW.).....

NEMO ME IMPUNE

LACESSIT



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S. KIBBLEWHITE

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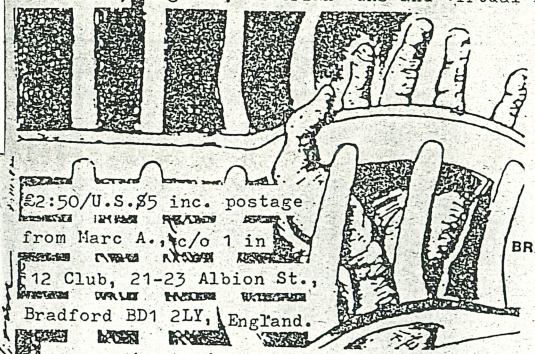

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STANDARD ISSUE #2 - EMBITTERED, IN ANGER, 4 PM. REVIEWS, ARTICLES. HUNT SAB BENEFIT. 30P + SAE FROM: SHEENA, 9 LINKS RD, WEYMOUTH DT4 0PD

EACH BOOKLET COSTS 25p plus P&P

TWO FALLS OR SUBMISSIONS ACCEPTED

Sëcret-Devil

Sëcret-Devil

BOX 32, 52 CALL LANE, LEEDS, LS1 6DT

BOURGANVILLE

AUSTRALIA HAS BEEN SUPPORTING THE PNG "DEFENSE FORCES" WITH A $35 MILLION DIRECT MILITARY PACKAGE,NOT TO MENTION TRAINING AID. MOST NOTABLY IS THE DONATION OF 5 IRIQUOIS COMBAT HELICOPTERS WHICH ARE SUPPOSED TO BE USED FOR TROOP TRANSPORT (IN DEFENSE) BUT HAVE HAD GUNS MOUNTED ON THEM AND ARE BEING USED TO STRAFE BOUGAINVILLE. TO DATE 5000 + PEOPLE HAVE DIED OF NORMALLY PREVENTABLE CAUSES. THIS MEANS DISEASE LIKE MALARIA THAT ATTACK THE WEAK- CHILDREN AND OLD PEOPLE IN PARTICULAR , AND ALSO WOMAN IN NEO NATAL DEATHS, MATERNAL DEATHS & OTHER PREGNANCY RELATED DEATHS. CURRENTLY THEBE ARE FROM 3000 TO 10000 CHILDREN UNIMMUNISED & WITH POOR SANITATION(DUE TO THE BLOCKADE & CONTINUOUS SHELLING OF TOWNS).

ESTIMATION OF PEOPLE KILLED IN FIGHTING, BOTH PNG " DEFENSE" FORCES & BRA (BOURGANVILLE REVOLUTIONARY ARMY) AS WELL AS "INNOCENT" BYSTANDERS (AS IF THE SOLDIERS ACTUALLY DESERVE TO DIE!),AND THESE KILLED IN PNG SUMMARY EXECUTIONS IN FROM 1200-1500 IN THE PAST TWO YEARS.

THE WOUNDED , SICK & PERMANENTLY INCAPACITED ARE UNKNOWN. PROBABLY THE HIGHEST FIGURE AS THIS SEEMS TO BE THE CASE IN MOST WARS.

THESE NUMBERS MAY NOT SEEM LIKE MUCH, BUT WHEN YOU CONSIDER THE HOO HA AFTER THE SO CALLED MASSACRES ON GOOD WHITE AUSTRALIANS- QUEEN STREET, HODDLE STREET, STRATHFIELD, AND MORE RECENT MURDERS, AND THE FACT THAT ALL LIFE IS IS PRECIOUS AND EVERY INDIVIDUAL IS IMPORTANT. PLUS THE FACT THAT AUSTRALIA IS NOT ONLY STAYING OUT OF CONCILIATION BECAUSE ITS AN "INTERNAL MATTER" (WHAT ABOUT CAMBODIA AND KUWAIT) BUT ACTUALLY HELPING THE MURDERERS, EVERY MOMENTS THAT WE ARE SILENT, MAKES US MORE IMPLICATED IN THE MURDER, BECAUSE THE AUSTRALIAN GOVERMENT IS DOING IT IN OUR NAME(WE VOTED FOR THEM DIDN'T WE!!!)

PLEASE CONTACT MOSES OF "A.H.A.B."
34 DARVAL ST
EASTWOOD 2122 N.S.W.
PH & FAX (02) 8047602.

DONATIONS FOR MEDECINES (WHICH HAS TO BE SHIPPED TO THE SOLOMAN ISLANDS & THEN SMUGGLED IN AT GREAT RISK OF LOSING IT AND THE LIFE OF THE SMUGGLER BECAUSE OF THE PNG BLOCKADE - THESE SHIPS ARE ACTUALLY SHELLING TOWNS AND VILLAGES OF BOURGANVILLE)

WRITE LETTERS TO MEMBERS OF PARLAMENT,

WHAT HAVE WE DONE?

CLASS WAR

JUST DO IT.

BM BOX 357 LONDON WC1N 3XX

CLASS WAR

CLASS WAR NOT RACE WAR

CLASS WAR BM BOX 357 LONDON WC1N 3XX

BREAK THE SILENCE BECAUSE THIS IS A FORM OF CREEPING FASCISM WITH NO MEDIA COVERAGE AND ABOVE ALL, TRY TO PETITION PHARMACIES AND HOSPITALS TO DONATE ANTI-BIOTICS TO A.H.A.B. (CONTACT THEM ABOUT WHAT IS MOST NEEDED)

WHAT FOLLOWS IS THE TRANSCRIPTS OF TWO SPEECHES MADE AT A BENEFIT NIGHT AT THE JELLYHEADS WAREHOUSE IN SYDNEY.THE FIRST IS BY ROSEMARY GILLESPE..

"THE LIGHTS ARE TURNED OUT ON BOURGANVILLE,OVER THERE NOW THERE ARE NO LIGHTS ON.THE BLOCKADE HAS STOPPED FUEL COMING IN AND HAS IMPOSED MEDIA SILENCE.

PAPUA NEW GUINEA THE ARMY FUNDED BY THE AUSTRALIAN GOVERNMENT HAS IMPOSED A BLOCKADE AROUND BOURGANVILLE ,AN IRON CURTAIN OF BULLETS THAT KILL ANYONE SEEN TRYING TO RUN THE BLOCKADE.I KNOW FROM EXPERIENCE THAT DEADLY RATTATTAT OF MACHINE GUN FIRING AT YOU.BUT THAT IS NOT ONLY MY EXPERIENCE.CAN YOU IMAGINE IN A VILLAGE THE HELICPTERS FLYING OVER,THE PLANES FLYING OVER,MEN WITH MACHINE GUNS FIRING,THE CHILDREN SCREAMING,THE MOTHERS & FATHERS RUSHING INTO THE BUSHES TO HIDE THEIR CHILDREN.THIS IS NOT VIETNAM - THIS IS BOURGANVILLE.THIS IS BEING DONE WITH AUSTRALIAN TAXPAYERS MONEY,WITH AUSTRALIAN SUPPLIED HELICOPTERS,AND THE BLOCKADE IMPOSED BY AUSTRALIAN SUPPLIED PATROL BOATS,WHICH STOPS MEDICINES FROM GETTING IN CAUSES CHILDREN TO DIE FOR NO REASON BUT A BLOCKADE IMPOSED.PEOPLE HAVE COLLAPSED AND DIED ON THE SIDE OF THE ROAD TRYING TO GET TO HOSPITAL BECAUSE THERE'S NO FUEL.NO FUEL TO RUN THE LAMPS,IF YOU'RE LUCKY YOU'VE SOME CANDLES TO BURN AT NIGHT.MOSTLY IT'S JUST EVERYBODY IN THE DARK AT NIGHT.

THIS SUFFERING RIGHT ON OUR OWN DOORSTEP CAUSED INDIRECTLY BY THE AUSTRALIAN GOVERNMENT PRODDING PNG INTO TAKING A VERY HARDLINEE AGAINST THE PEOPLE OF BOUGAINVILLE STRUGGLING FOR THEIR INDEPENDENCE AGAINST THE LANDOWNERS-IN PNG PEOPLE ARE DYING THERE THEY'RE CLOSED DOWN THE CRA MINE TOO. ITS A STRUGGLE FOR LAND-RIGHTS AND SELF-DETERMINATION. WE CAN JUST DO OUR PART. WE ARE GOING TO TAKE MEDICINES IN-THE BOAT IS LEAVING NEXT MONTH. WE'RE GOING TO CHALLENGE THAT BLOCKADE. A BLOCKADE THAT'S ILLEGALLY KEEPING OUTLIFE SAVING MEDICINE AND CAUSING PEOPLE TO DIE. AND WE'RE GOING TO GET THEM THROUGH. I HOPE YOU'LL BE WITH US."

THE NEXT SPEECH WAS BY MOSES HAVINI,THE AUST,REP OF THE BOURGANVILLE INTERIM GOVT.

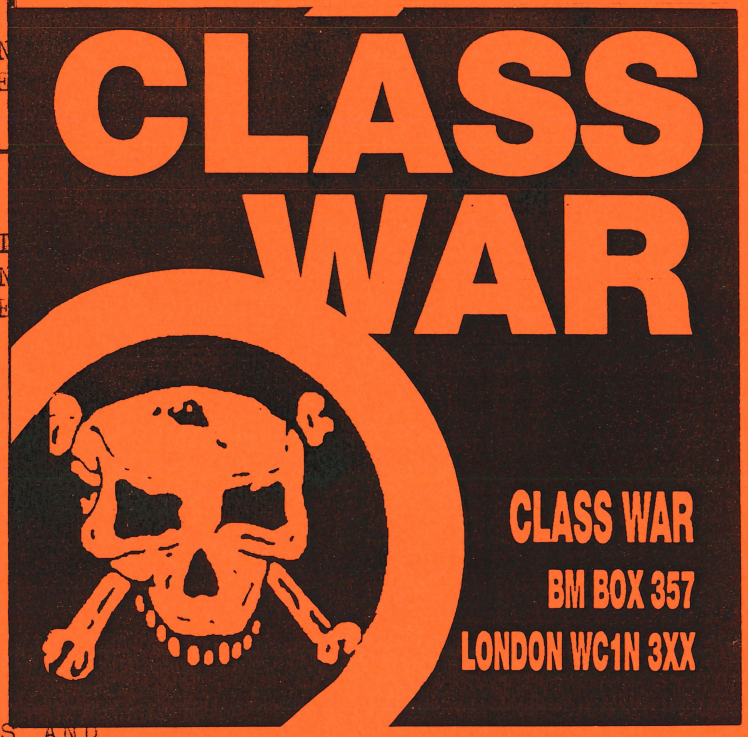
"IT TOUCHES MY HEART TO WITNESS THE SUPPORT AND CONCERN FROM YOU AND I MUST ALSO SAY IT TOUCHES EVERY PERSON ON BOUGAINVILLE, ESPECIALLY WOMAN ANDCHILDREN WHO ARE SUFFERING AT THIS STAGE FROM THE HIDEOUS SITUATION THEY HAVE BEEN PLACED UNDER . WE'VE HAD A BLOCKADE ON BOUGAINVILLE FOR THE LAST TWO AND A HALF YEARS AND THE BLOCKADE IS STILL VERY MUCH IN PLACE. BECAUSE OF THE BLOCKADE ESSENTIAL MEDICAL SUPPLIES CANNOT REACH THE PEOPLE AND SO FAR WE'VE HAD MORE THAN FIVE THOUSAND PEOPLE DIE FROM NORMALLY PREVENTABLE DISEASES. NOW THIS IS NOT INCLUDING PEOPLE WHO HAVE DIED DIRECTLY IN FIGHTIN BETWEEN PNG DEFENCE FORCE AND THE BOUGAINVILLE REVOLUTIONARY ARMY. I HAVE A LETTER FROM SOMEONE DESCRIBING WHAT THINGS ARE LIKE ON THE GROUND THERE LAST MONTH. SHE SAYS, "MOTHERS AND CHILDREN CAN'T GO TO THE GARDEN TO GET FOOD. MAN OF THEM, PARTICULARLY DURING JUNE HAD TO GO AND HIDE IN CAVES BECAUSE OF THE THREAT FROM PNG GOVERNMENT WHO USE HELICOPTERS TO SPRAY PEOPLE WITH CHEMICALS. EVEN NOW MANY ARE IN THE BUSH HIDING. BECAUSE OF THE LACK OF MEDECINE AND MEDICAL FACILITIES. THE HOSPITALS NOW ONLY RUNS A BASIC OUTPATIENT SERVICE. THERE IS NO ELECTRICITY, NO RUNNING WATER, OR OTHER ESSENTIAL SERVICES ON BOUGAINVILLE. LITTLE CHILDREN ARE SUFFERING FROM COLDS AND DEVELOPING CHEST INFECTIONS BECAUSE THEY DON'T HAVE ENOUGH CLOTHES. NEWBORN BABIES ARE NOT PROTECTED FROM ILLNESS BECAUSE THERE IS NO IMMUNISATION PROGRAMME GOING ON IN BOUGAINVILLE. MANY BABIES THAT ARE BORN DIE. CHILDREN NO LONGER GO TOSCHOOL IN BOUGAINVILLE, PREVIOUSLY THE ISLAND HAD SOME OF THE BEST EDUCATIONAL FACILITIES AND ONE OF THE HIGHEST LITERACY RATES IN PNG. THE MAIN THING WHICH I SEE AND WE ALL SEE IS THAT PEOPLE CAN COPE AND START FROM SCRATCH IF THERE ARE NO ENEMIES AROUND. WE CAN SURVIVE ON GARDEN FOOD WHICH IS MUCH HEALTHIER BUT BECAUSE PNG SOLDIERS ARE AROUND AND THERE IS BOMBING FROM THE AIR, FROM HELICOPTERS, THE ENVIRONMENT IS NOT SAFE FOR PEOPLE TO RELAX AND BE FREE TO DO AS THEY LIKE AND HELP THEMSELVES. THE ENEMY MUST LEAVE AND LET THE PEOPLE BE FREE AGAIN. DESPITETHE HARDSHIP PEOPLE ARE FAR FROM GIVING UP. WHEN THE SITUATION GETS HARD AND THERE ARE BOMBINGS THE PEOPLE ARE EVEN MORE DETERMINED TO BE FREE. WHEN YOU HAVE A MOSQUITO AROUND BITING YOU ALL, YOU WANT IS FOR IT TO GO AWAY."

SPECIAL THANX TO NICK (BLACK ROSE FOR THE INFO)

CLASS WAR

by all means necessary

BM BOX 357 LONDON WC1N 3XX



Vote and be Silenced.

If it is humiliating to be ruled, how much more so to choose your rulers.

Elections are nothing more than a choice between dictator x and dictator y. Regardless of who wins we'll still have the same corporations, bosses, police and political parties doing what they want to us and our planet. Ignore the farce of voting and start organising for control over your daily life. Voting changes nothing, the struggle continues.

"YOUR VOTE MEANS NOTHING"

STATE ABOLITION TASKFORCE.

Authorised By G.P. Evans, Electoral Commissioner, State Electoral Office, 22 William Street, Melbourne

EVERYWHERE